



Samantha Hawley is an emerging artist based in Lutruwita/Tasmania who completed a Bachelor of Fine Arts at the University of Tasmania in 2025. Working primarily in painting, her practice centres on abstraction and is driven by sustained experimentation and close attention to process.

Hawley's work engages with themes of compulsion, spontaneity, and impulse, examining the shifting relationship between artist, gesture, and surface. Painting operates as both method and subject: a space where intuitive movement meets deliberate, repetitive mark-making. Rather than resolving tension too quickly, she allows each work to evolve according to its own internal logic. Colour functions as both a driving and destabilising force, at times creating cohesion and at others amplifying discord.

Hawley has exhibited at The Sunroom Gallery and continues to develop a practice that positions painting as an embodied and investigative act.