



Natalie Holtsbaum is an artist, maker, and ecoscenographer based in nipa una / Hobart, lutruwita / Tasmania. Her practice moves between sculpture, drawing, and fabrication, with an interest in how materials think and how technologies sit within living places.

She spends time thinking in a cave above Waterworks Reserve on kunanyi / Mount Wellington and works from a studio in Fern Tree, where she develops large scale ink works, sculptural installations, and custom objects that read as studies in flow, attention, and care.

In 2025 Natalie completed Honours in Sculpture at the University of Tasmania with a project titled *Caves, Codes and the Symbiocene*. The research asks what art can do in the age of algorithms and treats the studio as a site for feedback, experiment, and ethical decision making. Threads include cybernetics, ecological philosophy, machine learning, and regenerative design, held against the realities of extraction and custodianship.