

SUE LOVEGROVE

1962 Born Adelaide, South Australia

Education

2002 PhD, School of Art, National Institute of the Arts, ANU, Canberra
1990 Bachelor of Arts (Visual) major in painting, School of Art, National Institute of the Arts, ANU

Professional Experience

2011-2020 Sessional Lecturer, Drawing studio, University of Tasmania
2003-2014 Full time artist
2012 Visiting artist, painting workshop, School of Art, ANU, Canberra
1999-2002 Lecturer in Visual Art, University of Wollongong, New South Wales
1993-2000 Sessional Lecturer, Painting Workshop, School of Art, ANU, Canberra
1997 Lecturer and coordinator of painting studio, Faculty of Fine Arts, Northern Territory University, Darwin, NT

Solo Exhibitions

2024 Meltwater, Bett Gallery, Hobart
Water Sky, Gallerysmith, Melbourne
2023 Slow Water, Beaver Galleries, Canberra
2022 The Invisible Lake, Bett Gallery, Hobart
The river flows through you, Gallerysmith, Melbourne
2021 Waterholes and Wetlands, Beaver Galleries, Canberra
2020 Surfacing, Bett Gallery, Hobart
2019 Shimmer, Beaver Galleries, Canberra
2018 The Memory of Water, Gallerysmith, Melbourne
2016 In a Strange Land, Bett Gallery Hobart
The Book of Trees, Beaver Galleries, Canberra
2015 Cloud lake, Gallerysmith, Melbourne
Nest, Beaver Galleries, Canberra
2014 Writing the Sky, Bett Gallery Hobart
2012 Windwalking, Bett Gallery Hobart

2011	Glimpse, Gallerysmith, Melbourne
2010	Still Light, Beaver Galleries, Canberra The Shape of the Wind, Bett Gallery, Hobart
2009	Grasses, Victorian Tapestry Workshop, Melbourne
2008	Walk With Me, Paintings from Southern Tasmania, Christine Abrahams Gallery, Melbourne
2007	Maatsuyker, Island of the Mind, Bett Gallery, Hobart
2006	Vanishing, Helen Maxwell Gallery, Canberra
2005	Vanishing, Christine Abrahams Gallery, Melbourne
2004	In pursuit of clouds, Helen Maxwell Gallery, Canberra
2002	To hear the earth breathe, (part 3), Christine Abrahams Gallery, Melbourne To hear the earth breathe, (part 2), Canberra School of Art Gallery, Canberra To hear the earth breathe, (part 1), Helen Maxwell Gallery, Canberra
1998	Between Worlds, Christine Abrahams Gallery, Melbourne
1996	Aediculae, aGOG (australian Girls Own Gallery), Canberra
1995	From the shadow of a mountain, Christine Abrahams Gallery, Melbourne From the shadow of a mountain, Artspace, Adelaide Festival Centre, Adelaide
1994	In the shadows, aGOG (australian Girls Own Gallery), Canberra
1992	The unswept floor, Christine Abrahams Gallery, Melbourne
1990	Wall paintings... from the other side, Photospace Gallery, Canberra School of Art, Canberra

Selected Group Exhibitions

2022	Korean Australian Art Foundation Prize, Sydney Sydney Contemporary, Carriageworks, Sydney Watershed, Bett Gallery, Hobart Hadley's Art Prize, Hobart RANT Womens Art Prize, Queen Victoria Museum and Art Gallery, Tasmania Alice Prize, Araluen Arts Centre, Alice Springs, NT
2021	Reflection/Submersion, Janet Holmes a Court Gallery, WA Bay of Fires Art Prize, St Helens, Tasmania
2020	RANT Womens Art Prize, Tasmania Paul Guest Drawing Prize, Tasmania

- 2017 Speaking of History: A reflection of the language, landscape and objects of our culture, Bett Gallery, Hobart
Poets and Painters: Celebrating The Big Punchbowl, Moonah Arts Centre, Hobart
Hadley's Art Prize, Hobart
- 2015 Under Kunanyi, Bett Gallery, Hobart
Urban Suburban, Canberra Museum and Gallery, Canberra
Exquisite, Henry Jones Art Hotel, Hobart
- 2014 Biophilia, Beaver Galleries, Canberra
- 2013 Poets and Painters Bett Gallery, Hobart
- 2011 Van Diemen's Land: Tasmanian Artists in the UK, Celia Lendis Contemporary, UK
25 Years, An Unfolding Journey, Bett Gallery, Hobart
- 2010 A Generosity of Spirit, QUT Art Museum, Brisbane and Anne & Gordon Samstag Museum of Art, Adelaide
This Way Up, Canberra School of Art Gallery, Canberra
Three women paint the landscape, Damien Minton Gallery, Sydney
Autumn Collection, James Makin Gallery, Melbourne
- 2009 Transcending Surfaces, Helen Maxwell Gallery, Canberra
Flower Show, Brenda May Gallery, Sydney
- 2008 The View From Here II, Christine Abrahams Gallery, Melbourne
Bias Bound, Victorian Tapestry Workshop, Melbourne
- 2007 Intimate and Distant Landscapes, Devonport Regional Gallery, Tasmania
Prometheus Art Award, Brisbane
- 2006 Salon, Bett Gallery, Hobart
Robert Jacks Drawing Prize, Bendigo Art Gallery, Victoria
Senses of Place, Plimsoll Gallery, Tasmanian School of Art, Tasmania
Picture This, Canberra School of Art Gallery, ANU, VCA Gallery, Melbourne
- 2005 ANL Maritime Art Prize, Melbourne
Looking South, Plimsoll Gallery, University of Tasmania, Hobart
- 2004 Flemming Muntz Albury Art Prize, Albury Regional Art Gallery, Victoria
Blake Prize, touring exhibition, ACU Gallery Sydney, Melbourne
- 2003 McGivern Art Prize, Maroondah Art Gallery, Victoria
Distant Noises, RMIT Gallery, Victoria
- 2002 Melbourne International Art Fair, Royal Exhibition Building, Melbourne
- 2001 Conrad Jupiters Art Prize, Gold Coast Arts Centre, Queensland
Alice Prize, Araluen Arts Centre, Alice Springs, Northern Territory

- 2000 Jacaranda Acquisitive Drawing Award, Grafton Regional Gallery touring regional galleries of New South Wales and Queensland throughout 2001
Triptych, Helen Maxwell Gallery, Canberra
- 1999 Australian Drawing Biennale, Lawrence Wilson Art Gallery, Perth and the University Art Museum, University of Queensland
- 1998 Australian Drawing Biennale, Drill Hall Gallery, Canberra
National Works on Paper, Mornington Peninsular Regional Gallery, Victoria
Alice Prize, Araluen Arts Centre, Alice Springs, Northern Territory
Conrad Jupiters Art Prize, Gold Coast Arts Centre, Queensland
- 1997 Canberra Contemporary Art Fair, Drill Hall Gallery, Canberra
Winter Light, Australian Girls Own Gallery, Canberra
Painting Alumni, Photospace Gallery, Canberra School of Art, Canberra
- 1996 ACAF 5 Royal Exhibition Building, Melbourne, Victoria
Speculations 1, ANCA Gallery, Canberra
A Matter of Making, Canberra School of Art Gallery, Canberra
- 1995 Works on paper, Christine Abrahams Gallery, Melbourne
Canberra Contemporary Art Fair, Drill Hall Gallery, Canberra
City of Hobart Art Prize, Hobart City Council, Hobart
- 1994 Broken Hill Art Prize, Broken Hill City Art Gallery, New South Wales
Home is Where the Art is, Artspace, Adelaide Festival Centre, Adelaide
ACAF4, Royal Exhibition Building, Melbourne
- 1992 ACAF3, Royal Exhibition Building, Melbourne
- 1990 Sites Unseen One, Canberra Contemporary Art Space, Canberra
Stand By, Canberra School of Art Gallery, Canberra

Awards and Grants

- 2020 Winner, Elaine Bermingham Watercolour Prize, Griffith University
- 2018 Australia Council Grant
- 2017 Highly Commended Hadley's Art Prize, Hobart
- 2006 Arts Tasmania Natural and Cultural Heritage Grant, (Maatsuyker Island)
- 2005 Highly Commended Award, ANL Maritime Art Prize, Melbourne
- 2003 Australian Antarctic Division Arts Fellowship
- 2002 Canberra Critics Circle Award
- 2001 ANU Postgraduate Award, PhD Scholarship
- 2000 New Research Grant, University of Wollongong

1998	Arts ACT Professional Development Grant
1994	Broken Hill Art Prize (Work on Paper)

Collections

ACT Legislative Assembly, Canberra, ACT
Artbank, Sydney, New South Wales
Australian Conservation Foundation, Victoria
Broken Hill City Art Gallery, New South Wales
Bundanon Trust, New South Wales
Canberra Hospital, ACT
Canberra Museum and Gallery, Canberra, ACT
Derwent Collection, Tasmania
EASS Loans Collection, ANU, Canberra, ACT
Grafton Regional Gallery, New South Wales
Hyatt Hotel, Melbourne, Victoria
Holmes a Court collection, Western Australia
Island Collection, Tasmania
KPMG, Canberra, ACT
Macquarie Bank, Melbourne, Victoria
Maatsuyker Collection, Tasmania
National Gallery of Australia, Canberra, ACT
National Gallery of Victoria, Melbourne, Victoria
Parliament House Art Collection, Canberra, ACT
Tasmanian Museum and Art Gallery, Hobart, Tasmania
University of Canberra, Canberra, ACT
Queensland University of Technology, Brisbane, Queensland
Queen Victoria Museum and Art Gallery, Launceston, Tasmania

Residencies

2023	Iceland
2015	London, study of Persian miniature painting
2012	Visiting Artist, School of Art, ANU, Canberra
2011	Tasman Island
2008	Victorian Tapestry Workshop residency
2007	Arts Tasmania Wilderness residency, Maatsuyker Island

- 2004 Australian Antarctic Division Arts Fellowship, visited Antarctica and Macquarie Island
- 2001 'Bundanon' Arthur Boyd's studio, Nowra, New South Wales
Araluen Centre for Arts and Entertainment, Alice Springs, Northern Territory
- 2000 Ngukurr, SE Arnhem Land, printmaking project with University of Wollongong
- 1997 Northern Territory University, Darwin, Northern Territory

Professional Activities

- 2000 Visiting Scholar Program, Art Across Cultures at the Centre For Cross Cultural Research, ANU, Canberra
- 1996 Travel to Italy, research of Roman and Etruscan wall paintings and Italian fresco cycles
- 1995 Study of Sanskrit, ANU, Canberra
- 1992-95 Study of Kuchipudi, Classical Indian dance, Canberra
- 1992 Visit to Yirrkala Aboriginal community, NE Arnhem Land, Northern Territory
Tour of the 'corner country' NE NSW to develop paintings
- 1992 Study of Classical Chinese, ANU, Canberra
Travel to India, study at Kuchipudi Art Academy (Classical Indian Dance), Madras and research of archaeological sites and temple art in South India
- 1990 Curator, Sites Unseen One and Two, Canberra Contemporary Art Space
- 1989 Curator, Decade, Canberra Contemporary Art Space
- 1989 Travel by bicycle through Japan, research of calligraphy, temple art and Japanese aesthetics
- 1982-85 Travel by bicycle through Europe, Middle East, Asia, Australia, research of traditional and religious art and culture

Theatre Design

- 1993 Siva, The Cosmic Dancer, Playhouse, Canberra Theatre Centre, ACT
- 1995 Ramayana, Street Theatre, Canberra, ACT

Bibliography

- Grishin, S. Water Works Invite Contemplation, Canberra Times, 20 May, 2023
- Harper, A. *Remembering a Jewel*, Mercury, Tas Weekend, 17 September, 2022
- Grishin, S. *Enchanting and Haunting Beauty*, Canberra Times, 10 April 2021
- Grishin, S. *Depicting Shimmers of light on Water*, Canberra Times, 22 August, 2019
- Burden, H. *There's Plenty in Reserve*, Mercury, Oct 22, 2016
- Poets and Painters*, Exhibition Catalogue, 2017
- Harper, A. *Speaking Volumes*, Mercury, 26 August 2017
- Burden, H. *Double Vision*, Mercury, 2 September 2017
- Grishin, S. *In Praise of Great Trees*, Canberra Times, 4 November 2016
- What Now*, Art Collector Issue 78, 2016
- Grishin, S. Nesting Impulses, Canberra Times, 4 July 2014
- Cousins, K-A. Inspired by Nature, Canberra Times, 25 September 2014
- Hay, P., Shape of the Wind, Pattern and chaos Sue Lovegrove's Island Art, Artlink, Vol 32 No1
- Grishin, S., 'Worlds of their own', Canberra Times, 15 November, 2010
- Hawthorne, L., 'The Shape of Wind', Artlink, vol. 30, no. 2, 2010
- Rainbird, S., A Generosity of Spirit, exhibition catalogue, 2010
- Holmes, J., Intimate and Distant Landscapes, exhibition catalogue, 2007
- Holmes, J., Senses of Place, exhibition catalogue, 2006
- Elkins, J. (ed), 'The PhD in studio art', Printed Project, iss. 04, 2005
- Zika, P., Looking South, exhibition catalogue, 2005
- Grishin, S., 'Artist like an archaeologist, excavating memory's traces', Canberra Times, 14 May, 2004
- Barron, S., 'Lyrical abstractions go beyond the usual', Canberra Times, 3 April, 2002
- Maxwell, H., Sue Lovegrove in the Australian Drawing Biennale, Drill Hall Gallery, 1998
- McFarlane, J., 'Between', in *Between Worlds*, exhibition catalogue, 1998
- Clabburn, A., 'A talented defence', The Age, 8 July, 1998
- O'Heir, A., 'Aediculae, an invitation to silence', Muse Magazine, no. 158, February, 1997
- Grishin, S., 'Mood, Memory and Sensuality', Canberra Times, 27 November, 1996
- Gates, M., 'The Materiality of Memory', A Matter of Making, CSA Gallery, 1996
- Philp, A (ed), ANCA 1996 Australian National Capital Artists Inc and Canberra Museum and Gallery
- O'Hehir, A., 'Speculations 1 & 2', Muse Magazine, no. 156, 1996
- Neylon, J., 'Antidote', Adelaide Review, March, 1995
- Dutkiemicz, A., 'A touch of the orient', Advertiser, March 10, 1996
- 'Winner shows technical Prowess', Broken Hill News, 2 December, 1994
- Grishin, S., 'Fragments of an Ephemeral Past Life', Canberra Times, 5 March, 1994
- Cousins, K-A., 'In the shadows', Muse Magazine, no. 129, 1994

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