



Leigh Rigozzi has developed a wide-ranging practice over two decades. His output is often autobiographical in nature, and obliquely references social and environmental issues.

Leigh attained a Master of Visual Arts from Sydney College of the Arts in 2007. He has exhibited in galleries round Australia and has been an instrumental member of several artist collectives. He publishes much of his work in the form of zines and has edited various anthologies of graphic storytelling.

Leigh's ongoing series *The Complete Works of Pieter Bruegel* was the recipient of the prestigious Fauvette Memorial Travelling Scholarship in 2024, and he was the joint winner of the Bay of Fires Art Prize in 2025.