

## NAOISE HALLORAN - MACKAY

*Naoise Halloran-Mackay's practice explores relationships between architecture, memory, and the natural world. Using ornamental woodcraft techniques and oil painting on translucent organza fabrics, he creates light-filled, illusionistic scenes that are at once both familiar and uncanny. The works move between remembered and imagined environments, drawing from architectural painting, theatrical space, and newly built constructions that he has worked on. Through layered surfaces and fragmented perspectives, Naoise constructs spaces that seem to exist beyond immediate experience, where interior and exterior environments merge. His practice is informed by an interest in the fragile relationships between human-made structures, ecosystems, and non-human life.*

Naoise (b. 1997) lives and makes work in Naarm/Melbourne. His recent projects include Shelter, a solo exhibition at Firstdraft; The Space of Light, a two-person exhibition at the Fiona and Sidney Myer Gallery alongside the work of Virginia Cuppaidge as well as recent group exhibitions In My Prime at Sullivan+Strumpf, and House at Animal House Fine Art. In 2024 Naoise presented a guest lecture as part of the University of Melbourne's Art Forum program, and in 2025 was awarded a Brett Whiteley Travelling Art Scholarship through the Art Gallery of New South Wales. Naoise is a graduate of the Victorian College of the Arts (Painting) and Bendigo TAFE (Construction).