

## ELOISE KIRK

*My practice examines the relationship between the human and the natural world, how its perceived through collection and assemblage and the display of nature as an object of desire. I am interested in the disconnect between natural and human based narratives, and the ways in which landscapes are shaped by processes of extraction, projection and commodification.*

*These relationships foster the forming of imagined environments and abstracted worlds that draw from the ravages and ruins of industry, as well as non-human traces within the landscape. I am interested in approaching a threshold of strangeness, to facilitate and construct future fictions and alternative environmental realities. I explore memory, sentimentality, anxiety and the tensions held within fragments of material and imagery. Through processes of repetition and reuse, images are carried across multiple work's over-time, eventually becoming unrecognisable and transmuted. This process mirrors the instability of geological and environmental change as well as emotional uncertainty in connection to the environment.*

- Eloise Kirk, 2026

Eloise Kirk is an emerging artist living and working in Hobart, Tasmania. Since beginning her professional practice in 2014, she has steadily built a substantial body of work from her home studio, regularly exhibiting in Sydney, Melbourne and Hobart.

Kirk completed a Bachelor of Visual Arts with First Class Honours before undertaking a Master of Fine Arts at Sydney College of the Arts, graduating in 2013 with an Australian Postgraduate Award. Since then, she has held exhibitions in Sydney, Melbourne, Hobart and Christchurch, alongside an online exhibition with Chasm Gallery, New York. Her work has also been included in curated exhibitions at Darren Knight Gallery, Roslyn Oxley, Artspace and the College of Fine Arts in Canterbury, New Zealand.

Her practice has been featured in the Safari Arts Festival and Underbelly Arts Festival, and she has been a finalist in the Fisher's Ghost Art Award, John Fries Emerging Art Award, Macquarie Bank Emerging Artist Award and Grace Cossington Smith Art Award. In 2014, Kirk undertook a two-month Moya Dyring residency at Cité Internationale des Arts in Paris. She is also a recipient of SHOTGUN8, a mentorship program supported by Contemporary Art Tasmania, MONA and Detached.