



AMANDA DAVIES

1968 Born Melbourne, lives and works in Tasmania

Education

2003 Honors, Tasmanian School of Art, Hobart

2002 Bachelor of Fine Arts, Tasmanian School of Art, Hobart

Solo Exhibitions

2020 The Bleeding Tree, Theatre Royal , TAS

2019 *Crushing*, Rosny Farm, Clarence, TAS

2018 *Cluster Pop*, AIRSpace Projects, Without Talking no value is produced, Sydney, NSW

M I S T A K E, Bett Gallery, Hobart, TAS

2016 *a bruise has no tears*, Artist to Artist series, Contemporary Art Tasmania

2015 *New Paintings*, Bett Gallery, Hobart, TAS

2012 *Shit*, Sawtooth ARI – project space, Launceston, TAS

2011 *Purge*, The Cross Art Projects, Sydney, NSW

2010 *The Smell of Dreams*, Bett Gallery, Hobart, TAS

2008 *What lies there*, Depot Gallery Sydney, NSW

2006 *A brief fiction (new paintings)*, Bett Gallery Hobart, North Hobart, TAS

2005 *sick: 3 into 1*, Contemporary Art Services (CAST), Hobart, TAS

sick, an installation, Cube 2 Gallery, Canberra Contemporary Art Space, Canberra, ACT

Selected Group Exhibitions

2019 Uncanny, Devonport Regional Gallery, TAS

Sydney Contemporary, Bett Gallery Stand

GNAP19 Art Gallery of Ballarat, Federation University, VIC

Australian Women Artists Collected by Australian Women, Artemisia, MAC TAS

2018 Archibald, Art Gallery of New South Wales, Sydney NSW

Black Bett Gallery, Hobart, TAS

2017 Doing Feminism/Sharing the World, Favour Economy, Sydney NSW

Art!Art? Art Rosny Barn, Clarence TAS

Hadleys Art Prize, TAS

The Patterdale Project, Ten Days On The Island, Deddington, Tas

2016 Black Swan Portraiture Prize, WA

Dark Mofo, Hobart, Tas

Bruny Island Art Prize, TAS

The Curated Shelf, Hobart TAS

Glover Prize, Evandale, TAS

2015 Portia Geach Memorial Award, S.H Ervin Gallery, Sydney, NSW

Inside Worlds Poimena Art Gallery, Launceston, TAS

Wormhole – Five Artists, Five Overseas Residencies, Bett Gallery, Hobart, TAS

2014 Tidal: City of Devonport Art Award

The Brassington Affair, Plimsoll Gallery, UTAS, Hobart, TAS

City of Albany Art Prize, Albany, WA

Disquiet, ANCA Gallery, Canberra ACT

2013	March Mostra, British School at Rome, Rome, Italy Hollow in the Paper, CAST, Hobart, TAS Poets and Painters, Bett Gallery, Hobart, TAS City of Hobart Art Award, Tasmanian Museum and Art Gallery, Hobart
2012	Portia Geach Memorial Award, S.H Ervin Gallery, Sydney, NSW Foreplay, Plimsoll Gallery, University of Tasmania, Hobart, TAS
2011	City of Hobart Art Prize – works on paper, Hobart, Tasmania. <i>Shotgun</i> – CAST in partnership with Detached Cultural organisation, TAS Prometheus Visual Art Award, Gold Coast QLD
2010	un-natural, Plimsoll Gallery, University of Tasmania, Hobart, TAS <i>Tidal</i> , Devonport City Gallery, TAS <i>Primed</i> , Academy Gallery UTAS, Launceston, TAS <i>Spirit Worlds</i> , Wollongong City Gallery, NSW
2009	The John Glover Prize for Tasmanian Landscape Painting, Evandale, TAS <i>Marcher sur la pelouse</i> , Plimsoll Gallery, Centre for the Arts, Hobart, TAS <i>the non-grand</i> , Wollongong City Gallery, Wollongong, NSW <i>Lust for Life</i> , Contemporary Art Services Tasmania, Hobart, TAS <i>The Arresting Image</i> , Plimsoll Gallery, Centre for the Arts, Hobart, TAS
2008	Portia Geach Memorial Award, S.H Ervin Gallery, Sydney, NSW The World in Painting, An Asialink/ Heide Museum of Modern Art, Touring Exhibition, VIC
2007	<i>Fierce of Friendly: Humans in the Animal World</i> , Tasmanian Museum and Art Gallery, Hobart, TAS
2006	Group Exhibition, Mori Gallery, Sydney, NSW
2005	Letitia Street Exhibition, Plimsoll Gallery, University of Tasmania, Hobart, TAS <i>Found Here</i> , Rocketart Artist Run Initiative, Newcastle, NSW The City of Hobart Painting Prize, Carnegie Gallery, Hobart, TAS
2004	<i>found</i> , Inflight ARI, North Hobart, TAS
2003	<i>Conrad Jupiter Art Prize</i> , Gold Coast, QLD <i>wish you were here</i> , Inflight ARI, North Hobart, TAS
2002	<i>Queue Here</i> , Canberra Contemporary Art Space, Canberra, ACT

Awards and Grants

2018	Finalist, Archibald, Art Gallery New South Wales, Sydney NSW
2017	Awarded the Portia Geach Memorial Award
2017	Arts Tasmania Claudio Alcorso International Residency
2016	Winner, Bruny Island Art Prize, Tas
2014	Winner, City of Albany Art Prize, Albany, WA
2012	Rome Studio Residency Grant: Australian Council for the Arts
2012	Nominated for the Qantas Foundation Encouragement Award
2007	Commission for new work for the Royal Hobart Hospital Pain Management Unit, Hobart, TAS
2006	Rosamond McCulloch Studio Residency, Arts Tasmania and UTAS Hobart, TAS
2005	Exhibition Development Fund, C.A.S.T to co-curate <i>Locating the Photographic</i>
2005	NAVA: National Association for the Visual Arts, Artist Grant
2003	Founding member of Inflight Gallery, Artist Run Initiative, Hobart, TAS
2003	Arts Tasmania, Residency Grant, Low Head, TAS
2002	Mount Nelson Prize (Art), University of Tasmania, Hobart, TAS

Collections

Tasmanian Museum and Art Gallery,
Artbank
Devonport Regional Gallery,
Cruthers Collection of Women's Art,
Glover Collection,
Wollongong City Gallery,
La Trobe University Collection
City of Albany Art Collection
Maatsuyker Collection
Artemesia Collection
Private Collections.

Selected Bibliography

- 2019 On Love and Painting, Dr Eliza Burke Clarence Arts & Events
Who, What When & Why Making Sense of Contemporary Art, Jane Deeth, The Peoples Library Book Fifty Seven
- 2018 Self Made, Mercury Newspaper Gabrielle Rish
The Complexities of the Self and Pat Brassington, by Amanda Davies Island 152
- 2015 Inside Worlds, curated by Angela Casey
Some bleed permanently, some just on Fridays
- 2013 Bec Stevens, Hollow in the Paper www.castgallery.org
- 2011 *Looking at Landscape*, Jane Deeth, The John Glover Society, Evandale, TAS
Trying to Breathe, Neil Haddon: supercritical.com.au
'Unnatural, Plimsoll Gallery', Dr Megan Keating, UTAS, Hobart, TAS
Island 126 Magazine, Image for front cover
Signalling through the flames, Sarah Miller. Shotgun Catalogue
- 2009 'The World in Painting', Brigid Magner, *Art & Australia* vol 46, no3 p512.
'Lust for Life', Lucy Bleach, (exhibition essay/catalogue) CAST, Hobart, TAS
The Arresting Image, Jonathan Holmes, (exhibition essay), UTAS, Hobart
- 2008 'Small World' Christopher Allen, *Weekend Australian*, sep 27, 2008
- 2005 *Artlink* (25) no 2,'3 into one', Ona Kaukenas p102
- 2004 *Australian Art Review*, 'To begin with', Peter Timms