



MICHAEL SCHLITZ

1967 Born, lives and works in Tasmania, Australia

Education

2000 MFA, Tasmanian School of Art, University of Tasmania, Hobart
 1996 BFA Hons, Tasmanian School of Art, University of Tasmania, Hobart
 1991 BCA, University of Southern Queensland, Toowoomba

Solo Exhibitions

2025 Dusty Tropes, Transient Pasts, Bett Gallery, Hobart,
 2023 The Well in the Waterhole, Bett Gallery, Hobart
 2021 Pictures from the mindfield, Beaver Galleries, Canberra
 Michael Schlitz, Bett Gallery, Hobart
 2019 Ruminant, Bett Gallery, North Hobart
 2017 Light memory, dark ground, Contemporary Art Tasmania, Hobart
 Tortured Earth, Bett Gallery, Hobart
 From the air, Beaver Galleries, Canberra
 2016 Schlitz woodcuts Art Vault Mildura, Victoria
 2014 Fieldwork, Bett Gallery, Hobart
 2011 Cloud Exchange, Bett Gallery, Hobart
 2010 Michael Schlitz, recent woodcuts, Grahame Galleries, Brisbane
 Coal Bearer, Bett Gallery, Hobart
 2008 Michael Schlitz, Impressions on paper gallery, Canberra
 2007 Michael Schlitz, University of Southern Queensland, Toowoomba, Qld
 2006 The Nature of Things, Bett Gallery Hobart
 The Nature of Things, Bett Gallery at Silvershot, Melbourne
 The Nature of Things, Grahame Galleries, Brisbane
 2005 Michael Schlitz, Grahame Galleries, Brisbane
 2003 Collaborative Woodblock Prints, Michael Schlitz (AUS) & Hiroki Satake (JAP)
 Bett Gallery Hobart, Hobart
 2001 Recent Experiments, Canberra Contemporary Art Space, Manuka, ACT
 Engravings inspired by Duparc's 'Interview with the Savages: Bay of Sea Dogs' 1824
 Bett Gallery, Hobart
 2000 Language of the Mute, Plimsoll Gallery, Hobart
 1998 House, University Fine Art Gallery, Hobart
 1997 Intervention 4, Tasmanian Museum & Art Gallery, Hobart
 1996 Boat Signs, Grahame Galleries, Brisbane
 1994 Waterline, Ipswich Regional Art Gallery, Ipswich, Qld

Selected Group Exhibitions

2025 proof South, Schoolhouse Gallery, Rosny, Tasmania
 proof North, Poimena Gallery Mowbray, Tasmania
 Here and There, Art at Wharepuke Gallery New Zealand
 2024 Ulsan International Woodcut Festival, Ulsan Culture & Arts Centre, Korea
 On Island, Tasmanian Museum and Art Gallery, Hobart
 Romero and Schlitz, Shifting Grounds, Henry Jones Art Gallery, Hobart
 Nowhere print collective, Somewhere here Megalo Print Studio, ACT
 Nowhere print collective, Derwent Valley Arts, Tasmania

2023	Small works, Beaver Galleries, Canberra Somewhere here, megallo Print Studio, Canberra
2022	Water[shed], Bett Gallery, Hobart Celebrating Tasmanian Printmakers, Handmark Gallery, Hobart Poimena Art Gallery, Launceston, Tasmania Impact 12, International Printmaking Conference, Bristol, UK Flow, Huon Valley Hub, Huonville, Tasmania Flow, Art Box popup, Launceston, Tasmania Kit Hiller, Michael Schlitz, pressWEST, Queenstown, Tasmania
2021	The Unconformity Festival, pressWEST, Queenstown, Tasmania Collected + tools for self-distortion, The Palette Collection, Derwent Valley Arts, New Norfolk, Tasmania From a distance, (online), May Space, Sydney
2018	Small works, Beaver Galleries, Canberra
2017	Sculpture by the sea with Matt Calvert, Sydney
2016	Brainstorm, Dark MOFO, Hobart Woodcut, The Art Vault Mildura, Victoria
2015	Sculpture by the Sea (with Matt Calvert) Bondi beach, NSW Biophilia, Beaver Galleries, Canberra
2014	Acts of Exposure, Tasmanian Museum and Art Gallery, Hobart Whack and Blight with Tom O'Hern, Sawtooth Gallery, Launceston, Tasmania
2013	Toowoomba Regional Art Gallery, Qld The Grid works in progress, Dan Elbourne
2012	Life, Bett Gallery, Hobart
2011	Creative exchange China exhibition, Sanbao Jingdehzen, Ceramic Institute China Personal Space: Contemporary Chinese and Australian Printmakers touring exhibition
2010	Figure in the Ground, Macdermott Maher Schlitz, 146 Elizabeth St, Hobart
2009-10	Green, Brenda May Gallery, Sydney Stories of our Making, curator Jan Davis, Bower Ashton Campus Gallery, the University of the West of England, Bristol, UK Stories of our Making, Tweed River Art Gallery, Murwillumbah, Qld
2008	Contemporary Prints from Australia, Columbia College Exhibition Space, 1006 S. Michigan USA
2007	On a Roll, curated by John Vella, Plimsoll Gallery Hobart, Hobart
2005	Stuff of History, curated by Jonathan Holmes, Plimsoll Gallery Hobart Lessons in History Vol 1, Grahame Galleries + editions, Brisbane Isolation/Solitude, Salamanca Long Gallery, Hobart
2004	HANGA, Devonport Regional Art Gallery, Devonport, Tasmania
2002	TICK TOCK, Royal Botanical Gardens, Melbourne
2001	Poets & Painters, Bett Gallery Hobart, North Hobart Between Phenomena, Plimsoll Gallery, University of Tasmania, Hobart Somewhere Between Then & Now, CAST Contemporary Art Space, Hobart
2000	Ingress, RMIT Gallery, Melbourne Small Works, Bett Gallery Hobart, North Hobart Six Equals Nine, CAST Contemporary Art Space, Hobart
1997	Excursive Sight, Plimsoll Gallery, University of Tasmania, Hobart
1994	Um, Doggett Street Gallery, New Farm, Brisbane
1993	Paper Work, Toowoomba Regional Art Gallery, Toowoomba, Qld
1992	Four Australian Printmakers, Grahame Galleries, Brisbane
1991	The Brisbane Line, Queensland Art Gallery, Brisbane

Awards and Grants

2025	Artsites hoarding commission HCC, Tasmania
2018	Nieske Hotel, print commission Japan
2016	Artist in residence at Art Vault, Mildura, Australia
2015	Commission for gallery gates at Moonah Art Centre, Tasmania
2013	Artist in residence at Off the Grid, Toowoomba, QLD
2011	Winner, Rick Amor print prize
2010	Artist in residence Australia National University
2009	Artist in residence Australia National University
2007	Winner, Hutchins art prize, Hobart
	Martin Hanson memorial award section one
2006	Tisdall wines print commission National Works on Paper
	Martin Hanson memorial award section two
2005	Martin Hanson memorial award section two
2004	Australia Council. Established Artist, New Work Grant
2001	Asialink, Grant to study woodcut printmaking in Japan
2000	Australia Council, Emerging Artist, New Work Grant
1999	Arts Tasmania, Works for Public Buildings Grant
1998	Arts Tasmania, Heritage Grant to work at Highfield House, Stanley, Tasmania
	Arts Tasmania, Writing Voyages and Encounters Grant to study early Australian Explorers

Professional Activity

2011	Part time Lecturer in Printmaking Tasmanian School of Art Hobart, Tas
2009-10	Artist in Residence/part time Lecturer Printmaking Australian National University, ACT
2007-08	Part time Lecturer in Printmaking Tasmanian School of Art Hobart, Tas
2006	Lecturer in Printmaking University of Southern Queensland, Qld
2003-04	Technician & Lecturer Printmaking RMIT, Melbourne, Vic
2000-02	Lecturer in Drawing and Printmaking, ANU, Canberra, ACT
1997-98	Lecturer in Drawing & Printmaking University of Tasmania, Hobart, Tas
1993-95	Tutor in Printmaking & Drawing SQIT, Toowoomba, Qld

Selected Bibliography

Kirker, Anne, Michael Schlitz; New Woodblocks, Eyeline Contemporary Visual Arts Magazine no.73, 2011, (pp 90-91)
 Kirker, Anne, Materiality and the Print Iconography of Michael Schlitz, Art Monthly 243, September 2011, (pp 8-10)
 Grahame N. The book, the poet, the artist, the breakthrough, Artlink, Vol 27, no 1 2007 pp 68 71
 Kelly S. Artlink, Autumn Spring 2006 the nature of things
 Knights, M. Island Magazine 93/94 A Piece of the Bloody cliff. pp 44-54
 Grishan, Sasha, Australian Printmaking in the 1990's, Craftsman's House Melbourne, 1996.
 Wastell, Richard, Navigating Space, Imprint, Vol 4, No.3, 1997
 Knights, Mary, Historical Incisions, Art Monthly, Vol 33, No.2 1997

Collections

Australian National Art Gallery
 Art Gallery of South Australia
 Queensland Art Gallery
 Burnie Regional Art Gallery
 Tasmanian Museum and Art Gallery
 Queen Victoria Museum and Art Gallery



Queensland University of Technology Art Museum
Toowoomba Regional Art Gallery
Maatsuyker Collection
Ipswich Regional Art Gallery
Wagga Wagga Art Gallery
Brisbane Boys College
West Point Brisbane
Downlands College Toowoomba
Bank of Queensland
Island Collection
Mackay City Library
Gladstone Regional Art Gallery
University of Southern Queensland
Carrington Smith Art Library
Tasmanian Forensic Lab
Print Council of Australia
Anglican Church Grammar
Canson Australia
Loyola College
Queensland College of Art
Scotch Oakburn College
St Catherines School
University of Wollongong
Westbourne Grammar