



## MICHAEL SCHLITZ

1967 Born, lives and works in Tasmania, Australia

### Education

2000 MFA, Tasmanian School of Art, University of Tasmania, Hobart  
1996 BFA Hons, Tasmanian School of Art, University of Tasmania, Hobart  
1991 BCA, University of Southern Queensland, Toowoomba

### Solo Exhibitions

2021 Michael Schlitz, Bett Gallery, Hobart, Tas  
2018 Ruminant, bett Gallery, North Hobart, Tas  
2017 Light memory, dark ground, Contemporary Art Tasmania, Hobart, Tas  
Tortured Earth, Bet Gallery, Hobart, Tas  
From the air, Beaver Galleries, Canberra, ACT  
2016 Schlitz woodcuts Art Vault Mildura, Vic  
2014 Fieldwork, Bet Gallery, Hobart, Tas  
2011 Cloud Exchange, Bett Gallery, Hobart, Tas  
2010 Michael Schlitz, recent woodcuts, Grahame Galleries, Brisbane, Qld  
Coal Bearer, Bett Gallery, Hobart, Tas  
2008 Michael Schlitz, Impressions on paper gallery, Canberra, ACT  
2007 Michael Schlitz, University of Southern Queensland, Toowoomba, Qld  
2006 The Nature of Things, Bett Gallery Hobart, Tas  
The Nature of Things, Bett Gallery at Silvershot, Melbourne, Vic  
The Nature of Things, Grahame Galleries, Brisbane, Qld  
2005 Michael Schlitz, Grahame Galleries, Brisbane, Qld  
2003 Collaborative Woodblock Prints, Michael Schlitz (AUS) & Hiroki Satake (JAP)  
Bett Gallery Hobart, Hobart, Tas  
2001 Recent Experiments, Canberra Contemporary Art Space, Manuka, ACT  
Engravings inspired by Duparc's 'Interview with the Savages : Bay of Sea Dogs' 1824  
Bett Gallery Hobart, Hobart, Tas  
2000 Language of the Mute, Plimsoll Gallery, Hobart, Tas  
1998 House, University Fine Art Gallery, Hobart, Tas  
1997 Intervention 4, Tasmanian Museum & Art Gallery, Hobart, Tas  
1996 Boat Signs, Grahame Galleries, Brisbane, Qld  
1994 Waterline, Ipswich Regional Art Gallery, Ipswich, Qld

### Selected Group Exhibitions

2016 Brainstorm, Dark MOFO, Tas  
Woodcut, The Art Vault Mildura, Vic  
2015 Sculpture by the Sea (with Matt Calvert) Bondi beach, NSW  
Biophilia, Beaver Galleries, Canberra, ACT  
2014 Acts of Exposure, Tasmanian Museum and Art Gallery, Hobart, Tas  
Whack and Blight, Sawtooth Gallery, Launceston, Tas  
2013 Toowoomba Regional Art Gallery, Qld  
The Grid works in progress, Dan Elbourne  
2012 Life, Bett Gallery, Hobart, Tas  
2011 Creative exchange China exhibition, sanbao Jingdehen, Ceramic Institute China  
Personal Space: Contemporary Chinese and Australian Printmakers touring exhibition  
2010 Figure in the Ground, Macdermott Maher Schlitz, 146 Elizabeth St, Hobart, Tas

2009-10	Green, Brenda May Gallery, Sydney, NSW Stories of our Making, curator Jan Davis, Bower Ashton Campus Gallery, the University of the West of England, Bristol, UK Stories of our Making, Tweed River Art Gallery, Murwillumbah, Qld
2008	Contemporary Prints from Australia, Columbia College Exhibition Space, 1006 S. Michigan USA
2007	On a Roll, curated by John Vella, Plimsoll Gallery Hobart, Tas
2005	Stuff of History, curated by Jonathan Holmes, Plimsoll Gallery Hobart, Tas Lessons in History Vol 1, Grahame Galleries + editions, Brisbane, Qld Isolation/Solitude, Salamanca Long Gallery, Hobart, Tas
2004	HANGA, Devonport Regional Art Gallery, Devonport, Tas
2002	TICK TOCK, Royal Botanical Gardens, Melbourne, Vic
2001	Poets & Painters, Bett Gallery Hobart, North Hobart, Tas Between Phenomena, Plimsoll Gallery, University of Tasmania, Hobart, Tas Somewhere Between Then & Now, CAST Contemporary Art Space, Hobart, Tas
2000	Ingress, RMIT Gallery, Melbourne, Vic Small Works, Bett Gallery Hobart, North Hobart, Tas Six Equals Nine, CAST Contemporary Art Space, Hobart, Tas
1997	Excursive Sight, Plimsoll Gallery, University of Tasmania, Hobart, Tas
1994	Um, Doggett Street Gallery, New Farm, Brisbane, Qld
1993	Paper Work, Toowoomba Regional Art Gallery, Toowoomba, Qld
1992	Four Australian Printmakers, Grahame Galleries, Brisbane, Qld
1991	The Brisbane Line, Queensland Art Gallery, Brisbane, Qld

#### Awards and Grants

2018	Nieske Hotel, print commission Japan
2016	Artist in residence at Art Vault, Mildura, Australia
2015	Commission for gallery gates at Moonah Art Centre, Tas
2013	Artist in residence at Off the Grid, Toowoomba, Australia
2011	Winner, Rick Amor print prize
2010	Artist in residence Australia National University
2009	Artist in residence Australia National University
2007	Winner, Hutchins art prize Martin Hanson memorial award section one
2006	Tisdall wines print commission National Works on Paper Martin Hanson memorial award section two
2005	Martin Hanson memorial award section two
2004	Australia Council. Established Artist, New Work Grant
2001	Asialink, Grant to study woodcut printmaking in Japan
2000	Australia Council, Emerging Artist, New Work Grant
1999	Arts Tasmania, Works for Public Buildings Grant
1998	Arts Tasmania, Heritage Grant to work at Highfield House, Stanley, Tas Arts Tasmania, Writing Voyages and Encounters Grant to study early Australian Explorers

#### Professional Activity

2011	Part time Lecturer in Printmaking Tasmanian School of Art Hobart, Tas
2009-10	Artist in Residence/part time Lecturer Printmaking Australian National University, ACT
2007-08	Part time Lecturer in Printmaking Tasmanian School of Art Hobart, Tas
2006	Lecturer in Printmaking University of Southern Queensland, Qld
2003-04	Technician & Lecturer Printmaking RMIT, Melbourne, Vic
2000-02	Lecturer in Drawing and Printmaking, ANU, Canberra, ACT
1997-98	Lecturer in Drawing & Printmaking University of Tasmania, Hobart, Tas

**Selected Bibliography**

Kirker, Anne, Michael Schlitz; New Woodblocks, Eycline Contemporary Visual Arts Magazine no.73, 2011, (pp 90-91)

Kirker, Anne, Materiality and the Print Iconography of Michael Schlitz, Art Monthly 243, September 2011, (pp 8-10)

Grahame N. The book, the poet, the artist, the breakthrough, Artlink, Vol 27, no 1 2007 pp 68 71

Kelly S. Artlink, Autum Spring 2006 the nature of things

Knights, M. Island Magazine 93/94 A Piece of the Bloody cliff. pp 44-54

Grishan, Sasha, Australian Printmaking in the 1990's, Craftsman's House Melbourne, 1996.

Wastell, Richard, Navigating Space, Imprint, Vol 4, No.3, 1997

Knights, Mary, Historical Incisions, Art Monthly, Vol 33, No.2 1997

**Collections**

Australian National Art Gallery

Art Gallery of South Australia

Queensland Art Gallery

Burnie Regional Art Gallery

Tasmanian Museum and Art Gallery

Queen Victoria Museum and Art Gallery

Queensland University of Technology Art Museum

Toowoomba Regional Art Gallery

Maatsuyker Collection

Ipswich Regional Art Gallery

Wagga Wagga Art Gallery

Brisbane Boys College

West Point Brisbane

Downlands College Toowoomba

Bank of Queensland

Island Collection

Mackay City Library

Gladstone Regional Art Gallery

University of Southern Queensland

Carrington Smith Art Library

Tasmanian Forensic Lab

Print Council of Australia

Anglican Church Grammar

Canson Australia

Loyola College

Queensland College of Art

Scotch Oakburn College

St Catherines School

University of Wollongong

Westbourne Grammar