

**Julie Gough**

1965 Born Melbourne, lives and works in Hobart, Tasmania

**Education**

1999 - 2001 PhD Fine Arts, University of Tasmania: Transforming histories: The visual disclosure of contentious pasts.  
 1997 – 1998 Masters degree (MA) Visual Arts, Goldsmith's College, University of London  
 1994 Bachelor of Visual Arts Honours, 1st Class, University of Tasmania  
 1991 - 1993 Bachelor of Visual Arts, Curtin University, West Australia  
 1984 - 1986 Bachelor of Arts Prehistory/Anthropology and English Literature, UWA, Perth, Australia  
 2012 Certificate 4 Tour Guiding, Eco Guiding (AVANA) Australia (and Senior First Aid cert.)

**Solo Exhibitions**

2019 Tense Past, Tasmanian Museum and Art Gallery, Hobart  
 2017 Hunting Ground, Kluge-Ruhe Aboriginal Art Museum, University of Virginia  
 2016 Julie Gough: Collisions, Lawrence Wilson Art Gallery, University of West Australia,  
 2014 Hunting Ground incorporating Barbeque Area, Gallery Gabrielle Pizzi  
 Oblivion (remix) Odradek space, AEAFA (Australian Experimental Art Foundation), Adelaide  
 2013 The Lost World (Part 2) Cambridge University Museum of Anthropology and Archaeology, Cambridge, UK, (upcoming).  
 The Lost World (Part 1) Contemporary Art Studios Tasmania), Hobart.  
 2011 *RIVERS RUN*, Devonport Regional Gallery, September  
*The Missing*, Bett Gallery, Hobart, June – July  
*The Crossing (The Consequence of Chance)*, Kelly's Gardens, Salamanca Place, Hobart, March – April. 10 Days on the Island Festival  
 2010 *RIVERS RUN*, Cairns Regional Gallery, 5 February – 14 March  
 2008 *Aftermath*, 24 Hour Art Gallery, Darwin, 1 Aug – 5 Sept  
*Fugitive History*, Bett Gallery, Hobart: 11 March – 8 April  
 2007 *The Ranger*, South Australia School of Art Gallery, University of South Australia  
*Interrupted – Renditions of unresolved accounts*, Turner Galleries, Perth  
 2007 *Musselroe Bay*, Gallery Gabrielle Pizzi, Melbourne, Victoria  
 2005 *Intertidal*, Gallery Gabrielle Pizzi, Melbourne, Victoria  
 2002 - 2004 *Chase*, installation, Ian Potter Centre: National Gallery of Victoria  
 2002 *passages*, Mahatma Gandhi Institute, Mauritius, February  
 2001 *Heartland*, Gallery Gabrielle Pizzi, Melbourne  
*Stand*, Midlands Highway installation, Tasmania  
*ice, earth, air, fire, water, ice*, Midlands Highways Installation, Tasmania  
*Tense Past*, PhD Examination. Plimsoll Gallery, University of Tasmania, Hobart  
 1997 *Re-collection*, Gallery Gabrielle Pizzi, Melbourne  
 1996 *Dark Secrets/Home Truths*, Gallery Gabrielle Pizzi, Melbourne

**Selected Group Exhibitions**

- 2018 *From Will to Form: Tarrawarra Biennial, Victoria,*  
*The National Picture - The Art of Tasmania's Black War, National*  
 Gallery of Australia  
*Black Matter: Refugia, Aethetics of displacement from the geographic',*  
 Sawtooth ARI, Launceston  
*The Art of Science: Nicolas Baudin's Voyagers 1800–1804, (touring),*  
 National Museum of Australia  
*DEFYING EMPIRE: The 3rd National Indigenous Art Triennial (touring),*  
 Museum and Art Gallery of the Northern Territory  
*Colony: Frontier Wars, National Gallery of Victoria*  
*Divided Worlds, Adelaide Biennial, Art Gallery of South Australia*
- 2017 *Indigenous Australia: Masterworks from the National Gallery of Australia,*  
 the Collectors Room Berlin  
*Sculpture by the Sea, SXS, Bondi 2017*  
*Under Pressure: Cicada Press, in Tarnanthe, Art Gallery of South Australia*  
 Book Club, Lake Macquarie City Art Gallery, NSW,  
*Speaking of History: A reflection of the language, landscape and objects of our*  
 culture, Bett Gallery, Hobart
- 2014 *The Skullbone Experiment, A Paradigm of Art and Nature, QVMAG, Launceston &*  
 Collage of Fine Arts, UNSW
- 2013 *Western Australian Indigenous Art Awards, Art Gallery of Western Australia*
- 2012 *unDisclosed – 2<sup>nd</sup> National Indigenous Art Triennial, National Gallery of Australia,*  
 Canberra  
*Deadly – In-between Heaven and Hell, Tandanya National Aboriginal Cultural Institute,*  
 Adelaide, 29 Feb – 25 March. Adelaide Festival 2012
- 2011 *Immemorial – reaching back beyond memory, developed by 24HR Art in*  
 collaboration with artists from Australia, Indonesia and the Philippines. Chan  
 Contemporary Art Space Darwin, Curators: Norberto Roldan, Director, Green  
 Papaya Art Projects, Manila Sudjud Dartanto, Independent Curator and  
 Lecturer, Indonesia Institute of Art, Yogyakarta, Steve Eland, Director 24HR  
 Art – NTCCA, Darwin, 27 October - 27 November  
*The Robinson Cup, Queen Victoria Museum and Art Gallery, Launceston. Sept*  
 2011 – Feb 2012  
*Journeys: through history, theory and practice. Plimsoll Gallery, Hobart. 29*  
 July – 28 August. Curated by Paul Zika  
*Evolving Identities: contemporary Indigenous Art, John Curtin Gallery, 13 May -*  
 6 July  
*River Effects: the waterways of Tasmania, Academy Gallery, Academy of the*  
 Arts, Launceston and Plimsoll Gallery, University of Tasmania, Hobart. March  
 – April
- 2010 *Immemorial, Vargas Museum, University of the Philippines, October - November*  
*Shifting Sands: Botany Bay Today. Curated by Ace Bourke and Anna*  
 Lawrenson. azelhurst Regional Gallery. 20 Aug – 10 October  
*Littoral, Carnegie Gallery Hobart, 8 April – 16 May*  
*Look Out, Tasmanian Museum and Art Gallery, Hobart, March – July*  
*Preview 2010, Bett Gallery Hobart, January*
- 2009 *Redlands Prize, Mosman Gallery, NSW. Nov-Dec 2009*

- Clemenger Award*, National Gallery of Victoria, Sept 2009 – Feb 2010  
*The Dreamers*, Julie Gough, Jonathan Jones, Emily McDaniel, Christopher Hodges, onnie Tjampitjinpa, Bill Gregory, John Mawurndjul, Vanessa Russ, Art Gallery of New South Wales, 8 July - 6 Dec 2009,  
<http://artnews.com.au/details.php?e=1568>
- 5<sup>th</sup> *BIENAL de Artes VENTOSUL*, Curitiba, Brazil, Aug – Nov  
*Recycled Library – Altered Books*, curator Michael Wardell, Artspace Mackay, 4 Sept – 25 Oct and touring 2010  
*Marcher sur la pelouse (Walk on the Grass)*, Plimsoll Gallery, Uni of Tasmania, July-Aug  
*Coal, clay, water, wood*, Mori Gallery, Sydney, July  
*Returning*, Barn, Rosny, Tasmania, May and touring in 2010  
*Mute Relics*, Counihan Gallery, Brunswick, Victoria, May  
*TRUST*, Clarendon House, Evandale, Tasmania, March
- 2008 *The stuff of history*, Plimsoll Gallery, University of Tasmania, Hobart, August  
*Parallel*, Long Gallery, Salamanca Arts Centre, Hobart, August [touring 2009-2010]
- 2007 *Ephemeral Art at the Invisible Lodge*, Friendly Beaches, Freycinet Tasmania,  
*Power and Beauty: Indigenous Art Now*, Heide Museum of Modern Art, 11/07-03/08  
*Thresholds of Tolerance*, ANU, School of Art Gallery, Canberra  
*An Other Place*, Long Gallery, Salamanca Arts Centre, Hobart  
*Strait on Shore* collaborative art project with King Island Community, *10 Days on the Island festival - Tasmania*, Currie shop, King Island  
*Urban Arboreal*, City Hall Gallery, Town Hall, Melbourne  
*Lessons in History: Volume 1*, Grahame Gallery, Brisbane  
*New Acquisitions*, Devonport Regional Gallery, Tasmania  
*Indigenous Responses to Colonialism: Another Story*, Adelaide Festival Centre  
*Font*, Central TAFE Gallery, Perth, West Australia  
*The Greens auction*, Helen Maxwell Gallery, Canberra  
*70% Urban*, National Museum of Australia, Canberra
- 2006 *Biennale of Sydney*, Pier 2/3, Walsh's Bay, Sydney  
*TIDAL – City of Devonport Art Award*, Devonport Regional Gallery  
*From an island south*, Devonport Regional Gallery and ASIALINK touring 2006-08 to Lahore, Kuala Lumpur, Bangkok, Devonport  
*In the world: hand, head, heart*, Tamworth Textile Biennale, Tamworth Regional Gallery, NSW. Touring nationally to end 2008  
*Senses of Place*, Plimsoll Gallery, University of Tasmania, Hobart  
*Single Currency*, Victoria College of the Arts, Melbourne  
*Ephemeral art at the Invisible Lodge*, Friendly Beaches, Freycinet, Tasmania
- 2005 *Recent Acquisitions: City of Port Phillip*, Linden – St Kilda Centre for Contemporary Arts, Victoria  
*Habitus-Habitat*, 8 artists respond to Wallaman Falls, Great Walks of Queensland Art and Environment, Perc Tucker Regional Gallery, Townsville  
*National Aboriginal and Torres Strait Islander Art Award (NATSIAA)*, Museum and Art Gallery of the Northern Territory, Darwin  
*Cross Currents*, Linden – St Kilda Centre for Contemporary Art, Victoria  
*Ware and Tear*, Hylands Gallery, Chewton, Victoria  
*Isolation/Solitude*, Salamanca Arts Centre, Hobart, Tasmania  
*On Island*, Devonport Regional Gallery, Tasmania

- 2004 *120° of Separation*, Linden – St Kilda Centre for Contemporary Art, Victoria  
*If only you knew*, Melbourne City Hall, Victoria
- 2003 <Abstractions> Drill Hall Gallery, ANU, Canberra. FUSIONS across the Arts –  
 Centre for Cross Cultural Research ANU & ANU School of Art
- 2003 - 2004 *Outside Inside: Fragments of Place*, Brigham Young University Museum of  
 Art, Provo, Utah, USA. 9 October 2003 – 18 April 2004
- 2001 *Touching from a distance*, Foyer, Hobart and Moores Building, Fremantle,  
 West Australia  
*Hutchins Art Prize*, Hobart, Tasmania  
*Captive' and 'Witness'*, ESP Project, Queen Victoria Museum and Art Gallery,  
 Launceston, Tasmania  
*What's Love got to do with it?* Royal Melbourne Institute of Technology,  
 Melbourne  
*Home is where the heart is*, Country Arts SA. Touring exhibition  
*Driving Black Home*, 2000 by Julie Gough and *Natives on the River Ouse*,  
 1838 by John Glover. Australian Collection Focus. Art Gallery of New South  
 Wales  
*Between Phenomena* The Panorama and Tasmania, Plimsoll Gallery,  
 University of Tasmania  
*Response to the Island*, Salamanca Arts Centre, Long Gallery, Hobart
- 2001-2005 *Native Title Business*, Museum and Gallery services QLD National touring  
 exhibition
- 2000 *Biennale of Contemporary Art, Festival of Pacific Arts*, Noumea  
*heart on your sleeve*, Plimsoll Gallery, University of Tasmania, Hobart  
*Australian Painting Now*, Access Gallery, Curtin University, West Australia  
*Shifting Axis*, Bett Gallery, Hobart
- 1999 *National Gallery of Victoria*, Russell Square  
*Mapping our Countries*, Djamu Gallery, Australian Museum, Sydney  
*TRACE - Liverpool Biennial of Contemporary Art*, England  
*Whispers, Lies and Text*, Central Coast Gallery, NSW  
*NAIDOC Exhibition*, Moonah Arts Centre, Tasmania  
*Whispers, Lies and Text*, Artspace, Adelaide Festival Centre  
*Whispers, Lies and Text*, University Gallery, Launceston  
*People, Places, Pastimes*, Global Arts Link, Ipswich, Queensland  
*Butcher Chereil, Julie Dowling, Julie Gough*, Artplace, Festival of Perth  
*Luna Park and the Art of Mass Delirium*, Museum of Modern Art at Heide,  
 Victoria
- 1998 *Sculpture by the Sea*, Eaglehawk Neck Bay, Tasman Peninsula, Tasmania  
*Whispers, Lies and Text*, CAST, Hobart. University Gallery, Launceston  
*The Kate Challis RAKA Award Exhibition*, Ian Potter Museum of Art,  
 University of Melbourne  
*MA (Fine Arts) Exhibition*, Goldsmiths College, University of London  
*'Globalising Cultural Studies ?'*, Pacific Asia Cultural Studies Conference  
 Exhibition, Goldsmiths College, London  
*Telling Tales*, Ivan Dougherty Gallery, University of Sydney and Neue Galerie  
 am Landes Museum Joanneum, Graz, Austria  
*All this and Heaven too*, Adelaide Biennial, Art Gallery of South Australia  
 Permanent Collection Exhibition, Tasmanian Museum and Art Gallery, Hobart

1997	<p><i>Indigenous Cultures in an Interconnected World</i>, Fulbright Symposium            Exhibition MAGNT, Darwin  <i>NAIDOC Exhibition</i>, Moonah Arts Centre, Hobart  <i>Extracts</i>, Boomalli Aboriginal Artist's Co-Operative, Sydney  <i>Unusual Treasures</i>, La Trobe University Gallery at Mildura Arts Centre,            Victoria</p>
1997 - 1999	<p><i>Black Humour</i>, CCAS (Canberra Contemporary Artspace) - touring nationally</p>
1996	<p><i>Cologne Art Fair</i>, Germany: 'Forderprogram'  <i>Castlemaine Festival 1996</i>, Gallery Gabrielle Pizzi  <i>ACAF5</i> (Australian Contemporary Art Fair #5) Melbourne, Gallery Gabrielle Pizzi  <i>Multiples and Memories</i>, Schoolhouse Gallery, Rosny Historic Centre, Tasmania  <i>Through Their Eyes - NAIDOC Exhibition</i>, St Kilda Town Hall, Victoria  <i>NAIDOC Exhibition</i>, Moonah Arts Centre, Hobart  <i>Something to do with Ears</i>, Conservatorium of Music, University of Tasmania  <i>Wijay Na ? (Which way now ?)</i>, Exhibition - 24 Hr Art, Darwin  <i>New Music Tasmania</i>, installation 'Disturbed Nature' Tasmanian Museum and Art            Gallery, Hobart  <i>Mutiny on the Docks</i>, Tasmanian Museum and Art Gallery, Hobart  <i>Handbag</i>, Festival Theatre Foyer, Adelaide</p>
1995	<p><i>On a Mission</i>, Boomalli Gallery, Sydney  <i>Significant Distractions</i>, Couch Culture Gallery, Hobart  <i>New Faces - New Directions</i>, Gallery Gabrielle Pizzi, Melbourne  <i>Nuini - We have Survived</i>, University of Tasmania Gallery, Launceston  <i>Perspecta 1995</i>, Art Gallery of New South Wales</p>
1994	<p><i>Art From Trash</i>, Moonah Arts Centre, Tasmania  <i>Presto</i>, Honours Graduate Exhibition, Plimsoll Gallery, Hobart  <i>National Graduate Exhibition</i>, P.I.C.A. West Australia  <i>12 Days Stuck in a Hole</i>, Fine Arts Gallery, UTAS, Tasmania</p>
1994 - 1996	<p><i>Superfictions</i> - National Touring Exhibition</p>
1993	<p><i>Curtin University BFA Graduate Show</i>, Bentley, West Australia</p>
1992	<p><i>A Matter of Degree</i> Group Show, Craft Council Gallery, Perth</p>
1991	<p><i>End of First Year Exhibition</i> Curtin University, West Australia</p>

#### Awards and Grants

2018	Woolmers estate artist residency, Tasmania, Arts Tasmania, 2018
2017	Kluge-Ruhe Aboriginal artist residency, Museum of Virginia, November 2017
2016	Musee de Quai Branly / Australia Council for the Arts Indigenous Curatorial Residency, Paris, 18 April – 18 July 2016
2013	Liverpool studio, Australia Council for the Arts, UK, Sept-November Le Havre Museum, France, Oct, 2 weeks
2012	Liverpool residency, Australia Council for the Arts, UK, Aug-Nov 2013
2010	New Work – Established, Grant, Arts and Craft Board, Australian Council for the Arts
2010	Two month artist residency, National Sculpture Factory [NSF], Cork, Ireland, NSF and UTAS. August – September 2010.
2009	Westpac Redlands Art Prize. Mosman Gallery 13 Nov – 6 Dec 2009
2008	Manning Clark House/ Copyright Agency Limited, 8 week Residential Fellowship 2008 Canberra for research at the National Library of Australia

- towards transcription and essays based on 19<sup>th</sup> century VDL Magistrate's reports. July/Aug/Oct 2009.
- 2007 Visual Arts and Craft Board, Australia Council for the Arts, Visual Art Fellowship 2007-2008: *Walking Homeland, An expansion of research and art practice on home and diaspora*
- 2007 State Library of Victoria three month Creative Fellowship: *Strait crossings – Nineteenth century Indigenous relocation between Victoria and Van Diemen's Land and beyond.*  
The production of an annotated bibliography and a wall projection project about cross Bass Strait relationships between Aboriginal people and sealers/whalers c.1795-1850
- 2006 Tasmaniana Library, State Library of Tasmania three week Fellowship: *Picturing our past: a narrative response to representations of Indigenous Tasmania*, December
- 2001 Australia council Greene St New York Residenc, Feb-May 2002
- 2001 Commonwealth Arts and Craft Award, London. Residency Mauritius
- 2001 Arts Tasmania Wilderness Residency at 'Eddystone Lighthouse'
- 1999 *Arts Tasmania/Qantas Artsbridge Grant* to install work at Liverpool Biennial, UK
- 1996 *SAMSTAG Visual Arts Scholarship 1997/8*: MVA Goldsmiths College, University of London  
*Arts Tasmania Development Grant*. Attend/install work at Cologne Art Fair, Germany  
Awarded an installation space as one of 25 'Young, emerging artists' by the Jurors of Art Cologne (as part of the Forder Program, 1996)
- 1995 *Arts Tasmania Development Grant* to attend/install work at PERSPECTA 1995, Sydney
- 1994 *First Class Honours*. Awarded *Australian Postgraduate Award Scholarship*
- 1993 Curtin University *Graduate Sculpture Prize*.  
Curtin University *Graduate Drawing Prize*
- 1991 - 1993 Member, *Vice-Chancellor's List*, Curtin University (Academically highest 1% in University)

### **Bibliography**

- 2011 Stewart, Jane, RIVERS RUN – review, ARTLINK, vol 31, No. 4, p.87  
Murray, Phip, *The NGV Story: A celebration of 150 years*, National Gallery of Victoria, ISBN 9780724103393, pp.156-57
- 2008 McDonald, John, 'Objects unearth lure of nature', Sydney Morning Herald, Feb 23-24 2008, pp.16-17

**Collections**

Ararat Regional Art Gallery, Victoria  
Artbank, New South Wales, Sydney  
Art Gallery of New South Wales, Sydney  
Art Gallery of South Australia, Adelaide  
Art Gallery of West Australia, Perth  
City of Port Phillip, St Kilda, Victoria  
Campbelltown Arts Centre, NSW  
Museum of Old and New Art, Tasmania  
Devonport Regional Gallery, Tasmania  
Flinders University collection, South Australia  
Janet Holmes à Court collection, Western Australia  
Margaret Levi & Robert D. Kaplan collection, Seattle  
Mildura Arts Centre, Victoria  
Murdoch University collection, West Australia  
National Gallery of Australia, Canberra  
National Gallery of Victoria, Melbourne  
National Museum of Australia, Canberra  
Parliament House collection, Canberra  
Powerhouse Museum, Sydney  
Redlands Grammar School, NSW  
Queen Victoria Museum and Art Gallery, Launceston  
State Library of Queensland, Brisbane  
State Library of Tasmania, Hobart  
Tamworth Regional Gallery, New South Wales  
Tasmanian Museum and Art Gallery, Hobart  
University of Western Australia, the Cruthers Collection of Women's Art, Perth