

## JOAN ROSS

1961 Born Glasgow, Scotland lives and works in Australia

### Education

2012 Masters of Fine Art, College of Fine Arts, UNSW  
1985 Bachelor of Visual Art, City Art Institute, (COFA), UNSW  
1981 Post Certificate (Painting), East Sydney Technical College  
1980 Arts Certificate, Liverpool Technical College

### Solo Exhibitions

2021 Land of the broken-hearted, Bett Gallery, Hobart, Tasmania  
Enlighten, Collectors Paradise Projection, National Gallery of Australia, Canberra,  
Australian Capital Territory

2020 We have sung the same song, Hoarding commission, Art Gallery of New South Wales,  
Sydney, New South Wales

2019 Collectors Paradise, Michael Reid Gallery, Sydney, New South Wales  
I give you a mountain, Bett Gallery, Hobart, Tasmania  
Did you ask the river? Virtual Reality, Australian Centre for the Moving Image,  
Melbourne, Victoria  
Did you ask the river? Virtual Reality, Sydney Contemporary installation,  
Carriageworks Sydney, New South Wales

2017 The art of trying to control flowers, Moana Project Space, Perth Festival Western  
Australia  
All you can eat Seafood Buffet, Installation, Barangaroo, Sydney, New South Wales  
Project 333 Bank of America, Sydney, New South Wales  
Recent Prints, Michael Reid Gallery, Sydney, New South Wales

2016 TAKETAKETAKE, Bett Gallery, Hobart, Tasmania

2015 20-50% off all plants and animals, Blue Mountains Cultural Centre, Katoomba, New  
South Wales  
I made this for you, Michael Reid Gallery, Sydney, New South Wales

2014 You can't just take everything, Turner gallery, Perth, Western Australia  
We love your sunburnt country, Michael Reid, Berlin, Germany

2013 Touching other peoples shopping, Bett Gallery, Hobart, Tasmania

2012 The claiming of things, Gallery Barry Keldoulis, Sydney, New South Wales  
BBQ this Sunday, BYO, Bett Gallery, Hobart, New South Wales

	MFA Exhibition, COFA space, College of Fine Arts Paddington, New South Wales
2011	BBQ this Sunday, BYO, Gallery Barry Keldoulis, Sydney, New South Wales
2010	Joan Ross: Enter at your own risk, Gallery Barry Keldoulis, Sydney, New South Wales I don't think I can see you anymore, John Paynter Gallery, Newcastle, New South Wales
2008	Come a little closer, Gallery Barry Keldoulis, Sydney, New South Wales
2007	The knitted brow, Gallery Barry Keldoulis, Sydney, New South Wales
2006	Fur for instance, Tin Sheds Gallery, University of Sydney, New South Wales
2005	Pelt, Campbelltown Arts Centre, New South Wales Afraid Not, Penrith Regional Gallery & The Lewers Bequest, Sydney, New South Wales Like pulling hair from butter, Gallery Barry Keldoulis, Sydney, New South Wales
2004	OH MY GOD, Out of Gallery, Nepean Hospital, Kingswood, New South Wales Preoccupied. St Bartholomew's Church. Prospect, New South Wales
2001	Flag Installation (with Pamela Croci), Katoomba, New South Wales
1998	WANTING, Plastic and Fur pictures, Gitte Weise, Sydney, New South Wales
1996	Performance protest & exhibition-on-self, S.H. Ervin Gallery, Sydney, New South Wales
1993	Small Paintings. National Trust Centre, S.H. Ervin Gallery, Sydney, New South Wales
1989	Solo Exhibition, Roslyn Oxley 9 Gallery, Sydney, New South Wales

### Selected Group Exhibitions

2020	Demain (Tomorrow), Bett Gallery, Hobart, Tasmania
2019	Just Not Australian, ARTSPACE Woolloomooloo, Sydney, New South Wales SIR JOHN SULMAN PRIZE Exhibition, Art Gallery of NSW, Sydney, New South Wales RocoColonial Hazelhurst Arts Centre and Bathurst Regional Gallery, New South Wales Wales CAUGHT STEALING National Art School Sydney, New South Wales Lightyears, Michael Reid Gallery Sydney, New South Wales Marriage: Love and Law Penrith Regional Gallery, New South Wales Borrowed Scenery, Campbelltown Arts Centre, New South Wales
2018	I give you a mountain, digital video animation, Michael Reid Gallery, Sydney Contemporary Art Fair, New South Wales SIR JOHN SULMAN PRIZE Exhibition, Art Gallery of NSW, Sydney, New South Wales WALL POWER. Contemporary Australian Photography, Embassy of Australia Paris,

- France
- 1818 Project, Newcastle Art Gallery. Bega Regional Gallery, New South Wales
- MOVING HISTORIES, Lake Macquarie City Art Gallery, New South Wales
- Dispossessions and Possessions Gallery, TMAG Hobart, Tasmania
- National Art — Part One, National Art School Gallery, Sydney, New South Wales
- TRANSFORMATIONS VR & 360° Video, The Connection, Rhodes, New South Wales
- Ravenswood Art Prize Winners exhibition, Ravenswood School, Gordon, New South Wales
- Wales
- Cultural Landscapes @ Casula Powerhouse, Casula, New South Wales
- 2017
- WORD, MCA Collection, Museum of Contemporary Art, Sydney, New South Wales
- TRACKS AND TRACES, Contemporary Australian Art, @The Negev Museum of Art, Be'er Sheva *Grounded*, National Art School Gallery, Sydney, New South Wales
- WALL POWER Cologne, Berlin, Germany, Paris, France
- (Winner : ) SIR JOHN SULMAN PRIZE Exhibition, Art Gallery of NSW, Sydney, New South Wales
- Wales
- All you can eat Seafood Buffet, Michael Reid , Sydney Contemporary Art Fair, New South Wales
- Portraits of Men, Verge Gallery, Sydney University, New South Wales
- Today Tomorrow Yesterday, Museum of Contemporary Art Australia, Sydney, New South Wales
- Wales
- Poets and Painters at The Big Punchbowl, Bett Gallery Hobart, Tasmania
- A New World, Incinerator Gallery Mooney Valley, Victoria
- Apologies to Roadkill: Life and Death in Contemporary Australian Art, Godinymayin Yijard Rivers Art Centre, Katherine Northern Territory
- YOUNG & FREE, Bega Valley Regional Gallery, New South Wales
- How Does Your Garden Grow, Goulburn Regional Gallery, New South Wales
- Colonial Afterlives, Western Plains Cultural Centre , Dubbo, New South Wales
- People Like Us, Nautilus Arts Centre, Port Lincoln, South Australia
- AUSTRALIA IN BERLIN, Australian Embassy, Berlin, Germany
- 2016
- Today Tomorrow Yesterday, MUSEUM OF CONTEMPORARY ART AUSTRALIA, Sydney, New South Wales
- Wales
- At Home Old Government House Parramatta, New South Wales
- All Dressed Up Hawkesbury Regional Gallery, Windsor, New South Wales
- Tasmanian International Video Art Festival, Sawtooth Gallery, Launceston, Tasmania
- The Glenfiddich Artist in Residence Exhibition, Scotland
- Film Screening ATLAS, Isle of SKYE, Scotland
- 2016 FLEURIEU ART PRIZE, Samstag Museum, Adelaide, South Australia
- Best of the Best, NGVWA, National Gallery of Victoria, Victoria
- Beyond the Tower, UQ Art Museum, Brisbane, Queensland
- Wales
- Collection, Blue Mountains Cultural Centre Katoomba, New South Wales

- 2015
- The 2016 Sovereign Asian Art Prize, Hong Kong
  - MUSEUM OF CONTEMPORARY ART AUSTRALIA, Recent Acquisitions, New South Wales
  - ANTIPODEAN INQUIRY, Yavuz Gallery, Singapore
  - STREETWISE, Contemporary Print Culture, National Gallery of Australia, Canberra, Australian Capital Territory
  - PEOPLE LIKE US, UNSW Galleries, Sydney, New South Wales
  - THE MANY, Juniper Hall, Paddington, Sydney, New South Wales
  - Under Kunanyi, Bett Gallery, Hobart, Tasmania
  - Australia in Berlin, Australian Embassy, Berlin, Germany
  - Let's Go, Godsbanen, Aarhus, Denmark
  - Colonial Afterlives, Salamanca Arts Centre, Hobart, Tasmania
  - Home and Housed, Edith Cowan University, Perth, Western Australia
  - WALL POWER, Michael Reid Sydney, New South Wales
  - PORTAL TO K-TOWN, Modern Art Projects, Copper Beech House Katoomba, New South Wales
  - Streetwise, Contemporary Print Culture, National Gallery of Australia, Canberra, Australian Capital Territory
- 2014
- ON THIS SITE, Verge Gallery, Sydney University, New South Wales
  - Glazed and Confused, Hazelhurst Regional Gallery, Gymea, New South Wales
  - SOUTH Hazelhurst Regional Gallery, Gymea, New South Wales
  - Babana Mens Group, Fundraiser, Carriageworks, New South Wales
  - EMIT, Contemporary art that glows, Chapel off Chapel, Pahrn Melbourne, Victoria
  - Colonial grab, New Video Work, Micheal Reid Gallery, Melbourne Art Fair, Victoria
  - MicroParks, Possession is 9/10ths of the law, please keep off the grass, Performance Space, New South Wales
  - Desire, Blue Mountains Cultural Centre, New South Wales
  - For Lease, Breezblock Sydney, New South Wales
  - Nature/Nurture, Karen Woodbury Gallery, Melbourne, Victoria
  - Striking Contrasts at Bathurst Regional Art Gallery (Touring), New South Wales
- 2013
- Oi! Wellington Street Projects, Sydney, New South Wales
  - Dot Gif, DNA Projects, Sydney, New South Wales
  - Plan B: Contemporary Art from the Permanent Collection, Bathurst Regional Gallery, New South Wales
  - Close to Home, Blue Mountains Cultural Centre, New South Wales
  - First Draft, Fundraising print edition, Like a cat marking its territory.
  - Birdbath, Utopia Gallery, Sydney, New South Wales
  - dTV Screening, Cultural Creative Prog. Federation Square, Melbourne, Victoria
  - The claiming of things, Mars Gallery, Melbourne, Victoria
- 2012
- Birds, Penrith Regional Gallery and Lewers Bequest, New South Wales
  - Wonderland: New Contemporary Art from Australia, curated by Antoanetta Ivanova, Museum of Contemporary Art, Taipei

- Panorama, Casula Powerhouse Art Centre, Sydney, New South Wales  
 Hello Dollies, Penrith Regional Gallery, Sydney, New South Wales  
 The Isle of Many Waters, Tasmania, Museum and Art Gallery, Hobart.  
 Cut with a kitchen knife, NETS Victoria touring exhibition at Counihan Gallery  
 in Brunswick, Melbourne, Victoria
- 2011 Redlands Westpac Art Prize the National Art School Gallery, Sydney New South Wales  
 I was here, The Lock-up Cultural Centre, Newcastle, New South Wales  
 Shelf Life, Delmar Gallery, Sydney, New South Wales  
 National Artists' Self-Portrait Prize 2011: Life is risk / Art is risk, University  
 of Queensland Art Museum, Brisbane, Queensland  
 RBS Emerging Artist Award, Sydney, New South Wales  
 gbk @ KIAF, Seoul, Korea  
 The New Arcadia, Lismore Regional Gallery, New South Wales  
 Art Through the Ages: The bog from when we came, Kudos Gallery, Sydney, New  
 South Wales  
 gbk@Hong Kong Art Fair  
 Heads, Utopia Art Gallery, Sydney, New South Wales  
 Curious Colony: A twenty first century Wunderkammer, S.H Ervin Gallery,  
 Sydney, New South Wales
- 2010 Shelf Life, Delmar Gallery, Sydney, New South Wales  
 SUPPORT, Shapiro Gallery, Sydney, New South Wales  
 gbk @ Melbourne Art Fair, Victoria  
 Still Life, FBI Radio art auction, Art Gallery of NSW, Sydney, New South Wales  
 Curious Colony: A twenty first century Wunderkammer, Newcastle Region Art  
 Gallery, New South Wales  
 HIDDEN: A ROOKWOOD SCULPTURE WALK, Rookwood Cemetery, Sydney, New South  
 Wales  
 Constellations: A Large number of Small drawings, RMIT Gallery, Melbourne, Victoria  
 Sydney One Minutes, One Minutes Foundation Exhibition, Shanghai World  
 Pavilion Shanghai
- 2009 a fairy's tail, Hawkesbury Regional Gallery, Sydney, New South Wales  
 I'm worst at what I do best, Parramatta Artist Studios, Sydney, New South Wales  
 Art on Paper – The 2009 Hazelhurst Art Award, Hazelhurst Gallery, Sydney, New  
 South Wales  
 RBS Emerging Artist Award, Sydney, New South Wales  
 58th Blake Prize, National Art School, Sydney, New South Wales
- 2008 *Beastly*, MOP Projects, Sydney, New South Wales  
 Trees for Children, collaborative Christmas tree with M.P. Malcolm Turnbull,  
 Customs House, Sydney, New South Wales  
 The Year of the Bird, Hawkesbury Regional Gallery, Sydney, New South Wales

	<p>Lines in the Sand: Botany Bay Stories from 1770, Hazelhurst Regional Gallery, Sydney, New South Wales</p> <p>BAZAAR 08, Terminus Projects, Sydney, New South Wales</p> <p>gbk @ Melbourne Art Fair</p>
2007	<p>2007: The Year in Art, S.H. Ervin Gallery, Sydney, New South Wales</p> <p>CURRENT – sculpture projects in the River City, Parramatta City Council, Sydney, New South Wales</p> <p>gbk @ Silvershot, Silvershot, Melbourne, New South Wales</p> <p>Blood Lines: Art and the Horse, Hawkesbury Regional Gallery, New South Wales</p> <p>Art and Humour Too, Brenda May Gallery, Sydney, New South Wales</p> <p>The Coloured Digger, Damien Minton Gallery, Sydney, New South Wales</p> <p>Regarding Retro, Hawkesbury Regional Gallery, New South Wales</p> <p>L’Australia Immaginata, Monash University Prato Centre, Prato, Italy</p> <p>Drawing Together, National Archives of Australia, Canberra, Australian Capital Territory</p> <p>Living Elvis, RMIT Gallery, Melbourne, Victoria</p>
2006	<p>The Idea of the Animal, RMIT Gallery, Melbourne International Festival</p> <p>The Great Dividing Range, curated by Lisa Byrne, Canberra Contemporary Art Space</p> <p>Woollahra Small Sculpture Prize, Sydney, New South Wales</p> <p>Redlands Westpac Art Prize, Mosman Gallery, Sydney, New South Wales</p>
2005	<p>Canberra Contemporary Art Prize, Canberra Contemporary Art Space</p> <p>Art on Paper Award, Hazelhurst Regional Gallery (winner) , New South Wales</p> <p>Art + Humour, Brenda May Gallery, Sydney, New South Wales</p> <p>Regarding Retro, Blacktown Arts Centre, Sydney, New South Wales (touring)</p>
2004	<p>Canberra Contemporary Art Prize, Canberra Contemporary Art Space, Australian Capital Territory</p>
2003	<p>Home Sweet Home, The Peter Fay Collection, National Gallery of Australia, Canberra (touring)</p> <p>The Art of Collecting Contemporary Art, Damien Minton Gallery, Newcastle, New South Wales</p> <p>The Styx Exhibition, Mori Gallery, Sydney, New South Wales</p> <p>Picturing Paradise, Mori Gallery, Sydney, New South Wales</p>
2002	<p>Redlands Westpac Art Prize, Mosman Art Gallery, Sydney, New South Wales</p>
1998	<p>Salon des Refuses, S.H. Ervin Gallery, Sydney, New South Wales</p>
1997	<p>Portia Geach Memorial Art Award, S.H. Ervin Gallery, Sydney, New South Wales</p> <p>Salon des Refuses, S.H. Ervin Gallery, Sydney, New South Wales</p>
1996	<p>Salon des Refuses, S.H. Ervin Gallery, Sydney, New South Wales</p> <p>A Touchy Subject, Sweet Foray Gallery, Katoomba, New South Wales</p>
1995	<p>Octette, Eva Breuer Gallery, Sydney, New South Wales</p>
1993	<p>Portia Geach Memorial Art Award, S.H. Ervin Gallery, Sydney, New South Wales</p>

1991	A Figurative Focus, Tamworth Regional Gallery, New South Wales Dissonance West, Penrith Regional Gallery & The Lewers Bequest, Sydney, New South Wales Portia Geach Memorial Art Award, S.H. Ervin Gallery, Sydney, New South Wales
1990	Portia Geach Memorial Art Award, S.H. Ervin Gallery, Sydney, New South Wales
1989	Fresh Art, S.H. Ervin Gallery, Sydney, New South Wales Portia Geach Memorial Art Award, S.H. Ervin Gallery, Sydney, New South Wales
1988	Lloyd Rees Youth Art Award, Lane Cove Library, Sydney, New South Wales
1986	Mitchell Cotts Award, Ivan Dougherty Gallery, Sydney, New South Wales
1985	Past Your Eyes, Arthaus Gallery, Sydney, New South Wales Lloyd Rees Youth Art Award, Lane Cove Library, Sydney, New South Wales The Most Beautiful Show in the World, Mori Gallery, Sydney, New South Wales

#### Awards and Grants

2018	ACMI/Mordant Family VR Commission
2017	Winner, Sir John Sulman Prize, Art Gallery of New South Wales Inaugural Ravenswood Womans Art Prize New Work Grant, Visual Arts Board, Australia Council for the Arts
2016	Glennfiddich Artists Residency Prize
2014	Turner Galleries Residency, Perth, Western Australia
2013	Woollahra Small Sculpture Prize, New South Wales Fremantle Print Prize, Fremantle Arts Centre, Western Australia Blake Prize for Religious Art
2012	New Work Grant, Visual Arts Board, Australia Council for the Arts Viewers Choice Award, Redlands Westpac Art prize
2011	Highly Commended, RBS Emerging Artist Award. National Finalist, Artists' Self-Portrait Prize 2011: Life is risk/ Art is risk, University of Queensland Art Museum, Brisbane, Queensland RBS Emerging Artist Award, Sydney, New South Wales
2010	Residency at The Lockup, Newcastle, New South Wales Grant to make animation from Arts NSW through Newcastle, New South Wales Regional Gallery.
2009	58 <sup>th</sup> Blake Prize, finalist Finalist, Art on Paper, Hazelhurst Art Award. Finalist, RBS Emerging Artist Award.
2008	Finalist, Woollahra Small Sculpture Prize, new South Wales Finalist, National Works on Paper prize, Mornington Peninsula Regional Gallery, Victoria
2006	Finalist, Woollahra Small Sculpture Prize, New South Wales

2005	Winner, Hazelhurst Art on Paper Award
1990	Project Grant. Visual Arts Fund, Australia Council for the Arts
1988	First Prize, Lloyd Rees Youth Art Award

#### BIBLIOGRAPHY

2020	From Abdul Abdullah to Vincent Namatjira: 10 artists forging a new political future, Guardian Australia, Monday 13 Jan 2020
2015	Joan Ross's BBQ this Sunday delivers beauty with bite, The Australian Newspaper What Now – Joan Ross speaks to Chloe Wolifson, Art Collector Magazine IF I COULD HAVE Lisa Slade, Art Collector Magazine
2013	Edmund Capon, The Art of Australia BBC/ABC television series Island Magazine, Tasmania
2011	Geddes, Kezia, The New Arcadia, ex. cat, Lismore Regional Gallery, 2011 Miller, Carrie. "The Invisible Punch", Australian Art Collector, issue 57, July – September 2011, pp. 146 – 153 Geddes, Kezia, The New Arcadia, ex. cat, Lismore Regional Gallery, 2011
2010	Frost, Andrew. "Bright before your eyes", Metro, Sydney Morning Herald, 29 October – 4 November 2010, p.14 Wisser, Alex. "Joan Ross: Enter At Your Own" at gbk", Alex Wisser's Blog, November 10, 2010, <a href="http://www.carnivalaskew.com/blog/joan-ross-enter-your-own-risk-gbk-gallery-0">http://www.carnivalaskew.com/blog/joan-ross-enter-your-own-risk-gbk-gallery-0</a> Clement, Tracey. "Joan Ross: Enter At Your Own Risk", The Post, October 26, 2010, <a href="http://thepostpost.wordpress.com/2010/10/26/joan-ross-enter-at-your-own-risk/">http://thepostpost.wordpress.com/2010/10/26/joan-ross-enter-at-your-own-risk/</a> Hansen, David. "Curious Colony: A twenty first century Wunderkammer", Art Monthly Australia, issue 233, September 2010, pp. 5-8 Slade, Lisa. Curious Colony: A twenty first century Wunderkammer, Newcastle Region Art Gallery: Australia, 2010 HIDDEN: A ROOKWOOD SCULPTURE WALK, (ex. cat), Rookwood Cemetery, Sydney, 2010 Schwartzkoff, Louise. "Some say it's crook, but art is worth a look at Rookwood", Sydney Morning Herald, 6 April 2010, <a href="http://www.smh.com.au/entertainment/art-and-design/some-say-its-crook-but-art-is-worth-a-look-at-rookwood-20100405-rn5x.html">http://www.smh.com.au/entertainment/art-and-design/some-say-its-crook-but-art-is-worth-a-look-at-rookwood-20100405-rn5x.html</a> ABC Arts Blog, Visual Art: Sculpture; Sculptural walk hidden in graveyard, 22 March, 2010 <a href="http://www.abc.net.au/arts/stories/s2852661.htm">http://www.abc.net.au/arts/stories/s2852661.htm</a>
2009	Craven, Owen. "Joan Ross", Artist Profile, Issue 08 2009, pp. 40-43 Wolifson, Chloe. "Tom Polo Interview", Das Superpaper, Issue 10, 2009, pp. 17-18.
2008	McDonald, John, "All their eggs in one basket", Sydney Morning Herald, 10-11 May



- Angeloro, Dominique, "Art on the Outskirts:Hazelhurst Reginal Gallery & Art Centre", Art & Australia, Vol.5 No.3, Autumn 2008
- Armitage,Lisa,Lines in the sand : Botony Bay Stories from 1770, (Ex.Cat.), Hazelhurst Reginal Gallery & Arts Centre, 29 March – 11 May 2008
- Gibson, Prue, "Five Female Artists to Watch in 2008", Vogue, January
- 2006 Kouyoumdjian, Sophia, Work in Progress: Contemporary drawing from Western Sydney (Ex.cat) Blacktown Arts Centre, Sydney.
- 2005 McDonald, John, "Fey way", Sydney Morning Herald, 13-14 March.
- Millner, Jacqueline, "Pelt ", Pelt: Joan Ross (ex. cat.), Campbelltown Arts Centre
- 1998 Mcdonald, John, 'Painting Dead? The future's not so bleak', Sydney Morning Herald, 18 July.
- 1998 James, Bruce, Sydney Morning Herald, 14 July
- 1996 Turner, Brook, Sydney Morning Herald, 3 October.
- 1995 Lynn, Elwyn, The Australian, 10 March.
- 1994 Fenner, Felicity, Sydney Morning Herald, 4 September.
- 1992 Fenner, Felicity, Art & Australia: Eroticism Issue, Spring.
- 1989 Allen, Christopher, Sydney Morning Herald, 2 December.
- 1988 Allen, Christopher, Sydney Morning Herald, 23 June.

#### **COLLECTION**

National Gallery of Australia  
Museum of Contemporary Art Sydney  
Bathurst Regional Art Gallery  
Gold Coast Regional Gallery  
Newcastle Region Art Gallery  
Penrith Regional And Lewers Bequest  
Campbelltown Art Centre  
Artbank  
University of Sydney  
University of Wollongong  
Macquarie Group Collection  
Kaldor Art Projects: MOVE  
Private collections, Australia wide, London, Beijing

bettgallery