

ALEX DAVERN

1989 Born Tasmania, lives and works in Hobart

Education

2012 Bachelor of Fine Arts, University of Tasmania, Hobart

Solo Exhibitions

- 2019 Transparent Things, Bett Gallery, Hobart
- 2018 erogazione in corso, Open Studio, Studio 3, Villa Lena, Italy
Tartrazine, Project Space, Contemporary Art Tasmania, Hobart
- 2017 Doing the same thing over and over again, Sawtooth ARI, Launceston
- 2016 Household Gods, Bett Gallery, Hobart
- 2015 Everything, Nothing, Bett Gallery, Hobart
- 2013 Great Feast, Top Gallery, Salamanca Arts Centre, Hobart
- 2011 Things & Stuff, Entrepôt Gallery, Hobart

Selected Group Exhibitions

- 2019 On Belonging(s) curated by Erin Wilson, Devonport Regional Gallery
The Space Beyond, Poimena Gallery, Launceston
- 2018 Tidal: National Art Award, Devonport Regional Gallery
Hadley's Art Prize, Hadley's Orient Hotel, Hobart
Paint_18, Poimena Gallery, Launceston
Black, Bett Gallery, Hobart
Glover Prize, Falls Park Pavilion, Evandale
- 2017 Release, The Goods Shed, Macquarie Point, Hobart
- 2016 Tidal: National Art Award - Finalist, Devonport Regional Gallery, TAS
Members Exhibition, Contemporary Art Tasmania, Hobart
Rotation, Bett Gallery, Hobart
The Next, Next Show, Schmørgåsbaag, Hobart
30 Years of Exhibition: Winter Salon, Bett Gallery, Hobart, TAS
Glover Prize finalist, Evandale, Tasmania
Inappropriate Appropriate ideas, The Curated Shelf, Hobart
Wired for Sound & Vision, The Grand Poobah, Hobart
- 2015 Members Exhibition, Contemporary Art Tasmania, Hobart
A Day on the Rat, Rat Palace, Hobart
- 2013 Art Auction Fundraiser, Constance ARI
Tasmanian Portrait Prize – winner, Tasmanian Regional Arts, Touring, TAS
MONA staff prize, Stable Gallery, Moonah – winner
The Sketchbook Project, Art House Co-Op, Victorian College of the Arts, Melbourne
- 2012 The Sketchbook Project, Art House Co-Op, Brooklyn, New York

- MONA staff prize, Stable Gallery, Moonah
- 2011 Continuum, UTAS Graduation Exhibition, Tasmanian School of Art, Hobart
Open Doors II, (TUU Painting & Printmaking Society), Long Gallery, Hobart
- 2010 Transition, Studio Gallery, Salamanca Arts Centre, Hobart
Open Doors, Entrepôt Gallery, Hobart
- 2009 Ctrl C / Ctrl V, Tasmanian School of Art, Hobart
Tasmanian Portrait Prize – finalist, Tasmanian Regional Arts, Touring, TAS
Rainy Days, Cube Art & Design, Hobart
- 2008 Tasmanian Portrait Prize – finalist, Tasmanian Regional Arts, Touring, TAS

Awards and Grants

- 2017 Artist in Residence, Contemporary Art Tasmania, Hobart
- 2014 Australia Council ArtStart Grant
- 2013 RACT Portraiture Prize Winner, Hobart
- 2007 National Gallery of Australia, Sony Summer Scholarship, Canberra

Commissions

- 2019 Junction Arts Festival, TAS
- 2014 Giant Australia, Mulgrave, VIC

Collections

- Artbank
- National Gallery of Australia
- Brooklyn Art Library
- Villa Lena Foundation, Italy
- Private Collections

Selected Bibliography

- 2019 Erin Wilson, 'On Belonging(s)', Devonport Regional Gallery
Andrew Harper, 'Tidal 18 People's Choice', *The Mercury: TasWeekend*, 9-10 February, 2019, p.21.
- 2018 Amy Jackett, 'Catalogue essay', Hadley's Art Prize
Tess Brunton, 'Poimena Gallery coincidence gives insight into Glover Prize finalists', *The Examiner*, 15 February, 2018.
Andrew Harper, 'Tartazine', *The Mercury: TasWeekend*, 3-4 February, 2018, p.21.
- 2016 Andrew Harper, *The lightest touch*, *TasWeekend*, *The Mercury*, September 17-18, 2016, p.21
- 2016 Lucy Hawthorn, Exhibition Preview, *Warp*, September, 2016, p.26
- 2013 Art Monthly Australia, 264 October 2013, p.61
- 2010 Thirteen, self published