

RAYMOND ARNOLD

1950 Born in Melbourne, lives and works in Queenstown, Tasmania

Education

1981 Grad. Dip. Art (Printmaking) Chisholm Institute Melbourne
1979 Member Print Commission. Print Council of Australia
1972-79 Secondary Teaching. Victorian Education Department
1978 Dip. Art and Design Chisholm Institute. Melbourne
1972 Dip. Teaching (Art-Craft) Melbourne State College

Solo Exhibitions

2019 *Elsewhere world (Final consolidated A-H)*, Geelong Gallery, VIC
The Unfinished Print, Bett Gallery, Hobart

2018 *Etchings & Paintings*, Australian Galleries, Melbourne

2017 *Prospect & Refuge*, Australian Galleries, Melbourne
Prospect & Refuge, Bett Gallery, Hobart

2016 *Elsewhere World*, The Art Vault, Mildura, Vic

2015 *Elsewhere World*, Bett Gallery, Hobart
Elsewhere World, Australian Galleries, Derby Street, Melbourne

2013 *The Pale Show of Life*, new works at Bett Gallery Hobart
Unique States: Seriality & the Panoramic: Tasmanian Museum and Art Gallery

2012 *The Pale Show of Life* West Coast paintings LARQ Gallery, Queenstown Tasmania
Unique States – Seriality and the Panoramic in the prints of Raymond Arnold Burnie Regional Gallery, Burnie Tasmania
Double Vision - Raymond Arnold/Ian Westacott Celia Lendis Gallery. Moreton in Marsh Cotswolds UK

2011 Celia Lendis Gallery – Moreton in Marsh, Cotswolds UK
A History of Printmaking. Australian Galleries – Smith St Melbourne

2010 *Western Tasmanian Paintings* – Devonport Regional Gallery, Devonport

2008 *Western Mountain Ecology* – LARQ Gallery, Queenstown
Timber Mill – The Fetish of the Painted subject – Bett Gallery, Hobart
Raymond Arnold – ArtSpace, Wynyard

2007 *In Harm's Way* – Carnegie Gallery. Hobart
Gallery 482/Michel Sourgnès. Brisbane
In Harm's Way/Ligne de chance – Australian Galleries, Melbourne

2006 *Double Vision* – Albury Regional Gallery

2005 New French Prints - Bett Gallery Hobart
Nature/Culture - Raymond Arnold Survey - Australian Embassy Washington DC USA
Double Vision - Timespan Gallery, Helmsdale, Scotland UK
Double Vision - Australian Galleries, Melbourne
Australian Galleries Sydney
Double Vision - Atelier Lacourière et Frélaud, Paris

2004 Australian Galleries Melbourne
Gallery 482 Brisbane

2003	Australian Galleries Sydney Cité Internationale des Arts Paris
2002	Bett Gallery Hobart, Tasmania Gallery 482 Brisbane Australian Galleries Works on Paper, Melbourne
2001	Atelier Lacourière et Frélaut Cité Internationale des Arts
2000	Gallery 482. Brisbane
1999	Lacourière et Frélaut. SAGA Print Fair, Paris Bett Gallery Hobart, Tasmania Australian Galleries, Melbourne
1998	Dick Bett Gallery. Hobart Musée des Beaux Arts. Le Locle, Switzerland
1997	Australian Galleries. Sydney Australian Galleries. Melbourne
1996	Lacourière et Frélaut. SAGA Print Fair. Paris Nisart Gallery. Launceston
1995	Australian Galleries. Melbourne Grahame Galleries. Brisbane Dick Bett Gallery. Hobart
1992	Grahame Galleries. Brisbane. Australian Galleries. Melbourne. School of Art Gallery. University of Western Sydney. Penrith
1990	Cockatoo Art Space. Launceston. Tasmania Australian Galleries. Melbourne Dick Bett Gallery. Hobart
1988	Australian Galleries. Melbourne Salamanca Place Gallery. Hobart
1987	Screenprint Poster Survey. Fine Arts Gallery. University of Tasmania. Hobart
1985	Australian Galleries. Melbourne
1984	Robin Gibson Gallery. Sydney
1983	Australian Galleries. Melbourne
1982	Robin Gibson Gallery. Sydney
1981	Hawthorn City Art Gallery. Melbourne

Selected Group Exhibitions

2019	<i>Australian Galleries: The Purves Family Business. The First Four Decades</i> , Book Launch and Group Exhibition, Australian Galleries, Melbourne <i>About the land</i> , Australian Galleries, Melbourne The Glover Prize, The John Glover Foundation, Evandale, TAS <i>papermade</i> , Australian Galleries, Melbourne <i>Imprint: A Survey of the Print Council of Australia</i> , Parliament House Gallery, Parliament House of Australia, Canberra
2018	John Leslie Art Prize, Gippsland Art Gallery, Gippsland, VIC
2017	The Glover Prize, The John Glover Foundation, Evandale, TAS
2016	<i>Impressions</i> , Australian Print Workshop, Melbourne <i>Life</i> : Limited edition etchings, lithographs and linocuts, Australian Galleries, Melbourne

- 2015 Fleurieu Art Prize, Anne & Gordon Samstag Museum of Art, Adelaide
National Works on Paper, Mornington Peninsula Regional Gallery , VIC
Fremantle Arts Centre Print Award, Fremantle Art Centre, Fremantle, WA
The Warming and An Anthropocene Cabinet of Curiosities, Australian Galleries, Stock Rooms, Melbourne
- 2014 The Glover Prize (Finalist), The John Glover Society, Evandale, TAS
International Print Exhibition, Australia and Japan, Kyoto Municipal Museum of Art, Kyoto, Japan; Fukuyama Museum of Art, Hiroshima, Japan
- 2012 *Artists behind the Actions* – Franklin Church Gallery
Connections – Scotch Oakburn College Launceston
- 2011 John Glover Prize – Evandale Tasmania
River Effects – Academy Gallery University of Tasmania Launceston
Dis-covery – Salamanca Gallery Hobart
Personal Space: Contemporary Chinese and Australian Prints. Manly Art Gallery, Sydney and other venues in Australia and China
Gallipoli Club exhibition Sydney
Awe+Flux – Western Tasmanian artworks. Launceston, Queenstown
In Suspect Terrain – 10 Queenstown Artists. Burnie Regional Gallery
- 2010 John Glover Prize – Evandale Tasmania
Gallipoli Club Painting prize – Sydney Australia
Psycho Geographers and Geoparks – Six Queenstown Painters. Queenstown, Launceston, Hobart
Print Installation – Horace Mann New York
- 2009 *Marcher sur les pelouses*, Plimsoll Gallery, Centre for the Arts, Hobart
TasArt Burnie Coastal Art Group Prize – Burnie Regional Gallery
The Cigar Box Show – Artifakt Gallery. Deloraine
- 2008 Stock Show, Australia Galleries
In Memoriam Imperial War Museum, London
- 2007 *Artists' INK* – Warrnambool Art Gallery
John Glover Prize – Evandale, Tasmania
The Story of Australian Printmaking 1801/2005. National Gallery of Australia
Tasmanian Prints - Handmark Gallery. Hobart
International Printmaking Exhibition - Sanbao China
Consciencia – Pegge Hopper Gallery. Honolulu
- 2006 *National Works on Paper* – Mornington Peninsula Regional Gallery
50 Years at Australian Galleries – Australian Galleries, Melbourne
Australian Galleries - Melbourne Art Fair
Hobart Art Prize – TMAG, Hobart
Marks and Motifs: Prints from the PCA Collection – QUT Art Museum, Queensland
John Leslie Environmental Art Prize – Sale Regional Gallery
Annual exhibition – Coastal Art Group. Burnie Art Gallery
Conrad-Jupiters Invitation Art Prize – Gold Coast Art Centre
Impressions – Australian Print Workshop
Double Vision: Raymond Arnold and Ian Westacott - Albury Regional Gallery
- 2005 *Bookish* – Australian Galleries
Benefit Exhibition - Australian Print Workshop
Notes from the Natural World, - Australian Galleries Works on Paper
Gravures Monumentales - Atelier Lacouriere et Frelaut, Paris

- 25 x 25 Megalo Print Centre. Canberra
IVth Novosibirsk International Biennale of Contemporary Graphic Art – Third prize
- 2004 *Source* – Scotch Oakburn School, Launceston
 23 - Port Jackson Press Melbourne
Contemporary Australian Prints - Art Gallery of NSW, Sydney
Modern Master Printmakers - Port Jackson Press Melbourne
Tasmanian Printmakers - Port Jackson Press Melbourne
- 2003 *Future Perfect* - Bett Gallery Hobart
Profane ou Sacre - Musée Courbet Ornans France
 ACT 12 New Works on Paper – George Adams Gallery. Melbourne
- 2002 *Memory Becomes History* - Imperial War Museum, London
VII Bienal Internacional de Grabado - Ourense, Spain
Aspects of Tasmania Art – QVMAG. Launceston
- 2001 *No Muttering* - Ivan Dougherty Gallery and touring venues
Poets and Painters - Bett Gallery Hobart
The Macau International Exhibition of Prints – Macau Museum of Art
- 2000 *Death and Decoration* - University of Tasmania, Plimsoll Gallery
- 1999 *L'Atelier Lacourière et Frélaut* - Cabinet des Estampes et des Dessins - Liège. France
On or About the Surface - Creative Paper, Burnie touring to Hobart, Sydney, Melbourne
Zero Horizon - Contemporary Art Services. Hobart. Tasmania.
- 1998 *Excursive Sight* - *Contemporary Prospect/ Historic Precedent* - Plimsoll Gallery
Decalogue - A catalogue of Australian Printmaking 1987/97- co-curated by Johnstone and Di Waite. Metropolitan Museum of Seoul, Korea.
- Ruth Nisart Gallery. Launceston
- 1997 *Le mois de l'estampe à Cambrai* - Ecole supérieure d'art Cambrai. France
Knock Knock - Australian Galleries. Melbourne
- 1996 *City of Hobart Invitation Art Prize* - Carnegie Room, Hobart City Hall
Imagine Nature - Plimsoll Gallery, University of Tasmania
- 1995 *Chameleon: A Decade* - Long Gallery, Hobart
Aspects of Australian Printmaking - The Last Ten Years, National Gallery of Victoria
Sydney, Canberra, Melbourne, Hobart - A Print Portfolio, APW Melbourne
Prints from Australian Galleries - Latrobe Regional Arts Centre, Morwell.
Art of Reproduction - Plimsoll Gallery School of Art, University of Tasmania
Blundstone Invitation Art Prize - Queen Victoria Museum and Art Gallery
Poets and Painters - Dick Bett Gallery, Hobart
- 1994 Cite Internationale des Arts - Paris, France
 Brisbane Book Fair, State Library. Queensland
- 1993 *To the Surface-Contemporary Landscape* - Plimsoll Gallery, Hobart
The 2nd Kochi International Triennial Exhibition of Prints - Kochi. Honmachi. Japan
1993 Pacific Rim International Print Exhibition - Hawaii
1993 International Biennale of Graphic Arts - Ljubljana, Slovenia
History of Australian Posters - National Gallery of Australia
Small Works - Exit 339, North Hobart. Tasmania
Source- A collaborative book - Entrepot, School of Art, Hobart

- 1992 *'6x6' Australian Prints* - Exhibition for Thailand
Henri Worland Print Survey Exhibition, - Warrnambool Art Gallery, Warrnambool
Tasmanian Tiger Shows - CAST, Long Gallery, Hobart, Arthouse, Launceston
Selected Prints-Australian Print Workshop - Fitzroy, Victoria
Wilderness Society Benefit Exhibition - Lyndon Gallery, St Kilda, Victoria
My Head is a Map - Prints of the Decade - Australian National Gallery, Canberra
Excursive Sight- Contemporary Prospect/Historic Precedent - Cradle Mountain Visitors Centre Gallery
- 1991 *Abadare Art Prize* - Ipswich Regional Art Gallery, Queensland
Reflexion - David Stephenson and Ray Arnold - Cradle Mountain Visitors Centre
 Group exhibition, Gallery Two. Ritchies Mill, Launceston
South of No North - Group exhibition, Dick Bett Gallery, Hobart
- 1991 *The Melbourne Savage Club, Invitation Print Prize* - Bendigo Art Gallery
- 1990 *Palimpsest* - Fine Arts Gallery, University Centre, Sandy Bay, Hobart
Australian Printmakers-Ray Arnold, Rod Ewins, Bea Maddock – TMAG Hobart
Contemporary Print Show - Callery Cimitiere, Launceston
What Happened to the Gum Trees - Fifth Biennial Mitchelton Print Exhibition
Shifting Parameters- Photo based work - Queensland Art Gallery, Brisbane
Paradise Lost- Tasmanian Prints, Regionalism, Postmodernity -
- 1989 The Print Council of Australia (touring exhibition)
Recent Contemporary Prints - University Drill Hall Gallery, Canberra
Pre-settlement to Present', Survey of Printmaking in Australia – ANG Canberra
One Country- Two Views - Araluen Arts Centre, Alice Springs, Northern Territory
- 1988 *Right Here-Right Now* - Co-Media, Adelaide
LandFall - Chameleon Gallery, Hobart
Early Efforts - Bicentennial Exhibition, Chameleon Gallery, Hobart
- 1987 *Fabrications: recent contemporary art from Tasmania* - Hobart and George Paton Gallery Melbourne
A New Romance - University Drill Hall Gallery, ANG extension, Canberra
The October Show - Queen Victoria Museum and Art Gallery, Launceston
- 1986 *The Geeveston Print Project* - Chameleon Gallery, Hobart, installed Geeveston High School
Prints from the Collection - Fine Arts Gallery, University of Tasmania, Hobart
- 1985 *8+Tasmania, recent works by Tasmanian Artists* - Editions Gallery, Fremantle, Western Australia
Approaching Landscape - Chameleon Gallery
- 1984 *The Chameleon Print Show* - Chameleon Gallery Hobart
- 1983 *Chameleon Members Exhibition, ANZART in Hobart* - Chameleon Gallery, Hobart
- 1982-85 *Australian Screenprints* - Print Council of Australia in conjunction with Festival '82 Warana and Commonwealth Festival (toured Australian State and Regional Galleries)

- 1982 *Michelton Print Exhibition* - Monash University Gallery, Shepparton and Benalla Art Galleries, Victoria *Print Council Exhibition 10* - Print Council of Australia (touring exhibition)
- 1980 *Contemporary Australian Printmakers* - Print Council of Australia (Touring USA and UK)
- 1979 *Australian Student Printmakers* - Print Council of Australia (Touring Exhibition)
Oz Print Gallery. Victoria
- 1978 *Exhibition* - Print Council of Australia 1978
Invitation Art Exhibition - Purchase Award , Caulfield Arts Centre. Victoria
Second Western Pacific Print Biennale - Print Council of Australia
- 1977 *Henri Worland Print Prize* - Warrnambool Victoria
Student Exchange – Print Council of Australia Exhibition (Touring Europe)

Awards and Grants

- 2017 The Hadley's Art Prize, Hobart
The Glover Prize (Winner), Evandale, TAS
- 2016 National Works on Paper (finalist), Mornington Peninsula Regional Gallery, VIC
The Glover Prize (Finalist), Evandale, TAS
Fleurieu Art Prize (Finalist), Anne & Gordon Samstag Museum of Art Adelaide
- 2015 The Mildura BMW Australian Print Triennial Prize (Winner), The Art Vault, Mildura, VIC
The Glover Prize (Finalist), Evandale, TAS
- 2012 Wrest Point Art Award Prize
LARQ hosts US artist Robynn Smith and Tasmanian artist Jude Abell
- 2011 Judge, Burnie Print Prize
LARQ hosts English artist Julian Cooper
Judge, Hutchins Prize Hobart
- 2010 Gallipoli Painting Prize. Sydney
Invitation to Print Installation Residency Project New York
LARQ hosts French artist Astrid de La forest
- 2009 LARQ hosts German artist Elizabeth Weckes
Judge, Silk Cut Print Award
Judge, Port Jackson Press Graduate Print Award
- 2008 Purchased Glover Prize Evandale Tasmania
Panel Member Regional Arts Fund Autumn grant round
LARQ hosts Scottish artist Sue Jane Taylor with Arts Tasmania support
Quintas Publishing - Raymond Arnold Monograph
Waratah/Wynyard Council painting commission
Judge, TASART. Burnie Coastal Art Group
- 2007 LARQ hosts Canadian artist William Ritchie as part of 'Ten Days on the Island' Festival
\$30,000 Winner of Glover Prize award for landscape painting. Evandale, Tasmania
- 2006 Judge, Poimena Art Award. Launceston Church Grammar
Artist in Residence, School of Art, Canberra
Research France and Scotland

- 2005 Artist in Residence, School of Art, Canberra
 Research, France
 VACB Development Grant
 Establishment of Landscape Art Research Queenstown (LARQ). Tasmania
 Rochester NY Print Club Commission. USA
- 2004 Research, France
 Masters of Fine Art (Research) Monash University Melbourne
 Retire from University of Tasmania
- 2003 Research, France
- 2002 Research, France
 Federation Medal – Commonwealth Government
- 2001 Research, France
 VACB Skills and Development grant
- 2000 Study for Master of Fine Art – Monash University. Melbourne
 Etching Master Class - National Art School Sydney
 Curator. *Between Phenomena - The Panorama in Tasmania*. Plimsoll
 Gallery. Hobart
- 1999 Print commission. Lacourière et Frélaud. Paris
 Research - France
 Geelong Print Prize. Victoria - Purchased
 Fremantle Print Prize. WA – Award
- 1998 Research - Paris France
- 1997 Poster commission. Megalo Access Arts, Canberra
 Public Art Project - *The City Provoked*. Melbourne Festival
 Australia Council Project Grant \$20,000
 Curator. *Excursive Sight - Contemporary Prospect and Historic Precedent*
 Plimsoll Gallery. University of Tasmania
- 1996-03 Development of Cultural Landscape Research/Teaching Program,
 School of Art, Hobart
- 1996 Research - Paris, France
 Judge - University of Western Sydney Printmedia Prize. NSW
 Print commission. Lacourière et Frélaud. Paris
- 1995 Consultant West Coast Cultural Trail CEAD project development
 Curator *Figure-Ground*, Dick Bett Gallery, Hobart
 Participant in School of Art research team for small ARC grant on *Picturing
 Wilderness*
 Commission of Public Artwork for Lake St Clair Visitors Centre
 Keynote Speaker TATA conference, Launceston
- 1994 Participant. *Lost in Landscape* Seminar, Island Magazine. Hobart
 Moët Chandon Fellowship judging panel
- 1993-94 Research - Paris, France
- 1993 Curator *To the Surface-Contemporary Landscape*
 Exhibition at Plimsoll Gallery, Hobart
 Public painting, Redline Bus Depot, Hobart with David Keeling and Helen
 Wright
 Research Fellowship/ Australia Council. \$35,000
Source - Collaborative book project with Milan Milojevic, Penny Carey Wells
 and Peter Jackson. University of Tasmania
- 1992-95 Board member Contemporary Art Services Tasmania. Chair 1993

1991	Artist in Residence. University of Western Sydney. Kingswood NSW Participant <i>Common Ground</i> Seminar, Arts Tasmania Print Commission, Print Council of Australia
1991-03	Tutor/Lecturer. Printmaking. University of Tasmania. School of Art. Hobart
1990	Art co-ordinator. Summer School. Victorian Department of Sport and Recreation Artist in Residence. Rosebery District High School. Tasmania
1989	Community Artist in Residence. Savage River. Tasmania Banners in collaboration with David Keeling. Tasmanian Trades and Labor Council
1988-91	Chairperson, NETS committee Tasmania
1988-90	Panel member. National Infrastructure Committee. Visual Arts and Crafts Board of the Australia Council Board member. Tasmanian Arts Advisory Board
1988	Poster commission. Parliament House Construction Authority Poster commission. Office of Multi-Cultural Affairs. Canberra Commission for Launceston General Hospital. Art for Public Buildings Scheme
1987	Mural. Warrane Neighbourhood House. Hobart Visiting Artist/Tutor, Canberra School of Art Community Artist in Residence. Savage River. Tasmania Patron Print commission. Print Council of Australia Australian National Gallery. Bicentennial Print portfolio commission Print commission. Wilderness Society. Melbourne
1986	Curator <i>The Geeveston Print Project</i> for the TAAB's Art for Public Buildings Scheme. Print commission. Burnie Art Gallery. Tasmania
1985	Curator <i>Approaching Landscape</i> exhibition Chameleon Contemporary Art Space. Hobart
1984	Artist in the Community. Screenprinting Project. Risdonvale CYSS. Tasmania
1983-91	Studio member Chameleon Artists Co-operative. Hobart. Tasmania
1983-86	Tutor, School of Art. University of Tasmania. Hobart. Tasmania
1981-82	Tutor, Printmaking. Various Melbourne Colleges

Collections

Alice Prize Collection
 Art Gallery of New South Wales, Sydney
 Art Gallery of South Australia, Adelaide
 Artbank
 Arts Tasmania Collection
 Australian Galleries/Stuart Purves collection
 Australian Parliament House Collection
 Australian War Memorial
 Bibliothèque Nationale de France, Paris
 British Museum, London
 Burnie, Devonport, Maitland, Mornington, Newcastle, Shepparton,
 Warrnambool, Wollongong, Ipswich, La Trobe Valley, Ballarat, Hamilton,
 Wagga Wagga and Geelong Regional Art Galleries

Deakin University Collection
Diamond Valley Collection, Eltham, Victoria
Fremantle Arts Centre
Geeveston and Rosebery District High Schools, Tasmania
Imperial War Museum, London
Launceston General Hospital
Monash University, Melbourne
Musée Courbet, Ornans, France
Musée des Beaux Arts, Le Locle, Switzerland
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
Print Council of Australia Collection
Queen Victoria Museum and Art Gallery, Launceston
Queensland Art Gallery, Brisbane
Queensland Library Collection
Rochester Print Society, Rochester USA
Tasmanian Museum and Art Gallery, Hobart
University of Tasmania
Victoria and Albert Museum, London, UK
Wagga Wagga Art Gallery, Wagga Wagga, NSW
Waratah-Wynyard Council, Wynyard, TAS
Warrnambool Art Gallery, Warrnambool, VIC
Westin Hotel, Melbourne
Wollongong City Gallery, Wollongong, VIC
Westin Hotel Melbourne
Private collections throughout Australia and Europe.

Selected Bibliography

Sasha Grishin, *Unique States – Seriality and the Panoramic in the prints of Raymond Arnold*, Burnie Regional Gallery 2012
Geoff La Gerche, Jill Davis and Marian Crawford, *A History of Printmaking*, Australian Galleries 2011
Peter Hay/Raymond Arnold, *Western Tasmanian Paintings*, Devonport Regional Gallery. Devonport 2010
Sean Kelly, *Raymond Arnold* Monograph, Quintas 2008
Laura Brandon, *Art & War*, Tauris 2007
Katherine McDonald, *Protecting the Soldier*, IMPRINT Magazine, Vol 42 Autumn 2007
Katherine McDonald, *In Harm's Way*, Carnegie Gallery, Hobart 2007
Jonathan Holmes, *Senses of Place*, School of Art, University of Tasmania 2006
Sasha Grishin, *Printmaker: Raymond Arnold*, Australian Art Collector, Issue 36 – April/June 2006
Jonathan Holmes, *Blind spot – Regional Art Histories in Australia*, Art Link Vol. 26 No 1 2006
Jonathan Holmes, *Australian Artist in Europe*, Imprint – Print Council of Australia, Winter 40th anniversary edition 2006
Lola Wilkins. Editor, *Australian Artists in action*, Australian War Memorial 2003
Katherine McDonald Ed., Anne Kirker, Jonathan Holmes, *Raymond Arnold Print Survey - Nature/Culture*
Australian Galleries February 2005
Katherine McDonald, *Body Armour/Char Corps*, Limited Edition, Partners Press 2005

Robert Nelson, *Double Vision just Splendid*, The Age, Wednesday July 13 2005
Penny Thow, *Prints come to Life*, The Sunday Tasmanian, July 24 2005
Katherine McDonald, *Nicely at Odds*, Printmaking Today Vol.13 No 1. Spring 2004
Anne Gray, Editor, *Australian Art in the National Gallery of Australia*, NGA 2002
Heather Hesterman, *Amour or 'Armour'*, Imprint. Autumn 2002
Phillip Hutch, *Traversing South*, Australian Galleries, March 2002
Jorge de Sousa Noronha, *L'estampe - object rare*, Editions Alternatives 2002
Katherine McDonald, *Double Camouflage/Hymen Skins*, Catalogue, Australian Galleries, October 1999
Caroline Durre, *Raymond Arnold/Danny McDonald*, Imprint 34 1999
Anne Kirker, *Reciprocal Terrains*, Art and Australia. Spring 1998
Robyn Daw, *Reflexion*, Object, autumn 1997
Peter Hay, *Imagine Nature*. School of Art, Hobart, January 1996
Marie Leroy-Crèvecoeur, *Le SAGA a soufflé ses dix bougies*, Arts et Metiers, July 1996
Filomena Coppola, *Arnold mirrors Arnold*, Imprint. Winter 1996
Peter Hill, *Cheap Lace, Synthetic Hair and Remarkable Cave*, Imprint. Autumn 1995
Robyn Daw, *Unfinished Business*, Imprint. Autumn 1995
Katherine McDonald, *The Paris Factor*, Art Monthly. April 1995
Robert Nelson, *Beguiling touch in Printmaking*, Age Newspaper February 1995
Ray Arnold, *Locale - Our Common Ground*, The Australian Institute of Landscape Architects & the Centre for Environmental Studies 1994. 10 pages. 8 Illus.
Katherine McDonald, *Ray Arnold – Printmaker*, Imprint. Summer 1992
Roger Butler, *My Head is a Map*, Australian National Gallery. 1992
Roger Butler, *Australian Prints*, Australian National Gallery 1989
Sue Backhouse, *Tasmanian Artists of the Twentieth Century*, Pandani Press Hobart 1988
Jonathan Holmes, *Resuming our journey into the landscape*, Art and Australia Vol. 22 No 4 Winter 1985
Roger Butler, *Ray Arnold -Ten years of Screenprinting*, Imprint Vol. 22 No3-4 Winter 1985
Stephanie Wallace, *Interpretation of landscape-Ray Arnold*, Imprint No 2 1982