



## Neil Haddon

1967 Born, Epsom, Surrey, lives and works in Tasmania

### Education

2002 Master of Fine Art, University of Tasmania  
1990–1996 Resident in Barcelona, Spain  
1987–1990 B.A. (Hons), West Surrey College of Art and Design  
1985–1987 BTEC Diploma, General Art and Design, Epsom School of Art and Design

### Solo Exhibitions

2019 The shore, the race, the other place, Bett Gallery, Hobart, Tasmania  
2017 'anecdote/shift/mirror', Bett Gallery, Hobart, Tasmania  
2016 Recent Work, This is no Fantasy, Melbourne, Victoria  
2014 from a scrap of paper, studio exhibition, Hobart, Tasmania  
2013 the hunter, back burn, opera, Bett Gallery, Hobart, Tasmania  
anecdote Dianne Tanzer Gallery, Melbourne, Victoria  
2012 the black mirror, the studio, the hunter, the basement, Inflight A.R.I., Hobart, Tasmania  
2011 Neil Haddon, Dianne Tanzer Gallery, Melbourne, Victoria  
2010 The Good Listener, Criterion Gallery, Hobart, Tasmania  
Counter Works, Rex Irwin Gallery, Sydney, New South Wales  
2009 Stranded, MOP Gallery, Sydney, New South Wales  
Broken, Dianne Tanzer Gallery, Melbourne, Victoria  
2008 Broken, Criterion Gallery, Hobart, Tasmania  
2007 Stranded, Criterion Gallery, Hobart, Tasmania  
Dianne Tanzer Gallery, Melbourne, Victoria  
2006 New Work, Dianne Tanzer Gallery, Melbourne, Victoria  
2005 Glister, Criterion Gallery, Hobart, Tasmania  
2004 Wear 04, Criterion Gallery, Hobart, Tasmania  
Pitch 041, CAST Gallery, Hobart, Tasmania  
Pitch 042, Dianne Tanzer Gallery, Melbourne, Victoria  
2002 Wear 02, Dianne Tanzer Gallery, Victoria  
More Minimal Conditions, Plimsoll Gallery, Hobart, Tasmania  
1999 Nihil Sub Sole Novum, LSSp, Hobart, Tasmania  
1996 Purblind, Dianne Tanzer Gallery, Victoria  
Purblind, Gallery Duncie, Hobart, Tasmania  
Artspace/Workplace, Moonah Arts Centre, Tasmania  
1995 Galeria Carles Poy, Barcelona, Spain  
1994 The British Council, Barcelona  
1992 Galeria Carles Poy, Barcelona, Spain

**Selected Group Exhibitions**

2021	Disappearing, Bett Gallery, Hobart, Tasmania
2019	Art of the Body: Health, Beauty and Desire, MONA FOMA 2019, Academy Gallery, Launceston, Tasmania The Sunshine Coast Art Prize, Caloundra Regional Gallery, Queensland The Hadley's Art Prize, Hobart, Tasmania
2018	The Field (still), curator Anne Mestitz, Contemporary Art Tasmania, Hobart, Tasmania The Hadley's Art Prize (winning entry), Hobart, Tasmania Speed: Mobility and Exchange, Academy Gallery, Launceston, Tasmania The Sunshine Coast Art Prize, Caloundra Regional Gallery, Queensland The Hutchins Contemporary Australian Art Prize (People's Choice Award), Hobart, Tasmania The Glover Prize, Evandale, Tasmania
2017	Strange Trees, curator Jane Stewart, Tasmanian Museum & Art Gallery, Hobart, Tasmania Remanence, Domain House, Hobart, Tasmania a Ten Days on the Island exhibition, Imagining Food, Academy Gallery, Launceston, Tasmania a Ten Days on the Island exhibition The Glover Prize, Evandale, Tasmania
2016	The Glover Prize, Evandale, Tasmania The Wynne Prize, Art Gallery of New South Wales, Sydney, New South Wales
2015	Fleurieu Landscape Prize, Samstage Museum, Adelaide, South Australia Bay of Fires Art Prize, St. Helens, Tasmania At this time, This Is No Fantasy, Melbourne, Victoria wormholes, Bett Gallery, Hobart, Tasmania New Makings, Plimsoll Gallery, TCotA, Hobart, Tasmania The Wynne Prize, Art Gallery of New South Wales, Sydney, New South Wales The Glover Prize, Evandale, Tasmania The Arthur Guy Memorial Prize, Bendigo Art Gallery, Bendigo, Victoria
2014	This is No Fantasy, Dianne Tanzer Gallery, Melbourne, Victoria The Wynne Prize, Art Gallery of New South Wales, Sydney, New South Wales The Glover Prize, Evandale, Tasmania
2013	The Wynne Prize, Art Gallery of New South Wales, Sydney, New South Wales The Glover Prize, Evandale, Tasmania
2012	Theatre of the World, MONA, Berridale, Tasmania LA Platform, Los Angeles, USA The Wynne Prize, Art Gallery of New South Wales, Sydney, New South Wales The Glover Prize, Evandale, Tasmania
2011	Near and Far, Tasmanian Museum and Art Gallery, Hobart, Tasmania The Wynne Prize, Art Gallery of New South Wales, Sydney, New South Wales
2010	Contemporary Encounters, National Gallery of Victoria, Melbourne, Victoria

- Group Action 7, Criterion Gallery, Hobart, Tasmania  
 In the era of ERA, Plimsoll Gallery, Tasmanian School of Art, UTAS, Hobart, Tasmania  
 In Partnership, The Academy Gallery, School of Visual and Performing Arts, UTAS, Launceston, Tasmania  
 Seeing Double, The Plimsoll Gallery, Tasmanian School of Art, UTAS, Hobart, Tasmania  
 Primed – New Painting in Tasmania, The Academy Gallery, School of Visual and Performing Arts, UTAS, Launceston. Tasmania
- 2009 The Shilo Project, The Ian Potter Museum of Art, University of Melbourne, Victoria  
 The Arthur Guy Memorial Art Prize, Bedigo Art Gallery, Victoria  
 The City of Whyalla Art Prize, Whyalla (winning entry)
- 2008 Ecchymosis, Criterion Gallery, Hobart, Tasmania  
 In Progress, The Plimsoll Gallery, Tasmanian School of Art, University of Tasmania  
 The Fleurieu Biennale, McLaren Vale, South Australia  
 The Glover Prize 2008, Evandale, Tasmania (winning entry)
- 2007 The Arthur Guy Memorial Art Prize, Bendigo Art Gallery, Victoria  
 Collecting For Tasmania II, Devonport Regional Gallery, Tasmania  
 The Fisher’s Ghost Art Award, Campbell Town Art Galley
- 2006 Tidal, The City of Devonport Art Award, Devonport Regional Gallery, Tasmania (winning entry)  
 The Conrad Jupiters Art Prize, Gold Coast Arts Centre, Surfers Paradise, Queensland (work (acquired))
- 2005 Poimena Art Award, Poimena Gallery, Launceston, Tasmania (winning entry)  
 And Then Some..., Inflight Inc, Hobart, Tasmania  
 Letitia Street Studios, Plimsoll Gallery, Tasmanian School of Art, University of Tasmania  
 City of Perth Art Award, PICA, Western Australia  
 The Conrad Jupiter Art Award, Gold Coast City Art Gallery, Surfer’s Paradise, Queensland  
 Rhapsody 21C, Academy Gallery, Launceston, Tasmania  
 Island Art Prize, Stanley, Tasmania  
 City of Hobart Art Prize, Tasmanian Museum and Art Gallery, Hobart, Tasmania
- 2004 Disorientation, Plimsoll Gallery, Centre for the Arts, University of Tasmania  
 Group Material, Tasmanian Museum and Art Gallery, Hobart, Tasmania  
 IXL Art, Plimsoll Gallery, Tasmania  
 US, Inflight art, Hobart, Tasmania  
 Tidal, City of Devonport Art Prize, Devonport Regional Gallery, Tasmania
- 2003 Wish You Were Here and Painting the Home, Inflight, Hobart, Tasmania  
 HWY 1 (Ten Days On The Island), Kempton, Tasmania  
 Bodybag and Carnegie Gallery, Hobart, Tasmania  
 There, Plimsoll Gallery, Hobart, Tasmania
- 2002 LSS@Arts@Work, Arts At Work, Hobart, Tasmania  
 Pattern as Subject, CAST, Hobart, Tasmania  
 Conrad Jupiter's Art Prize, Queensland

- 2001 Fisher's Ghost Art Prize Exhibition, Campbelltown City Gallery, New South Wales  
CAST Member's show, Hobart, Tasmania
- 2000 The Hutchin's Prize Exhibition, The Long Gallery, Hobart, Tasmania  
Square, Circle, Rectangle, Entrepot Galleries, Hobart, Tasmania  
Cache, Glen Eira City Gallery, Victoria  
Artfair 2000, Melbourne, with Bett Gallery, Tasmania  
Buffalo, Letitia St Studios, Hobart, Tasmania  
Shifting Axis, Bett Gallery, Tasmania  
CAST Members Show, Tasmania
- 1999 Cache, CAST, Tasmania  
Warp – Neil Haddon, Philip Watkins and John Vella, curated by David Hansen, CAST, Tasmania and touring  
The City of Hobart Art Prize Exhibition, Carnegie Gallery, Hobart, Tasmania  
The Hutchins Prize Exhibition, The Long Gallery, Tasmania
- 1998 Upbeat and Lively, Bett Galley, Tasmania  
Sixth Australian Contemporary Artfair, Melbourne, with Dianne Tanzer Gallery, Victoria  
Trust Bank Art Award Exhibition, Launceston, Tasmania (highly commended)  
Making Waves, Dianne Tanzer Gallery, Melbourne, Victoria
- 1997 Poets and Painters, Dick Bett Gallery, Hobart, Victoria  
Trust Bank Art Award Exhibition  
Logan City Art Prize Exhibition, Queensland  
The Hutchins Prize Exhibition, The Long Gallery, Hobart, Tasmania  
ARCO, Madrid, Spain, with Galeria Carles Poy  
Toowoomba Regional Art Prize Exhibition, Queensland  
Logan City Art Prize Exhibition, Queensland
- 1996 La Pintura Considerada Como Una de las Bellas Artes, Galeria Carles Poy, Barcelona, Spain  
Por Al Buit/ Medio Al Vacio, Galeria Carles Poy
- 1990 Young Painters, James Hockey Gallery, Farnham, England

### **Collections**

- National Gallery of Victoria, Melbourne  
Tasmanian Museum and Art Gallery, Hobart  
University of Tasmania Fine Art Collection  
Devonport Regional Gallery  
Gold Coast Arts Centre Gallery, Surfers Paradise  
Artbank, Sydney.  
Coleccion Sunyol, Barcelona, Spain  
The British Council, Barcelona, Spain  
The Maatsuyker Collection, Hobart

The Island Collection, Hobart

The Port Phillip Collection, Melbourne

### **Bibliography**

The Eyes Have It, Andrew Harper, The Saturday Mercury, TasWeekend, 6-7/5/17

Imago Mundi: Looking Down Under: Contemporary Artists from Australia, Fabrica, Italy, 2015

Theatre of theWorld, Jean-Hubert Martin & David Walsh, Berriedale, Tas. MONA, 2012.

Australian Vogue Living, September-October 2011

Stop Press, Neil Haddon

Australian Art Collector, Issue 57, July-September 2011, What Now, Neil Haddon

Airlie Ward, ABC Television, Stateline, Artist Interview, October 3 2008

Clyde Selby, The Saturday Mercury, September 27 2008

Ellena Midgley, The Examiner, March 8 2008

Nic Clarke, The Mercury, March 8 2008

Bec Tudor, Artlink, vol 27, issue 2, Stranded

Joerg Andersch, Saturday Mercury, May 15 2004

Diana Klaosen, Real Time, No 61, June-July 2004, Seductive Talents

Briony Downes, Australian Art Collector, May 2004, Body Bag

Daniel Thomas, Australian Art Monthly, No 159, May 2003, 10 Days on the Island

Artbank, 2001, Australian Art in Public Places

Jane Rankin-Reid, The Sunday Tasmanian, September 16 2001, Nihil Sub Sole Novum

Edward Colless, Australian Art Collector, issue 16, April-June 2001, Undiscovered Artists

Sally Rees, Artlink, Vol 19, issue no 4, Warp

Jenny Spinks, Artlink, Vol 19, issue no 3, Cache

Jorge Andersch, The Saturday Mercury, June 18 1999, Warp

David Hanson, catalogue essay, CAST Gallery, Warp

Jorge Andersch, The Saturday Mercury, May 25 1998, Purblind

Dick Bett, The Dick Bett Gallery Newsletter, No 36, Poets and Painters

La Vanguardia, Spain, November 10 1995

La Vanguardia, Spain, March 7 1995

El Punto de las Artes, September 2 1992, Neil Haddon - Galeria Carles Poy

Avui, Entre L'Occultacion la Transparencia, October 4 1992

Jorge Luis Marzo, Lapiz, No 89, September 1992, Neil Haddon