



LOCUST JONES

Born 1963 Christchurch, New Zealand, lives and works in the Blue Mountains, NSW

Education

1993 Bachelor of Visual Arts, Sydney College of the Arts, Sydney

2008 -09 Masters of Visual Arts, Sydney College of the Arts, Sydney

Solo Exhibitions

- 2019 *The infrastructure of life*, Bett Gallery, Hobart, Tasmania
- 2018 *hear no evil, see no evil*, Casula Powerhouse Arts Centre, 2018
- 2017 *Trouble on the Range*, Dominik Mersch Gallery, Sydney
Back to the Dark Ages, 4hr Durational Drawing Performance, MCA, Sydney
Dark Ages, Maitland Regional Art Gallery, NSW
Season of Unreason, Bett Gallery, Hobart, Tasmania
- 2016 *Back to the Dark Ages*, Art Central Hong Kong, Solo Project for Dominik Mersch Gallery
- 2015 City of Sydney Public Art Commission for the Juanita Neilson Community Centre
Screenshots Dominik Mersch Gallery, Sydney
A week in the life of the world, Blue Mountains City Art Gallery Katoomba NSW
Brainfog, Karen Woodbury gallery, Melbourne Victoria
- 2014 *Burn Freeze*, David Krut Projects, NY, USA
Made in Johannesburg, Solander, Wellington, NZ
Leaners and Lifters, Bett Gallery, Hobart, Aus
Galerie Patrick Ebensperger, Berlin, Germany
- 2013 *24HR News Feed*, Christchurch Art Gallery, Christchurch, New Zealand
Steep Descent, Dominik Mersch Gallery, Sydney, Australia
- 2012 *Boycott, Isolate, Sabotage, Whitespace*, Auckland, New Zealand
- 2012 *Locust Jones: Some mistakes were perhaps made*, Bathurst Regional Gallery, Bathurst
- 2011 *Top Dead*, Kunstraum Dusseldorf, Dusseldorf, Germany
REVOLT, Dominik Mersch Gallery, Sydney
- 2010 *Elevating a Disastrous Situation into a Catastrophe*, MOP Projects, Sydney
Locust Jones, Karen Woodbury Gallery, Melbourne
- 2009 *Hitchhiking in the Donut of Death*, Gallery 9, Sydney
Back-Handed Bullets, Whitespace, Auckland
What a Way, To Go, Solander
Ride it 'til it dies Rear View Gallery, Melbourne
- 2008 *I'll burn that bridge when I come to it*, Until Never, Melbourne
Final Notice, Centre of Contemporary Art, Christchurch
Loke Time, The Godley Hotel, Lake Tekapo
The Bird Agents, Tin Sheds Gallery, University of Sydney, Sydney
- 2007 *Clearing Station*, Centre of Contemporary Art, Christchurch
Delta Park, Sheffer Gallery, Sydney
- 2006 *Oh the tangled web*, Damien Minton Gallery, Sydney
Spin Cycle, Sakshi Gallery, Mumbai
- 2005 *Live by the Sword*, Mahara Gallery, Wellington
- 2004 *Poverty Jet Set*, Espace SD Gallerie, Beirut
Amnesia Beyrouth, Riviera Gallery, Brooklyn, New York

2003	<i>Patterns of Behaviour</i> , Grodentz Gallery, Wellington
2003	<i>Lunchtime @ the helicopter gunship training facility</i> , Centre of Contemporary Art, Christchurch
	<i>Fantasies, Monsters & Self Portraits</i> , Fresh Gallery, Christchurch
2001	<i>Ghost Train</i> , Boutwell Draper Gallery, Sydney
1999	<i>Deep in the Woods</i> , Mary Place Gallery, Sydney
	<i>The Green Line</i> , Beirut, Herringbone Gallery (Imperial Slacks), Sydney
1996	<i>Untitled Paintings</i> , Kas Gallery, Sydney
1994	<i>Car Smash</i> , Post Gallery, Sydney
1993	<i>Hunt Me Down & Kill Me</i> , Airspace, Sydney

Selected Group Exhibitions

2018	Dobell Australian Drawing Biennial, Australia <i>Bove / Expat</i> , Kunstraum Düsseldorf, Germany <i>Condo-complex</i> , PATRICIA CONDE, Chapultepec, Mexico
2017	Sydney Contemporary, Sydney <i>Hope in a Dark Age</i> : as part of 'Conversation Starters,' MCA, Sydney <i>Mining Pyrite</i> , Newington Armory, NSW <i>Giving Voice</i> , Devonport Regional Art Gallery, Tasmania
2016	<i>As far as the eye can see</i> , Contemporary printmaking, Blue Mountains Art Gallery, Katoomba, NSW MCA ARTBAR Four hour Durational Performance with Tim Bruniges and Hirofumi Uchino Fremantle Print Award, Fremantle, WA Jacaranda Drawing Award, Grafton Regional Gallery, NSW Paul Guest Drawing Award, Bendigo Art Gallery, Victoria Wynne Prize Exhibition, Art Gallery of NSW, Sydney, Australia <i>Giving Voice</i> , Flinders University Gallery, Adelaide Winter Show, Dominik Mersch Gallery, Sydney, Australia
2015	Geelong Print Prize, Hutchins works on paper prize Burnie Print Prize, Burnie Regional Gallery, Tasmania Modern art projects at Everglades, Leura, NSW <i>Giving voice</i> , Touring exhibition, Gosford Regional Gallery Galerie Patrick Ebensperger, Vienna, Austria
2014	Open Studio 18th Street Arts Centre, California, USA Jacaranda Drawing Award, Grafton, Regional Gallery NSW Fremantle Print Award, Fremantle, WA Redlands Art Award, Sydney, Aus <i>Giving Voice</i> , Salamanca Arts Centre, Hobart, Tas <i>Nature Nurture</i> , Karen Woodbury Gallery <i>A General Map of caves</i> , Hawkesbury Regional Art Gallery, Sydney, Aus
2013	Galerie Patrick Ebensperger, Berlin, Germany <i>Down to the line</i> , Bett Gallery, Hobart, Australia Fremantle Print Award, Fremantle, WA <i>Unsettled</i> , Recent acquisitions of Australian Contemporary art, Art Gallery of South Australia Fauvette Laurio Travelling Art Scholarship, SCA, Sydney University, Aus
2012	<i>The Lookout</i> , National Art School Gallery, Sydney <i>Excavation</i> , The Armory, Sydney Olympic Park, Sydney <i>Drawing the line</i> , Whitespace, Auckland, New Zealand

- 2011 *Through your eyes*, Korean Cultural Foundation, Sydney
5 x 3, Kunstraum Dusseldorf, Germany
- 2010 *Sub Text*, Carriageworks, Sydney, Australia
Free Hand Museum of Modern Art, Heide, Victoria, Australia
Navigators, Karen Woodbury Gallery, Melbourne, Australia
- 2009 *No right turn*, Penrith Regional Gallery & The Lewers Bequest, Sydney, Australia
I Walk The Line New Australian Drawing, Museum of Contemporary Art, Sydney, Australia
SMAC Awards, GBK, Sydney, Australia
The written word in contemporary art, Karen Woodbury Gallery, Melbourne, Australia
The June Fourth Incident, Serial Space, Sydney. *Something I said* Helen Gory Gallery, Melbourne, Australia
- 2008 *888Exhibition*, China Heights Gallery, Sydney
- 2007 *Riviera Real Estate*, Riviera Gallery, Brooklyn, New York
- 2005 *Diversity 1*, Sulkin Secant Gallery, Santa Monica, California
- 1999 *Sydney Beirut - Beirut Sydney* Espace SD Gallery, Beirut, Lebanon

Awards, Grants and Residencies

- 2016 Wynne Prize finalist, Arts Gallery of NSW
Paul Guest finalist, Bendigo Art Gallery, Vic
Fremantle Print Award finalist, WA
Jacaranda Drawing Award finalist, Grafton Regional Gallery, NSW
- 2015 Geelong Print Prize. Hutchins works on paper prize
Burnie Print Prize, Burnie Regional Gallery, Tasmania
- 2014 8th Street Art Centre, Santa Monica, California, USA
Artist Residence Big C, Bilpin, NSW Australia
National Association for the Visual Arts, Artist Grant
Australia Council for the arts - New Work Grant
Lancaster Press, Melbourne, Vic
Fremantle Print Award, Finalist, WA
- 2013 Fremantle Print Award, Finalist
Jacaranda Drawing Award, Finalist, Grafton Regional Gallery
- 2012 Artist Residence, David Krut Projects, Johannesburg, South Africa
Wallace Art Awards, Auckland, New Zealand
National works on paper prize, MPRG, Victoria
Paul Guest Award, Bendigo Art Gallery, Victoria
Alice Springs Art Prize, Finalist
Winner Fishers Ghost art award, Campbelltown Art Gallery
Acquired-Kedumba contemporary drawing award, Wentworth Falls,
- 2011 Adelaide Perry Prize for Drawing, Finalist. Hill End Artist Residency. Hazelhurst
Works on paper award, finalist
- 2010 Winner, National Contemporary Art Award, New Zealand. Royal Bank Of Scotland
Art Award, finalist.
Asialink residency, Changdong Artist Studio, Seoul, South Korea. The Paul Guest Drawing
Award, finalist.
Noosa Regional gallery 3D Art prize, finalist. Sunshine coast art prize, finalist.
Artist in Residency.
- 2009 Penrith Regional gallery. Stanthorpe Art Festival award, finalist
Winner of the Hazelhurst works on paper award. Fishers Ghost Art Prize, finalist

	Blake prize for Religious art, finalist. Geelong Print Prize, finalist. Fremantle Print Award, finalist
2008	Kedumba drawing award, finalist. Fremantle print award, finalist
2007	Hazelhurst works on paper award, finalist
2005	Hazelhurst works on paper award, finalist. Fremantle print award, finalist
2004	Artist in Residence, Espace SD Gallerie, Beirut, Lebanon
2003	Lower East Side Print Workshop Residency, New York

Collections

Australian War Memorial Museum, Canberra, Australia
 Art Gallery of South Australia
 Art Gallery of New South Wales
 Art Bank, Australia
 Kedumba contemporary drawing collection, Australia
 Bathurst Regional Art Gallery
 University of Wollongong, Australia
 Ministry of Foreign Affairs and Trade, New Zealand
 James Wallace Trust, Auckland, New Zealand
 National Gallery of Australia
 National Gallery of Victoria
 Mornington Peninsula Regional Gallery
 Kunstwerk Museum, Collection of Peter W. and Alison Klein, Stuttgart/Eberdingen, Germany.
 Tweed Heads Regional gallery
 Sydney University
 Grafton Regional Gallery
 Shepparton Art Museum, Victoria, Australia
 Centre of Contemporary Arts, Christchurch, New Zealand

Selected Bibliography

2015	Raven, April, by Rachel Vance Arts Hub, August, by Gina Farley What's on in Melbourne, The Age, April 2015, Dan Rule
2014	The Age, In the galleries by Dan Rule, Feb 22 Holding up a mirror to society, Hobart Mercury, July 19, Clyde Selby Printeresting, New York, Review of Burn Freeze at David Krut Projects, April
2013	Christchurch Art Gallery Bulletin Magazine, Sept-Nov, by Felicity Milburn
2012	Sydney Magazine, SMH, August Financial Review New Zealand Herald, by Tj Mcnamara
2011	Art Profile issue 15, Australian Art Collector, Jan-Feb. Art Nation, ABC Television
2010	June/July edition of Art in America- Review by Roger Boyce
2009	<i>In the name of art, rub out the drawing board</i> , Andrew Frost for <i>Sydney Morning Herald</i> <i>On their marks, get set, go</i> , John Mcdonald for <i>Sydney Morning Herald</i> <i>ABC Sunday Arts, interview with Fenella Kernebone</i> <i>Exhibition Review Wellington, Catherine Macdonald writer for Imprint Magazine</i> <i>Pulp friction, Tracey Clement for The Sydney Morning Herald</i>

bettgallery

2007 *Large-scale comment on life, Jamie Hanton for The Christchurch Press NZ*
The end is nigh - Locust Jones draws a world slowly going to hell. Tracey Clement for Sydney Morning Herald