

Contemporary Fine Art

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bett**gallery**

Helen Wright

1956 Born Sydney, Lives and works in Hobart

Education

2019 PhD, School of Creative Arts and Media, University of Tasmania
1987 Master of Fine Arts, Tasmanian School of Art, University of Tasmania
1980 Post Graduate Diploma of Visual Arts, Alexander Mackie School, Sydney
1977 - 1979 Bachelor of Fine Arts, Tasmanian School of Art, University of Tasmania,

Solo Exhibitions

2019 Shimmering in the Age of Stupidity, Bett Gallery, Hobart, Tasmania
2017 Competing Interests, Niagara Gallery, Melbourne, Victoria
2016 The Edge of Reason, Gippsland Art Gallery, Victoria
2013 Stop making sense, Bett Gallery, Hobart, Tasmania
2011 Wonderland, Bett Gallery, Hobart, Tasmania
2009 More Signs of Life, Bett Gallery, Hobart, Tasmania
2007 Survival of the Cutest, Niagara Galleries, Melbourne, Victoria
2005 Nobody Knows Anything, Dick Bett Gallery, Hobart, Tasmania
2004 White (Light), Niagara Galleries, Melbourne, Victoria
2003 Untouchable Face, Helen Maxwell Gallery, Canberra, Australian Capital Territory
Know Body Knows Anything, Dick Bett Gallery, Hobart, Tasmania
2002 Future Perfect, Niagara Galleries, Melbourne, Victoria
2000 Future Perfect, Helen Maxwell Gallery, Canberra, Australian Capital Territory
Frankenflower, Dick Bett Gallery, Hobart, Tasmania
1999 Niagara Galleries, Melbourne, Victoria
1998 Helen Wright - Almost familiar, Dick Bett Gallery, Hobart, Tasmania
1997 Helen Wright - A 'taxonomy' of symbols, Niagara Galleries, Melbourne, Victoria
1996 Helen Wright - A symptom of beauty - Drawings, Dick Bett Gallery, Hobart, Tasmania
1995 Helen Wright - The perfume factory and other drawings, Niagara Gallery, Melbourne, Victoria
1993 Helen Wright - Recent work, Australian Girls Own Gallery (aGOG.), Canberra, Australian Capital Territory
Helen Wright - Villa of mysteries, Dick Bett Gallery, Hobart, Tasmania
1992 Helen Wright - Recent works, Niagara Galleries, Melbourne, Victoria
1991 Science Lessons and Other Mysteries, Dick Bett Gallery, Hobart, Tasmania
1990 Helen Wright; prints and drawings, Australian Girls Own Gallery, Canberra, Australian Capital Territory
1989 Helen Wright - Recent Work Cockatoo Gallery, Launceston, Tasmania
Short Stories, Salamanca Place Gallery, Hobart, Tasmania
1987 Helen Wright; prints and drawings, Reconnaissance Gallery, Melbourne, Victoria
Avago, Tasmania School of Art, University of Tasmania, Tasmania

Selected Group Exhibitions

2019	Real Worlds: Dobell Australian Drawing Biennial 2020, Art Gallery of New South Wales, Sydney, New South Wales Demain (Tomorrow), Bett Gallery, Hobart, Tasmania
2018	Paul Guest prize, Bendigo Art Gallery, Victoria SPEED: Mobility & exchange, MONA FOMA, Academy Gallery, University of Tasmania, Launceston
2014	Melbourne Art Fair, Niagara Gallery, Royal Exhibition Building, Melbourne The Waterhouse Natural Science Art Prize 2014, South Australian Museum, Adelaide
2013	Tasmania Today: An Island State, Tasmanian College of the Arts Academy Gallery, Launceston, Tasmania
2011	The Hutchins Art Prize exhibition, The Long Gallery, Hobart, Tasmania
2010	The Catalano Collection, Art Gallery of Ballarat, Victoria Rick Amor Drawing Prize Finalists ' Exhibition, Art Gallery of Ballarat, Victoria Melbourne Art Fair, Royal Exhibition Building, Melbourne, Victoria
2009	The Geelong Acquisitive Print Awards Finalists Exhibition, Geelong Gallery, Victoria Niagara Presents..., Niagara Galleries, Melbourne, Victoria Burnie Print Prize Finalists ' Exhibition, Burnie Regional Art Gallery, Tasmania
2006	Salon, Dick Bett Gallery, Hobart, Tasmania Melbourne Art Fair, Royal Exhibition Building, Melbourne, Victoria
2005	Rhapsody: Tasmanian Contemporary Art, Academy Gallery, Hobart, Tasmania
2003	Love Letter to China: Drawings by 35 Australian Artists, International Drawing Research Institution, Ivan Dougherty Gallery, Sydney and touring China Travelling The Roundabout, University of Tasmania, Launceston, Tasmania Future Perfect, Dick Bett Gallery, Hobart, Tasmania The Robert Jacks Drawing Prize, Bendigo Art Gallery, Victoria
2001	Survey of Recent Tasmanian Art, Queen Victoria Museum and Art Gallery, Launceston, Tasmania
1998	Look again: Contemporary Works on Paper from the Collection, National Gallery of Victoria
1997	Hobart Art Prize, Tasmanian Museum and Art Gallery, Hobart, Tasmania
1996	Brushing the Dark, curator: Victoria Hammond, Tasmanian Museum & Art Gallery and touring
1995	City of Hobart Invitation Art Prize, Tasmania Poets and painters exhibition, Salamanca Writers Festival, Dick Bett Gallery, Hobart, Tasmania The Derwent Collection, Australian Art of the 1980 ' s & 1990 ' s, Tasmanian Museum and Art Gallery, Hobart, Tasmania
1994	Artists for Mt Wellington, Long Gallery, Salamanca Arts Centre, Hobart, Tasmania A Celebration of Women's Suffrage, Central Gallery, Adelaide, South Australia Focus, Celebration, Adelaide Artist ' s choice, Curated by Noel McKenna, Rex Irwin, Sydney, New South Wales Fourth Australian Contemporary Art Fair, Melbourne, Victoria
1993	Recent Acquisitions, Tasmanian Museum and Art Gallery, Hobart, Tasmania

- Recent Acquisitions, Devonport Gallery and Art Centre, Tasmania
- To the Surface, Curator: Ray Arnold, University of Tasmania, Hobart, Tasmania
- 1992 Barcelona: Rick Amor, Angela Brennan & Helen Wright
- Niagara Galleries in conjunction with the Melbourne International Festival
- Rediscovery -Australian artists in Europe 1982-1992, Curator: Jonathan Holmes, Seville Universal Expo, Spain and touring
- My Head Is A Map, Curator: Roger Butler, Australian National Gallery, Canberra
- 1991 South of No North, Curator: Richard Flanagan, Dick Bett Gallery, Hobart, Tasmania
- Invitation Print Prize, Melbourne Savage Club, Bendigo, Victoria
- Six Tasmanian Printmakers, Tasmanian Museum and Art Gallery, Hobart, Tasmania
- One, Niagara Galleries, Melbourne, Victoria
- Dick Bett Gallery, Hobart, Tasmania
- 1990 The Summer Show, Chameleon Gallery, Hobart, Tasmania
- Tasmanian Printmakers, Gallery Cimitiere, Launceston, Tasmania
- Michelton Print Exhibition -Where Have All the Gum Trees Gone?, Curator: Janie Gillespie (Assistant Curator of Australian Prints, Australian National Gallery)
- 1989 Australian prints now, Curator: Roger Butler, Australian National Gallery
- Island, Tasmanian Printmakers, Print Council of Australia
- Paradise Lost: Tasmanian prints, Regionalism, Postmodernity, curator: Ian McLean, Print Council of Australia, Melbourne and touring
- Genius Loci: Spirit of place, Contemporary Tasmanian painting, curator: Nick Waterlow, Tasmanian School of Art, Plimsol Gallery, Tasmania, and RMIT Gallery, Melbourne, Victoria
- The October Show, curator: Diane Dunbar, Queen Victoria Museum and Art Gallery, Launceston, Tasmania
- 1988 Landfall, curator: Sean Kelly, Chameleon Gallery, Hobart 3 x 15, Sculpture Exhibition, curator: Finola Jones, Chameleon Gallery, Hobart, Tasmania
- Selected works, Fine Arts Gallery, University of Tasmania, Hobart, Tasmania
- Diversities, curator: Mary Scott, Fine Arts Gallery, University of Tasmania, Hobart
- 1987 M.F.A. Graduate Exhibition, Centre for the Arts Gallery, University of Tasmania
- 1986 Post Lintel Design -David Keeling, Helen Wright & Wayne Malm, Handmark Gallery, Hobart, Tasmania
- Six Tasmanian Artists, Rhumbarallas Gallery, Melbourne, Victoria
- Prints from the Collection, Fine Arts Gallery, University of Tasmania, Hobart, Tasmania
- 1985 Three Tasmanians in Print, curator: Kay Francis, Burnie Art Gallery, and touring
- 1984 The Chameleon Print Show, Chameleon Gallery, Hobart, Tasmania
- Works on paper, Chameleon Gallery, Hobart, Tasmania
- 1983 Helen Wright and David Keeling, Memorial Fine Arts Gallery, University of Sydney
- Henri Worland Print Prize, Warrnambool Art Gallery, Warrnambool, Victoria
- 1981 Student Printmakers, Ivan Dougherty Gallery, Sydney

Awards and Grants

2011	Winner of the Hutchins Art Prize, The Long Gallery, Hobart
2010	Shortlisted in the Rick Amor Drawing Prize, Art Gallery of Ballarat, Victoria
2009	Winner Burnie Print Prize, Burnie Regional Art Gallery, Tasmania
2000	Australia Council New Work Grant
1999	Tasmanian Art in Public Buildings Grant
1998	Arts Tasmania Professional Development Grant
1997	Arts Tasmania Professional Development Grant
1994	Visual Arts Board, Australia Council, Project Grant Arts Tasmania Project Funding
1991	Visual Arts Board, Australia Council, Overseas Studio –Barcelona Arts Tasmania
1989	Travel/Development Grant, Tasmanian Arts Advisory Board
1988	Workshop Development Grant, Tasmanian Arts Advisory Board
1987	Commonwealth Postgraduate Scholarship, Masters, Hobart
1985	Visual Arts Board Australia Council
1982	Visual Arts Board Australia Council

Collections

Artbank, Sydney
Art Gallery of Western Australia, Perth
Art in Public Places Scheme, Tasmania
Art Gallery of South Australia, Adelaide
Burnie Art Gallery, Tasmania
Derwent Collection, Tasmania
Devonport Art Gallery, Tasmania
Geeveston Print Collection, Tasmania
Joseph Brown Collection, Melbourne
Macquarie Bank, Sydney
Monash University Collection, Melbourne
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
Queen Victoria Museum & Art Gallery, Launceston
Queensland Art Gallery, Brisbane
Rockhampton Regional Art Gallery, Queensland
Tamar Collection, Tasmania
Tasmanian Museum and Art Gallery, Hobart
University of Tasmania, Hobart

Bibliography

- 2017 Competing Interests, exhibition catalogue, Niagara Publishing, Melbourne, 2017
'Helen Wright: Rise and Fall', Assemble Papers, no. 7, 2017, pp. 94-95
- 2016 Lucy Stranger, 'Helen Wright: The Edge of Reason', Artist Profile, 22 March
- 2011 Wonderland, exhibition catalogue, Bett Gallery, Hobart, 2011
- 2010 Process: Helen Wright, Artist Profile, Issue 11,
- 2009 Thomas, Daniel, 'Ten Days on the Island', Art Monthly Australia, No. 220, June
'Artnotes: Wright honour', Art Monthly Australia, No. 219, May
- 2002 Gray, Anna, Australian Art in the National Gallery Collection, National Gallery of Australia, Canberra,
- 1999 Hammond, Victoria 'The night, its volume and what engenders it: Recent pastels by Helen Wright', Art & Australia, Vol.36, No.4, pp516-23
Matthews, Kirsten 'Helen Wright', Imprint, Vol.34, No.1
- 1997 Cladburn, Anna, 'Modest views of the world', Herald Sun, 9 September
- 1996 MacDonald, John, 'Peaks of inspiration', Sydney Morning Herald,
Auty, Giles 'Theories with holes', The Australian
Faulkner, Susan, 'Brushing the dark', Art Monthly, June,
- 1995 King Murdoch, Anna, 'The powerful mystique of navels', The Age, 6 December
Barclay, Alison, 'Do the strand, girl', The Herald Sun, 3 December
- 1992 Holmes, J, & Colless, E, Rediscovery: Australian artists in Europe 1982 -1992,
- 1990 What happened to the gum trees?, Mitchelton Print Exhibition,