



Troy Ruffels

1972 Born Devonport, Tasmania, lives and work in Tasmania

Education

2003 PhD, Tasmanian School of Art at Hobart, University of Tasmania, TAS
 2001 Post Graduate Diploma, Glasgow School of Art, university of Glasgow, Scotland, UK
 1996 BFA Honours, Tasmanian School of Art at Hobart, University of Tasmania
 1994 BFA, Tasmanian School of Art at Hobart, University of Tasmania

Selected Solo Exhibitions

2023 Stone tides weeping trees, Bett Gallery, Hobart, Tas
 2022 Weathered Ground, Bett Gallery, Hobart, Tas
 2021 Weatherings, Burnie Regional gallery, Burnie, Tas
 2020 Watersong, Bett Gallery, Hobart
 2017 Between Fire and Flood, Devonport Regional Gallery, Devonport
 Intervals of Distance, Bett Gallery, Hobart
 2016 Intervals, Sawtooth ARI, Launceston,
 2014 The Notes, James Makin Gallery, Melbourne
 Tundra, Bett Gallery, Hobart
 2013 Cinder, solo exhibition, James Makin Gallery, Melbourne
 2012 Cicada, Academy Gallery, University of Tasmania, Launceston
 Etudes: paintings by Troy Ruffels, SAWTOOTH ARI, Launceston
 Bramble, Celia Lendis Contemporary, UK
 Recent Work by Troy Ruffels, James Makin Gallery
 2011 Flood, Bett Gallery Hobart
 2009 Faultlines, Bett Gallery Hobart
 2008 Filtered Sky, TAKSU Gallery, Singapore
 2007 Night Air, TAKSU Gallery, Kuala Lumpur, Malaysia
 2006 The Low Sky, Esa Jaske Gallery, Sydney
 2005 The world beneath my feet, Esa Jaske Gallery, Sydney
 Mirrored Worlds, Bett Gallery Hobart
 2004 Sampled Reality, Rimbun Dahan Gallery, Kuala Lumpur
 2002 Response to Place, Plimsoll Gallery, Hobart
 2000 Hood, Contemporary Art Space Gallery, Hobart
 1999 Location, Devonport Regional Gallery, Devonport
 Troy Ruffels, Najera Fine Arts, Madrid, Spain

Selected Group Exhibitions

2023

LAG, Poimena Gallery Launceston, TAS
Northern Exposure, Piomena Gallery Launceston, TAS

2022

Tidal, Finalist Exhibition, Devonport Regional Gallery
Master and Apprentice, The Gallows, LC, Launceston, TAS
Dragline Silk, Queenstown, Tas
St Kevins Art Prize Finalist Exhibition, Melbourne, VIC
Bay of Fires Art Prize Finalist Exhibition, Bicheno, TAS
Meta, UTAS Academy Gallery, Inveresk, TAS
Water[shed], Bett Gallery Hobart, TAS
Sydney Contemporary, Bett Gallery Hobart, TAS

2021

Sydney Contemporary, Bett Gallery Hobart, TAS
Involvement: Artist's in Regional Tasmania – RANT Gallery, Devonport, TAS
Burnie Print Prize – Finalist Exhibition – BRG, Burnie, TAS
Bay of Fires Finalist Exhibition, Pararella Gallery, TAS

2020

Scope: Tools for Seeing, Piomena Gallery, Launceston, TAS
Tidal – Devonport Regional Gallery, Devonport, TAS
Cinematic, BOFA film Festival, Academy Gallery, Launceston, TAS

2019

Biennale of Australian Art, VIC
The Great Australian Landscape Project – Biennale of Ballarat
Bay of Fires Finalist Exhibition Gallery, Parnella St Helens

2018

Black, Bett Gallery, Hobart
Speed, Academy Gallery, SOCA, Inveresk

2017

Past and present tense Devonport Regional Gallery, Devonport
Strange Trees, Tasmanian Museum and Art Gallery, Hobart
Imagining Food: art, aesthetics and design, Academy Gallery, Launceston
Imagining Food: art, aesthetics and design, Makers Mark Gallery, Burnie
Retrospective - Sawtooth ARI, Launceston

2016

Navigating the Internal Landscape - Academy Gallery, Launceston
Navigating the Internal Landscape - Makers Mark Gallery, Burnie
Tidal, City of Devonport Art Award, Devonport

2015

Growth Change Influence - QVMAG, Launceston
Something New, Something Blue, Devonport Regional Gallery, Devonport

2015

Material Witnesses, TAKSU Gallery, Singapore
Reviewing, Devonport Regional Gallery, Devonport
Exquisite, Henry Jones Arthouse Hotel, Hobart

2014

Preserving the Legacy, QVMAG, Launceston
It Is Not That We See, Sawtooth ARI, Launceston
Land - Celiia Lendis Gallery, UK
Expose - S.P.A.C.E Gallery, Launceston

2013

Tasmanian Landscape - Academy Gallery, University of Tasmania, Launceston
Hutchins Works on Paper – Finalist Exhibition, Hutchins, Hobart
Poets and Painters: A Tribute to Dick Bett AM, Bett Gallery Hobart
Bay of Fires Finalist Exhibition, Gallery Parnella, St. Helens
Temporary Residency 4 - Queenstown, Sawtooth ARI, Launceston
Sea, Sawtooth ARI, Launceston

- Domain House: a contested landscape, Domain House, Hobart
 TR4, LARQ, Queenstown
 Tasmania Today, Academy Gallery, TCotA, Launceston
 Works of Paper Art Fair, Celia Lendis Contemporary, Science Museum, London, UK
 2012 Proof: A group exhibition of Contemporary Photography and Digital Printmaking
 James Makin Gallery. Melbourne
 The Blake Prize, Exhibition, Directors Cut Exhibition and touring exhibition, Sydney
 Life, Bett Gallery, Hobart
 New Art from Tasmania, James Makin Gallery, Melbourne
 40 Degrees South, Piomena Gallery, LCG, Launceston
 Fence Jumping, 146A ArtSpace, Hobart
 2011 Van Diemen's Land: Tasmanian Art in the UK, Celia Lendis Contemporary, UK
 The Esk Collection: Academy Gallery, University of Tasmania, Launceston
 On the Move: Devonport Regional Gallery, Devonport
 Prometheus Art Awards, All Saints School, Merrimac
 Panoply, Sawtooth ARI, Launceston
 Map, Space Gallery, Launceston
 The River Effect: waterways of Tasmania, Academy Gallery, University of Tasmania,
 Launceston and Plimsoll Gallery, University of Tasmania, Hobart
 2010 Longing for the Field, LARC Gallery, Launceston
 Seeing Double, Plimsoll Gallery, Hobart / Kuala Lumpur
 Lake, Lake Macquarie Art Gallery, Lake Macquarie
 Tidal, City of Devonport Art Award, Devonport
 2009 The Lake, Australian Centre for Photography, Sydney
 Changing Places, Devonport Regional Gallery, Devonport
 Bowness Photography Prize, Monash Art Gallery
 Soft, Taksu Gallery, Kuala Lumpur, Malaysia
 Piomena Art Award, Piomena Gallery, Launceston
 2008 Tidal Art Award, Devonport Regional Gallery, Devonport
 Art Singapore, TAKSU Gallery, MICA Building, Singapore
 Agfest Sculpture Trail, Carrick
 On My Street, Academy Gallery, Launceston
 Down to Earth, Academy Gallery, Launceston (Touring Exhibition)
 2007 Singapore Art Fair, Taksu Gallery, Kuala Lumpur, Malaysia
 3-Man Show, Taksu Gallery, Kuala Lumpur, Malaysia
 Carbon Trading, Academy Gallery, Launceston,
 2006 Salon, Bett Gallery Hobart
 Singapore Art Fair – Taksu Gallery, Kuala Lumpur, Malaysia
 Summershow – Esa Jaske Gallery, Sydney
 2005 Letitia Street Studios, Plimsoll Gallery, Hobart
 Fair Dinkum, Taksu Gallery, Singapore
 Prometheus Art Award, All Saints School, Merrimac
 Rhapsody 21C, Academy Gallery, Launceston
 Island Art Prize, Stanley Artworks
 Hobart Art Prize, Tasmanian Museum & Art Gallery, Hobart
 Australian Rimbun Dahah Exhibition, Taksu Gallery, Kuala Lumpur, Malaysia
 Great Escapes, Lake Macquarie City Art Gallery
 2004 Singapore Art Fair, Taksu Gallery, Singapore
 Great Escapes, Lake Macquarie City Art Gallery,
 2003 Second Sight, Brisbane City Art Gallery, Brisbane

- Future Perfect, Bett Gallery, Hobart
 1980-2000 Tasmanian Landscape, Devonport Regional Gallery, Devonport
 Games People Play, Rimbun Dahan Gallery, Kuala Lumpur, Malaysia
 2002 JET: Digital Art Prints, Carnegie Gallery, Hobart
 Devonport Regional Gallery, Devonport
 THERE, Plimsoll Gallery, Hobart
 Synergy, CSIRO, Hobart
 Fremantle Print Prize, Fremantle Art Centre, Fremantle
 2001 Interim Exhibition, Mackintosh Museum, Glasgow, Scotland, UK
 Ten Days on the Island, Long Gallery, Salamanca Arts Centre, Hobart
 1999 Zero Horizon, CAST Gallery, Hobart
 Transmission, CAST Gallery, Hobart and University Gallery, Launceston
 7th New York Digital Salon, Visual Art Museum, New York, USA
 (International Touring Exhibition - Madrid, Barcelona, Alicante, Lisbon, Milan, Canary Islands)
 1998 A flourishing Ecology, Long Gallery Salamanca Arts Centre, Hobart
 World Print Festival, Ljubjana, Slovenia
 Digital Print Awards, ClockTower Museum, London, UK
 Winter Here/Winter There, Gallery One, Canberra
 Sidewalk Gallery, Hobart
 DARF, University Fine Art Gallery, Hobart
 Future Perfect (AQUADS), VCA, Melbourne
 1997 6th New York Digital Salon, Visual Art Museum, New York, USA
 (International Touring Exhibition - Madrid, Barcelona, Alicante, Lisbon, Milan, Canary Islands)
 Primavera, Museum of Contemporary Art, Sydney
 Naught Plus One, Plimsoll Gallery, Hobart
 Empire, Public Art Project, Hobart

Curated Exhibitions

- 2023 Atmospheres, Ecologies and Attunement: Contemporary TAS
 Landscape Practice, Devonport Regional Gallery, TAS

Awards & Grants

- 2021 The Hive – Public Art Commission, Central Coast Council
 2019 The Great Australian Landscape Project, Biennale of Australian Art, VIC
 2018 Niseko International Design Commission - NISEKO, JAPAN
 2016 MACQ01 Hotel - Federal Hotels Design Commission
 Devonport Regional Gallery, Solo Commission, DCC, TAS
 2013 New Work Grant – Arts Tasmania
 2011 New Work Grant - Established Category, Australia Council for the arts
 2008 NARGS Research Grant, University of Tasmania
 2007 Visual Arts and Craft Strategy Grant, New Work (Established), Australia Council for the Arts
 2006 Isle of Plenty – 10 Days on the Island – Landart intervention, Lilloco
 2005 TasArt Prize, Major Award, Burnie Regional Gallery, Burnie
 Art Tasmania – NEW WORK GRANT
 Pat Corrigan Gold Coast Residency, Gold Coast
 Art for Public Buildings Scheme, Ulverstone Primary School Commission, Arts@Work
 2004 Meridian Hotel, Kuala Lumpur, Malaysia

- Hilton Hotel, Kuala Lumpur, Malaysia
- 2003 Rimbun Dahan 12 month Malaysia Residency - Hijjas Kasturi Associates, Kuang, Malaysia
- 2002 Australia Council New Work Grant (Emerging)
- Art for Public Buildings Scheme - Reece High Commission, Arts@Work
- Art for Public Buildings Scheme - Norwood Primary Commission, Arts@Work
- 2000 Anne and Gordon Samstag International Visual Arts Scholarship University of South Australia
- 1999 Artsbridge Travel Grant, Arts Tasmania, Madrid, Spain
- Exhibition Development Grant, Arts Tasmania
- 1998 Young Tasmanian of the Year (Visual & Performing Arts) National Australia Day Council
- 1997 Artsbridge Travel Grant, Arts Tasmania, New York, USA

Bibliography

- 1997 Genocchio, B, Primavera, Catalogue essay, MCA, Sydney,
Solberg, K. New York Digital Salon, Leonardo Vol 30 No.5 MIT PRESS
- 1999 Wastell, R, Location, Catalogue essay, Devonport Regional Gallery
- Spinks, J, Transmission, Catalogue essay, CAST Gallery
- 2000 Brookes, W, Hood, Catalogue essay, CAST Gallery
- Kelly, S, Hood, Catalogue essay, CAST Gallery
- Moss, J, Samstag 2000 Catalogue, University South Australia
- Rhodes, B, Eyeline Magazine, Issue #49, September
- White, A, Art Monthly On-line, September
- Hill, P. Photofile, Issue #59, April
- 2002 Kunda, M, JET-Digital Art Prints, UTAS
- Handran, C, Second Sight, Catalogue essay, Brisbane City Gallery
- 2004 Stewart, J, Sampled Reality, Catalogue essay, Rimbun Dahan, February
- Ryan, M, Great Escapes, Catalogue foreword, LMCAG
- Timms, P, In Search of Nature, Great Escapes, catalogue essay, Lake Macquarie Art Gallery
- 2005 Hill, P, Troy Ruffels: ART NOW, State of the Arts, July – Sept
- Klaosen, D, Mirrored Worlds: Troy Ruffels, Artlink Vol:25 No:3
- Reid, J.R.R, Nature in second sights, The Mercury June 19
- 2007 Kelly, S, Seeking Equivalence, Night Air Catalogue Essay
- Mohan, C, Silent Night, PEAK Magazine, Malaysia
- 2008 Hart, D, In their element, Down to Earth Catalogue Essay, Academy Gallery, Launceston
- Pete Hill, Seeking Equivalence, Catalogue Essay, Filtered Sky, Taksu Gallery
- Timms, Peter, Inhabiting two bodies at the same time, On-line Catalogue Essay
- 2009 Faultlines, Bett Gallery Hobart
- 2010 Timms, Peter, Lake; Lake Catalogue Essay, Lake Macquarie City Art Gallery
- Homes, Jonathan, Preface: Seeing Double: an international collaborative project, UTAS
- Keating, Megan, Seeing Double: an international collaborative project, essay, UTAS 20 2011
- Malor, Deborah, Map, Catalogue Essay, Space Gallery, Scotch Oakburn College
- Nainby, Briony; Tasmania, Catalogue Essay, Celia Lendis Contemporary, UK
- 2013 Brown, Marguerite; Cinder, JMG Journal, Issue #2, Winter, VIC
- 2014 Malor, Deborah; Veil, Tasmanian Landscape, Academy Gallery, TCotA, UTAS

Collections

Central Coast Council, TAS

Artbank, Sydney
Hijas Kasturi and Associates, Malaysia
Launceston General Hospital Collection, Tasmania
Pat Corrigan Collection, Sydney, NSW
Devonport Regional Gallery, Devonport, Tasmania
Burnie Regional Gallery, Burnie, Tasmania
Tasmanian Museum and Art Gallery, Hobart, Tasmania
The Esa Jaske Collection, Sydney, NSW
The Esk Collection
Port Phillip Collection, Victoria
Macquarie Group Collection
Queen Victoria Museum and Art Gallery, Tasmania
University of Tasmania Permanent Collection
Private Collections (National and International)