



## Troy Ruffels

1972 Born Devonport, Tasmania, lives and work in Tasmania

### Education

2003 PhD, Tasmanian School of Art at Hobart, University of Tasmania, TAS  
 2001 Post Graduate Diploma, Glasgow School of Art, university of Glasgow, Scotland, UK  
 1996 BFA Honours, Tasmanian School of Art at Hobart, University of Tasmania  
 1994 BFA, Tasmanian School of Art at Hobart, University of Tasmania

### Selected Solo Exhibitions

2021 *Weatherings*, Burnie Regional gallery, Burnie, TAS  
 2020 *Watersong*, Bett Gallery, Hobart  
 2017 *Between Fire and Flood*, Devonport Regional Gallery, Devonport  
*Intervals of Distance*, Bett Gallery, Hobart  
 2016 *Intervals*, Sawtooth ARI, Launceston,  
 2014 *The Notes*, James Makin Gallery, Melbourne  
*Tundra*, Bett Gallery, Hobart  
 2013 *Cinder*, solo exhibition, James Makin Gallery, Melbourne  
 2012 *Cicada*, Academy Gallery, University of Tasmania, Launceston  
*Etudes: paintings by Troy Ruffels*, SAWTOOTH ARI, Launceston  
*Bramble*, Celia Lendis Contemporary, UK  
*Recent Work by Troy Ruffels*, James Makin Gallery  
 2011 *Flood*, Bett Gallery Hobart  
 2009 *Faultlines*, Bett Gallery Hobart  
 2008 *Filtered Sky*, TAKSU Gallery, Singapore  
 2007 *Night Air*, TAKSU Gallery, Kuala Lumpur, Malaysia  
 2006 *The Low Sky*, Esa Jaske Gallery, Sydney  
 2005 *The world beneath my feet*, Esa Jaske Gallery, Sydney  
*Mirrored Worlds*, Bett Gallery Hobart  
 2004 *Sampled Reality*, Rimbun Dahan Gallery, Kuala Lumpur  
 2002 *Response to Place*, Plimsoll Gallery, Hobart  
 2000 *Hood*, Contemporary Art Space Gallery, Hobart  
 1999 *Location*, Devonport Regional Gallery, Devonport  
*Troy Ruffels*, Najera Fine Arts, Madrid, Spain

Selected Group Exhibitions

- 2021 *Sydney Contemporary*, Bett Gallery Hobart, TAS  
*Involvement: Artist's in Regional Tasmania* – RANT Gallery, Devonport, TAS  
*Burnie Print Prize – Finalist Exhibition* – BRG, Burnie, TAS  
*Bay of Fires Finalist Exhibition*, Paranella Gallery, TAS
- 2020 *Scope: Tools for Seeing*, Piomena Gallery, Launceston, TAS  
*Tidal* – Devonport Regional Gallery, Devonport, TAS  
*Cinematic*, BOFA film Festival, Academy Gallery, Launceston, TAS
- 2019 *Biennale of Australian Art*, VIC  
*The Great Australian Landscape Project* – Biennale of Ballarat  
*Bay of Fires Finalist Exhibition Gallery*, Parnella St Helens
- 2018 *Black*, Bett Gallery, Hobart  
*Speed*, Academy Gallery, SOCA, Inveresk
- 2017 *Past and present tense* Devonport Regional Gallery, Devonport  
*Strange Trees*, Tasmanian Museum and Art Gallery, Hobart  
*Imagining Food: art, aesthetics and design*, Academy Gallery, Launceston  
*Imagining Food: art, aesthetics and design*, Makers Mark Gallery, Burnie  
*Retrospective* - Sawtooth ARI, Launceston
- 2016 *Navigating the Internal Landscape* - Academy Gallery, Launceston  
*Navigating the Internal Landscape* - Makers Mark Gallery, Burnie  
*Tidal, City of Devonport Art Award*, Devonport
- 2015 *Growth Change Influence* - QVMAG, Launceston  
*Something New, Something Blue*, Devonport Regional Gallery, Devonport
- 2015 *Material Witnesses*, TAKSU Gallery, Singapore  
*Reviewing*, Devonport Regional Gallery, Devonport
- 2014 *Exquisite*, Henry Jones Arthouse Hotel, Hobart  
*Preserving the Legacy*, QVMAG, Launceston  
*It Is Not That We See*, Sawtooth ARI, Launceston  
*Land* - Celiia Lendis Gallery, UK  
*Expose* - S.P.A.C.E Gallery, Launceston  
*Tasmanian Landscape* - Academy Gallery, University of Tasmania, Launceston
- 2013 *Hutchins Works on Paper – Finalist Exhibition*, Hutchins, Hobart  
*Poets and Painters: A Tribute to Dick Bett AM*, Bett Gallery Hobart  
*Bay of Fires Finalist Exhibition*, Gallery Parnella, St. Helens  
*Temporary Residency 4* - Queenstown, Sawtooth ARI, Launceston  
*Sea*, Sawtooth ARI, Launceston  
*Domain House: a contested landscape*, Domain House, Hobart  
*TR4, LARQ*, Queenstown  
*Tasmania Today*, Academy Gallery, TCotA, Launceston  
*Works of Paper Art Fair*, Celia Lendis Contemporary, Science Museum, London, UK
- 2012 *Proof: A group exhibition of Contemporary Photography and Digital Printmaking*  
James Makin Gallery. Melbourne  
*The Blake Prize*, Exhibition, Directors Cut Exhibition and touring exhibition, Sydney  
*Life*, Bett Gallery, Hobart  
*New Art from Tasmania*, James Makin Gallery, Melbourne  
*40 Degrees South*, Piomena Gallery, LCG, Launceston  
*Fence Jumping*, 146A ArtSpace, Hobart
- 2011 *Van Diemen's Land: Tasmanian Art in the UK*, Celia Lendis Contemporary, UK  
*The Esk Collection*: Academy Gallery, University of Tasmania, Launceston

- On the Move*, Devonport Regional Gallery, Devonport  
*Prometheus Art Awards*, All Saints School, Merrimac  
*Panoply*, Sawtooth ARI, Launceston  
*Map*, Space Gallery, Launceston  
*The River Effect: waterways of Tasmania*, Academy Gallery, University of Tasmania, Launceston and Plimsoll Gallery, University of Tasmania, Hobart
- 2010  
*Longing for the Field*, LARC Gallery, Launceston  
*Seeing Double*, Plimsoll Gallery, Hobart / Kuala Lumpur  
*Lake*, Lake Macquarie Art Gallery, Lake Macquarie  
*Tidal*, City of Devonport Art Award, Devonport
- 2009  
*The Lake*, Australian Centre for Photography, Sydney  
*Changing Places*, Devonport Regional Gallery, Devonport  
*Bowness Photography Prize*, Monash Art Gallery  
*Soft*, Taksu Gallery, Kuala Lumpur, Malaysia  
*Piomena Art Award*, Piomena Gallery, Launceston
- 2008  
*Tidal Art Award*, Devonport Regional Gallery, Devonport  
*Art Singapore*, TAKSU Gallery, MICA Building, Singapore  
*Agfest Sculpture Trail*, Carrick  
*On My Street*, Academy Gallery, Launceston  
*Down to Earth*, Academy Gallery, Launceston (Touring Exhibition)
- 2007  
*Singapore Art Fair*, Taksu Gallery, Kuala Lumpur, Malaysia  
*3-Man Show*, Taksu Gallery, Kuala Lumpur, Malaysia  
*Carbon Trading*, Academy Gallery, Launceston,
- 2006  
*Salon*, Bett Gallery Hobart  
*Singapore Art Fair* – Taksu Gallery, Kuala Lumpur, Malaysia  
*Summershow* – Esa Jaske Gallery, Sydney
- 2005  
*Letitia Street Studios*, Plimsoll Gallery, Hobart  
*Fair Dinkum*, Taksu Gallery, Singapore  
*Prometheus Art Award*, All Saints School, Merrimac  
*Rhapsody 21C*, Academy Gallery, Launceston  
*Island Art Prize*, Stanley Artworks  
*Hobart Art Prize*, Tasmanian Museum & Art Gallery, Hobart  
*Australian Rimbum Dahah Exhibition*, Taksu Gallery, Kuala Lumpur, Malaysia  
*Great Escapes*, Lake Macquarie City Art Gallery
- 2004  
*Singapore Art Fair*, Taksu Gallery, Singapore  
*Great Escapes*, Lake Macquarie City Art Gallery,
- 2003  
*Second Sight*, Brisbane City Art Gallery, Brisbane  
*Future Perfect*, Bett Gallery, Hobart  
*1980-2000 Tasmanian Landscape*, Devonport Regional Gallery, Devonport  
*Games People Play*, Rimbum Dahan Gallery, Kuala Lumpur, Malaysia
- 2002  
*JET: Digital Art Prints*, Carnegie Gallery, Hobart  
 Devonport Regional Gallery, Devonport  
*THERE*, Plimsoll Gallery, Hobart  
*Synergy*, CSIRO, Hobart  
*Fremantle Print Prize*, Fremantle Art Centre, Fremantle
- 2001  
*Interim Exhibition*, Mackintosh Museum, Glasgow, Scotland, UK  
*Ten Days on the Island*, Long Gallery, Salamanca Arts Centre, Hobart
- 1999  
*Zero Horizon*, CAST Gallery, Hobart  
*Transmission*, CAST Gallery, Hobart and University Gallery, Launceston  
*7th New York Digital Salon*, Visual Art Museum, New York, USA

- 1998 (International Touring Exhibition - Madrid, Barcelona, Alicante, Lisbon, Milan, Canary Islands)  
*A flourishing Ecology*, Long Gallery Salamanca Arts Centre, Hobart  
*World Print Festival*, Ljubjana, Slovenia  
*Digital Print Awards*, ClockTower Museum, London, UK  
*Winter Here/Winter There*, Gallery One, Canberra  
 Sidewalk Gallery, Hobart  
 DARF, University Fine Art Gallery, Hobart  
*Future Perfect (AQUADS)*, VCA, Melbourne
- 1997  
*6th New York Digital Salon*, Visual Art Museum, New York, USA  
 (International Touring Exhibition - Madrid, Barcelona, Alicante, Lisbon, Milan, Canary Islands)  
*Primavera*, Museum of Contemporary Art, Sydney  
*Naught Plus One*, Plimsoll Gallery, Hobart  
*Empire*, Public Art Project, Hobart

#### Awards & Grants

- 2021 The Hive – Public Art Commission, Central Coast Council  
 2019 The Great Australian Landscape Project, Biennale of Australian Art, VIC  
 2018 Niseko International Design Commission - NISEKO, JAPAN  
 2016 MACQ01 Hotel - Federal Hotels Design Commission  
 Devonport Regional Gallery, Solo Commission, DCC, TAS  
 2013 New Work Grant – Arts Tasmania  
 2011 New Work Grant - Established Category, Australia Council for the arts  
 2008 NARGS Research Grant, University of Tasmania  
 2007 Visual Arts and Craft Strategy Grant, New Work (Established), Australia Council for the Arts  
 2006 Isle of Plenty – 10 Days on the Island – Landart intervention, Lilloco  
 2005 TasArt Prize, Major Award, Burnie Regional Gallery, Burnie  
 Art Tasmania – NEW WORK GRANT  
 Pat Corrigan Gold Coast Residency, Gold Coast  
 Art for Public Buildings Scheme, Ulverstone Primary School Commission, Arts@Work
- 2004 Meridian Hotel, Kuala Lumpur, Malaysia  
 Hilton Hotel, Kuala Lumpur, Malaysia
- 2003 Rimbun Dahan 12 month Malaysia Residency - Hijjas Kasturi Associates, Kuang, Malaysia  
 2002 Australia Council New Work Grant (Emerging)  
 Art for Public Buildings Scheme - Reece High Commission, Arts@Work  
 Art for Public Buildings Scheme - Norwood Primary Commission, Arts@Work
- 2000 Anne and Gordon Samstag International Visual Arts Scholarship University of South Australia  
 1999 Artsbridge Travel Grant, Arts Tasmania, Madrid, Spain  
 Exhibition Development Grant, Arts Tasmania
- 1998 Young Tasmanian of the Year (Visual & Performing Arts) National Australia Day Council  
 1997 Artsbridge Travel Grant, Arts Tasmania, New York, USA

#### Bibliography

- 1997 Genocchio, B, Primavera, Catalogue essay, MCA, Sydney,  
 Solberg, K. New York Digital Salon, Leonardo Vol 30 No.5 MIT PRESS
- 1999 Wastell, R, Location, Catalogue essay, Devonport Regional Gallery  
 Spinks, J, Transmission, Catalogue essay, CAST Gallery
- 2000 Brookes, W, Hood, Catalogue essay, CAST Gallery

- Kelly, S, Hood, Catalogue essay, CAST Gallery  
 Moss, J, Samstag 2000 Catalogue, University South Australia  
 Rhodes, B, Eyeline Magazine, Issue #49, September  
 White, A, Art Monthly On-line, September  
 Hill, P. Photofile, Issue #59, April  
 2002 Kunda, M, JET-Digital Art Prints, UTAS  
 Handran, C, Second Sight, Catalogue essay, Brisbane City Gallery  
 2004 Stewart, J, Sampled Reality, Catalogue essay, Rimbun Dahan, February  
 Ryan, M, Great Escapes, Catalogue foreword, LMCAG  
 Timms, P, In Search of Nature, Great Escapes, catalogue essay, Lake Macquarie Art Gallery  
 2005 Hill, P, Troy Ruffels: ART NOW, State of the Arts, July – Sept  
 Klaosen, D, Mirrored Worlds: Troy Ruffels, Artlink Vol:25 No:3  
 Reid. J.R.R, Nature in second sights, The Mercury June 19  
 2007 Kelly, S, Seeking Equivalence, Night Air Catalogue Essay  
 Mohan, C, Silent Night, PEAK Magazine, Malaysia  
 2008 Hart, D, In their element, Down to Earth Catalogue Essay, Academy Gallery, Launceston  
 Pete Hill, Seeking Equivalence, Catalogue Essay, Filtered Sky, Taksu Gallery  
 Timms, Peter, Inhabiting two bodies at the same time, On-line Catalogue Essay  
 2009 Faultlines, Bett Gallery Hobart  
 2010 Timms, Peter, Lake; Lake Catalogue Essay, Lake Macquarie City Art Gallery  
 Homes, Jonathan, Preface: Seeing Double: an international collaborative project, UTAS  
 Keating, Megan, Seeing Double: an international collaborative project, essay, UTAS 20 2011  
 Malor, Deborah, Map, Catalogue Essay, Space Gallery, Scotch Oakburn College  
 Nainby, Briony; Tasmania, Catalogue Essay, Celia Lendis Contemporary, UK  
 2013 Brown, Marguerite; Cinder, JMG Journal, Issue #2, Winter, VIC  
 2014 Malor, Deborah; Veil, Tasmanian Landscape, Academy Gallery, TCotA, UTAS

Collections

Central Coast Council, TAS  
 Artbank, Sydney  
 Hijjas Kasturi and Associates, Malaysia  
 Launceston General Hospital Collection, Tasmania  
 Pat Corrigan Collection, Sydney, NSW  
 Devonport Regional Gallery, Devonport, Tasmania  
 Burnie Regional Gallery, Burnie, Tasmania  
 Tasmanian Museum and Art Gallery, Hobart, Tasmania  
 The Esa Jaske Collection, Sydney, NSW  
 The Esk Collection  
 Port Phillip Collection, Victoria  
 Macquarie Group Collection  
 Queen Victoria Museum and Art Gallery, Tasmania  
 University of Tasmania Permanent Collection  
 Private Collections (National and International)