



## MISH MEIJERS

Born in Melbourne, lives and works in Hobart Tasmania

### Education

1993 - 1997 University of Tasmania, Bachelor of Fine Arts

### Selected solo and collaborative exhibitions

- 2024 Dermatologists hate her! Bett Gallery
- 2023 The Collector: Henri Papin, Tranhumance at Tasmanian Museum and Art Gallery in Twist - Meijers + Walsh
- 2022 Sprinting Towards the Sun, Haus of Vovo, Tas
- 2022 Low to No Filter, Bett Gallery
- 2022 Welcome to the Hazards, Third space gallery, Geelong
- 2021 New kind of Union – new commission for Queen Victoria Museum and Gallery, Launceston, Meijers + Walsh
- 2020 Abacus Wars, Bett Gallery, Hobart, Tasmania
- 2019 The Collector: Henri Papin, 15 Dark Brain of Piranesi, Sydney Contemporary, Bugelli Gallery - Meijers + Walsh
- 2019 The Collector: Henri Papin 14, Crocker Land Expedition  
<https://www.the-national.com.au/artists/mish-meijers-tricky-walsh/the-crocker-land/> The National, Sydney, Carriageworks
- 2018 The Collector 13: Henri Papin, Accretion; a permanent installation commission for Detached Cultural Organisation collection, Old mercury Building, Hobart, Tasmania  
Double Yolker! Bett Gallery, Hobart, Tasmania
- 2017 The Collector: Henri Papin, Accretion, a permanent commission,  
Detached Cultural Organisation, The Old Mercury Building, Hobart, Tasmania
- 2016 solo show titled GROUPSHOW! At FirstDraft gallery, Sydney, New South Wales  
Uncanny Valley, Despard gallery, Hobart, Tasmania
- 2015 Dear Minister for Women, Cross arts, Sydney, Meijers + Tricky Walsh
- 2014 Contemporary Art Tasmania, The Pick- Up Artists/ Room 1: WOW! Calls , Hobart, Tasmania  
The Collector 12: Henri Papin, Paroxysms Gertrude Contemporary Gallery, Melbourne + Walsh  
The Collector 11: Henri Papin, Umbra at MOP gallery, Sydney + Walsh  
Artsite commission; permanent work in TMAG Meijers + Walsh - The Distiller + Walsh
- 2013 The Collector 10: Henri Papin, Slippage at Devonport Regional Gallery, Tasmania + Walsh  
The Collector 9: Henri Papin, at Cutting and Grafting Detached and MONAFOMA, Tasmania + Walsh
- 2012 The Collector 7: Henri Papin, Processor of Circumstance, (MUMA) Melbourne, Victoria + Walsh  
The Holy Trinity goes to Brisbane –BoxCopy exhibition and Level residency + Walsh + Alicia King
- 2010 The Collector 6: Henri Papin, Schema at Carnegie Gallery + Walsh  
The Holy Trinity go to Chrysalium, Melbourne, Victoria + Walsh + Alicia King

- 2009 200cc Mary – The Holy Trinity collaboration at CAST gallery, Hobart, Tasmania + Walsh + Alicia King
- 2008 Drawing in Space – Cite internationale des arts, Paris, France.  
The Collector 4: Henri Papin Secretions @ Six\_a gallery, Hobart, Tasmania + Walsh
- 2006 The Collector 1: Henri Papin installation @ Inflight Gallery, Hobart, Tasmania + Walsh  
The Piggy Principle, sugar installation, Arcadia, Salamanca Arts Centre, Tasmania
- 2005 The tending of inanimate objects. 3 into 1, CAST Gallery, Hobart, Tasmania

### Selected Group Exhibitions

- 2024 Hot Mess curated by Beau Belle Palmer and Zara Scully, Sawtooth, Tas
- 2022 water(shed) Bett Gallery, Hobart
- 2022 Sydney Contemporary – Bett Gallery
- 2022 Invisible stitch, Barracks gallery, Tas
- 2021 April Fool, Mars Gallery, Melbourne
- 2019 The National an exhibition across 3 venues ART Gallery of NSW, MCA and Carriage Works – the Collector project will show at Carriage Works, Sydney, New South Wales
- 2018 Kegeltastic Shrine, Shrines Shrine Shrine, Visual bulk, Hobart, Tasmania  
Mixed Bag, group show at Egg & Dart, Thirroul, New South Wales  
National Work on Paper Prize finalist, Mornington Peninsula Gallery, Victoria  
Hutchins Art Prize finalist, Tasmania
- 2017 Favour Economy STATIONS, George Paton Gallery, Melbourne, Victoria  
Sydney Contemporary with Bett Gallery, Sydney, New South Wales  
The Lifted Brow #35 Sept, double page spread of drawing, 2017  
Our Studio Selves, Artspace. Sydney, New South Wales
- 2015 Affiliated Text, Scoring Patti Smith, Sydney, New South Wales  
Hobart Art Prize finalist– ceramics *Riot Wear for Riot Grrrls*, TMAG, Tasmania
- 2014 Fisher Ghost Art Prize finalist, Campbell Town Arts Centre, New South Wales  
Aspy Kids, Goon Buggy Piss Wars AEAf, Adelaide, South Australia
- 2013 Hobart Art Prize Finalist 2013, TMAG, Tasmania  
<http://morningdrawingresidency.com> - online drawing exhibition project
- 2012 Iniquity, The Collector 8, curator, Victor Medranos, Carnegie Gallery, Hobart, Tasmania  
Substation Contemporary Art prize finalist, Melbourne, Victoria  
Paul Guest Drawing Prize finalist, Bendigo Art Gallery, Victoria
- 2011 Party, Party Party, video and performance at CAST gallery, Hobart, Tasmania  
The softest metal, Death be kind - curator Sarah Jones in Trophy  
New York group show, 5 Tasmanian artists with 5 New York artists – Brooklyn New York , USA  
Buzzer 30 – Walsh + Meijer with Janelle & Lisa Iglesias, Queens, New York, US  
Wassaic studio residency New York State, US

Indonesia	Sangkring Art Space exhibition including a 5 week residency with HONF in Jogjakarta,
	I am Satan/inflight – The Holy Trinity - Hell Gallery, Melbourne, Victoria
	Happy Meat 2 – drawings in 2 <sup>nd</sup> publication launched January 7 <sup>th</sup>
	Celia Lendis Contemporary Gallery UK, group drawing show
2010	Henri Papin in curated Victor Medranos, Laughter at CAST Gallery + Walsh
	Finalist for the 2010 national emerging arts prize The Churchie, Brisbane
	Drawings published in Happy Meat - a Drawing Anthology by six_a gallery.
2009	real good DRAWer – 6a gallery, Hobart, Tasmania
	Marcher sur les pelouses – Plimsoll Gallery, Hobart, Tasmania
	Hobart Art Prize finalist – TMAG Hobart, Tasmania
	Little Red Riding Hood – Inflight gallery – The Collector + Walsh
	Tidal - finalist. Devonport Regional Gallery, Tasmania
	Sweet observations on an interior world. Devonport Regional Gallery, Tasmania
2007	<i>The Collector 2 – Alleyways @ Quirk. SASA Gallery, Adelaide.</i>
2006	<i>Register: Tasmanian Contemporary Artists – TMAG, Tasmania</i>
	Glover Prize – finalist, TMAG
	<i>[in]stall(s) Long Gallery, Hobart.,2.5 kilos of art flat pack me out of here – (self-portrait in situ).</i>

### Awards, Grants and Residencies

2018	Hutchins prize - highly commended
2014	Australia Council Mid-career funding, Meijers + Walsh
2013	Australia Council New Work Mid-career funding
2012	Recipient of the Qantas Foundation Art encouragement Award
2012	Australia Council New Work Mid-career funding.
2012	Artsbridge travel funding for MUMA exhibition
2011	Arts Tasmania project funding Henri Papin 9
2008	Rosmund McCulloch Paris Studio residency scholarship recipient
2009	CAST studio resident
2010	Arts Tasmania Project Funding – TSPS publication project
2010	Arts Tas project funding – Henri Papin 6
2008	Arts Tasmania funded - The Holy Trinity collaboration 1200CC Mary
2006	CAST Craft Mentorship recipient (sugar craft)

### Selected Bibliography

2018	Art Collector, issue # 85, p100-101 - What now article
2017	The Lifted Brow - artwork published in issue #35 Sept 2017
2016	The Uncanny Valley, preview by Briony Downes, <a href="#">Art Guide</a>
2016	Superfictions by Peter Hill, Artlink, Dec 2016 p

- 2015 Political Feminism: Activist art in Australia in 2015. Art Monthly Australia, 286, pp 56-61.
- 2014 Featured on [Highlike.org](#)
- 2014 Review by Robert Nelson <http://www.smh.com.au/entertainment/art-and-design/art-review-charlie-sofo-mish-meijers-and-tricky-walsh-at-the-gertrude-contemporary-20140929-10nqw2.html>
- 2014 <http://www.abc.net.au/local/stories/2014/04/16/3987133.htm> by Fred Hooper
- 2014 [The Business of art: Anna Waldmann](#)
- 2014 In the Making, Distiller [interview and video](#)
- 2013 Art Collector issue 64, p 154 Critics choice, Bryony Nainby ( The Collector)
- 2013 Tasmanian Times article and review by Jane Rankin Reid
- 2012 A method to the Madness, Matt Millikan, [Arts Hub Australia](#)  
Arts Hub Australia: <http://au.artshub.com/au/news-article/features/arts/tricky-and-mish-a-madness-to-the-method-192920>
- 2012 Artforum review on Henri Papincollector 7, Bronywn Bailey- Chartarus  
<http://artforum.com/index.php?pn=picks&id=31235&view=print>
- 2012 Bellowing Echoes, Port Phillip Gazette, Melbourne, The Holy Trinity artwork featured
- 2012 <http://bedfellows.tumblr.com/post/17769199611/interview-1-mish-meijers-tricky-walsh>
- 2010 UN Magazine, the Collector, issue by Jess Johnson
- 2010 Artlink, Laughter review, Vol 30, no4, p 86 by Jack Robins
- 2010 UN Magazine, Lazy Slum review, issue 4.2 p 99 by Giles Simon Fielke
- 2010 UN Magazine, Attempting Alchemy, THT, Issue 402, p 41, by Andrew Harper
- 2010 UN magazine THT review by Anna Sutton
- 2009 Stateline [TAS TV interview](#)
- 2009 Exhibition Review - Artlink, vol 29, no 2 Philip Watkins
- 2008 Exhibition Preview – The Collector 3: Briony Downes. Australian Art Collector Issue 43.
- 2008 Exhibition Catalogue – Jane Stewart. ‘Sweet observations on an interior world’
- 2008 UNITAS, April, issue 318, p 7, Arts, Inspired by the darker side
- 2007 Exhibition Catalogue essay – Sean Kelly, ‘Quirk’ Exhibition March 2007
- 2006 Register Review – Briony Downes, Eyeline issue #62.
- 2006 The Deep End – The Maker. An artist profile interview with Sarah LeStrange. Radio National.
- 2006 Preview – Briony Downes, Arbitrary Signs Australian Art Review, issue 11, July.
- 2005 Exhibition review: 3 into 1 – the tending of inanimate objects. Artlink, vol 25 no2 p102
- 2005 Photofile: preview: 73: Summer 05, pg 10.

### Collections

- Art Bank Australia, NSW
- Detached Cultural Organisation collection
- Tasmanian Public Art at Tasmanian Museum and Art (The Distiller )
- Various Private Collections