



## MISH MEIJERS

Born Melbourne, lives and works in Hobart Tasmania

### Education

1993 - 1997 University of Tasmania, Bachelor of Fine Arts

### Selected solo and collaborative exhibitions

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|------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2020 | Abacus Wars, Bett Gallery, Hobart, Tasmania                                                                                                                                                                                                                                                                                                      |
| 2018 | The Collector 13: Henri Papin, Accretion; a permanent installation commission for Detached Cultural Organisation collection, Old mercury Building, Hobart, Tasmania<br>Double Yolker! Bett Gallery, Hobart, Tasmania                                                                                                                             |
| 2017 | The Collector: Henri Papin, Accretion, a permanent commission,<br>Detached Cultural Organisation, The Old Mercury Building, Hobart, Tasmania                                                                                                                                                                                                     |
| 2016 | solo show titled GROUPSHOW! At FirstDraft gallery, Sydney, New South Wales<br>Uncanny Valley, Despard gallery, Hobart, Tasmania                                                                                                                                                                                                                  |
| 2015 | Dear Minister for Women, Cross arts, Sydney, Meijers + Tricky Walsh                                                                                                                                                                                                                                                                              |
| 2014 | Contemporary Art Tasmania, The Pick- Up Artists/ Room 1: WOW! Calls , Hobart, Tasmania<br>The Collector 12: Henri Papin, Paroxysms Gertrude Contemporary Gallery, Melbourne + Walsh<br>The Collector 11: Henri Papin, Umbra at MOP gallery, Sydney + Walsh<br>Artsite commission; permanent work in TMAG Meijers + Walsh - The Distiller + Walsh |
| 2013 | The Collector 10: Henri Papin, Slippage at Devonport Regional Gallery, Tasmania + Walsh<br>The Collector 9: Henri Papin, at Cutting and Grafting Detached and MONAFOMA, Tasmania + Walsh                                                                                                                                                         |
| 2012 | The Collector 7: Henri Papin, Processor of Circumstance, (MUMA) Melbourne, Victoria + Walsh<br>The Holy Trinity goes to Brisbane –BoxCopy exhibition and Level residency + Walsh + Alicia King                                                                                                                                                   |
| 2010 | The Collector 6: Henri Papin, Schema at Carnegie Gallery + Walsh<br>The Holy Trinity go to Chrysalium, Melbourne, Victoria + Walsh + Alicia King                                                                                                                                                                                                 |
| 2009 | 200cc Mary – The Holy Trinity collaboration at CAST gallery, Hobart, Tasmania + Walsh + Alicia King                                                                                                                                                                                                                                              |
| 2008 | Drawing in Space – Cite internationale des arts, Paris, France.<br>The Collector 4: Henri Papin Secretions @ Six_a gallery, Hobart, Tasmania + Walsh                                                                                                                                                                                             |
| 2006 | The Collector 1: Henri Papin installation @ Inflight Gallery, Hobart, Tasmania + Walsh<br>The Piggy Principle, sugar installation, Arcadia, Salamanca Arts Centre, Tasmania                                                                                                                                                                      |
| 2005 | The tending of inanimate objects. 3 into 1, CAST Gallery, Hobart, Tasmania                                                                                                                                                                                                                                                                       |

### Selected Group Exhibitions

- 2019 The National an exhibition across 3 venues ART Gallery of NSW, MCA and Carriage Works – the Collector project will show at Carriage Works, Sydney, New South Wales
- 2018 Kegeltastic Shrine, Shrines Shrine Shrine, Visual bulk, Hobart, Tasmania  
Mixed Bag, group show at Egg & Dart, Thirroul, New South Wales  
National Work on Paper Prize finalist, Mornington Peninsula Gallery, Victoria  
Hutchins Art Prize finalist, Tasmania
- 2017 Favour Economy STATIONS, George Paton Gallery, Melbourne, Victoria  
Sydney Contemporary with Bett Gallery, Sydney, New South Wales  
The Lifted Brow #35 Sept, double page spread of drawing, 2017  
Our Studio Selves, Artspace. Sydney, New South Wales
- 2015 Affiliated Text, Scoring Patti Smith, Sydney, New South Wales  
Hobart Art Prize finalist– ceramics *Riot Wear for Riot Grrrls*, TMAG, Tasmania
- 2014 Fisher Ghost Art Prize finalist, Campbell Town Arts Centre, New South Wales  
Aspy Kids, Goon Buggy Piss Wars AEAf, Adelaide, South Australia
- 2013 Hobart Art Prize Finalist 2013, TMAG, Tasmania  
<http://morningdrawingresidency.com> - online drawing exhibition project  
Iniquity, The Collector 8, curator, Victor Medranos, Carnegie Gallery, Hobart, Tasmania
- 2012 Substation Contemporary Art prize finalist, Melbourne, Victoria  
Paul Guest Drawing Prize finalist, Bendigo Art Gallery, Victoria
- 2011 Party, Party Party, video and performance at CAST gallery, Hobart, Tasmania  
The softest metal, Death be kind - curator Sarah Jones in Trophey  
New York group show, 5 Tasmanian artists with 5 New York artists – Brooklyn New York, USA  
Buzzer 30 – Walsh + Meijer with Janelle & Lisa Iglesias, Queens, New York, US  
Wassaic studio residency New York State, US  
Sangkring Art Space exhibition including a 5 week residency with HONF in Jogjakarta, Indonesia  
I am Satan/inflight – The Holy Trinity - Hell Gallery, Melbourne, Victoria  
Happy Meat 2 – drawings in 2<sup>nd</sup> publication launched January 7<sup>th</sup>  
Celia Lendis Contemporary Gallery UK, group drawing show
- 2010 Henri Papin in curated Victor Medranos, Laughter at CAST Gallery + Walsh  
Finalist for the 2010 national emerging arts prize The Churchie, Brisbane  
Drawings published in Happy Meat - a Drawing Anthology by six\_a gallery.
- 2009 real good DRAWer – 6a gallery, Hobart, Tasmania  
Marcher sur les pelouses – Plimsoll Gallery, Hobart, Tasmania  
Hobart Art Prize finalist – TMAG Hobart, Tasmania  
Little Red Riding Hood – Inflight gallery – The Collector + Walsh  
Tidal - finalist. Devonport Regional Gallery, Tasmania  
Sweet observations on an interior world. Devonport Regional Gallery, Tasmania
- 2007 *The Collector 2 – Alleyways@ Quirk. SASA Gallery, Adelaide.*
- 2006 *Register: Tasmanian Contemporary Artists – TMAG, Tasmania*

Glover Prize – finalist, TMAG

*[in]stall(s)* Long Gallery, Hobart., 2.5 kilos of art flat pack me out of here – (self-portrait in situ).

### Awards, Grants and Residencies

2018	Hutchins prize - highly commended
2014	Australia Council Mid-career funding, Meijers + Walsh
2013	Australia Council New Work Mid-career funding
2012	Recipient of the Qantas Foundation Art encouragement Award
2012	Australia Council New Work Mid-career funding.
2012	Artsbridge travel funding for MUMA exhibitiiion
2011	Arts Tasmania project funding Henri Papin 9
2008	Rosmund McCulloch Paris Studio residency scholarship recipient
2009	CAST studio resident
2010	Arts Tasmania Project Funding – TSPS publication project
2010	Arts Tas project funding – Henri Papin 6
2008	Arts Tasmania funded - The Holy Trinity collaboration 1200CC Mary
2006	CAST Craft Mentorship recipient (sugar craft)

### Selected Bibliography

2018	Art Collector, issue # 85, p100-101 - What now article
2017	The Lifted Brow - artwork published in issue #35 Sept 2017
2016	The Uncanny Valley, preview by Briony Downes, <a href="#">Art Guide</a>
2016	Superfictions by Peter Hill, Artlink, Dec 2016 p
2015	Political Feminism: Activist art in Australia in 2015. Art Monthly Australia, 286, pp 56-61.
2014	Featured on <a href="#">Highlike.org</a>
2014	Review by Robert Nelson <a href="http://www.smh.com.au/entertainment/art-and-design/art-review-charlie-sofo-mish-meijers-and-tricky-walsh-at-the-gertrude-contemporary-20140929-10ngw2.html">http://www.smh.com.au/entertainment/art-and-design/art-review-charlie-sofo-mish-meijers-and-tricky-walsh-at-the-gertrude-contemporary-20140929-10ngw2.html</a>
2014	<a href="http://www.abc.net.au/local/stories/2014/04/16/3987133.htm">http://www.abc.net.au/local/stories/2014/04/16/3987133.htm</a> by Fred Hooper
2014	<a href="#">The Business of art: Anna Waldmann</a>
2014	In the Making, Distiller <a href="#">interview and video</a>
2013	Art Collector issue 64, p 154 Critics choice, Bryony Nainby ( The Collector)
2013	Tasmanian Times article and review by Jane Rankin Reid
2012	A method to the Madness, Matt Millikan, <a href="#">Arts Hub Australia</a> Arts Hub Australia: <a href="http://au.artshub.com/au/news-article/features/arts/tricky-and-mish-a-madness-to-the-method-192920">http://au.artshub.com/au/news-article/features/arts/tricky-and-mish-a-madness-to-the-method-192920</a>
2012	Artforum review on Henri Papin collector 7, Bronywn Bailey- Chartarus <a href="http://artforum.com/index.php?pn=picks&amp;id=31235&amp;view=print">http://artforum.com/index.php?pn=picks&amp;id=31235&amp;view=print</a>
2012	Bellowing Echoes, Port Phillip Gazette, Melbourne, The Holy Trinity artwork featured
2012	<a href="http://bedfellows.tumblr.com/post/17769199611/interview-1-mish-meijers-tricky-walsh">http://bedfellows.tumblr.com/post/17769199611/interview-1-mish-meijers-tricky-walsh</a>

- 2010 UN Magazine, the Collector, issue by Jess Johnson
- 2010 Artlink, Laughter review, Vol 30, no4, p 86 by Jack Robins
- 2010 UN Magazine, Lazy Slum review, issue 4.2 p 99 by Giles Simon Fielke
- 2010 UN Magazine, Attempting Alchemy, THT, Issue 402, p 41, by Andrew Harper
- 2010 UN magazine THT review by Anna Sutton
- 2009 Stateline [TAS TV interview](#)
- 2009 Exhibition Review - Artlink, vol 29, no 2, Philip Watkins
- 2008 Exhibition Preview – The Collector 3: Briony Downes. Australian Art Collector Issue 43.
- 2008 Exhibition Catalogue – Jane Stewart. ‘Sweet observations on an interior world’
- 2008 UNITAS, April, issue 318, p 7, Arts, Inspired by the darker side
- 2007 Exhibition Catalogue essay – Sean Kelly, ‘Quirk’ Exhibition March 2007
- 2006 Register Review – Briony Downes, Eyeline issue #62.
- 2006 The Deep End – The Maker. An artist profile interview with Sarah LeStrange. Radio National.
- 2006 Preview – Briony Downes, Arbitrary Signs Australian Art Review, issue 11, July.
- 2005 Exhibition review: 3 into 1 – the tending of inanimate objects. Artlink, vol 25 no2 p102
- 2005 Photofile: preview: 73: Summer 05, pg 10.

#### Collections

Art Bank Australia, NSW  
Detached Cultural Organisation collection  
Tasmanian Public Art at Tasmanian Museum and Art (The Distiller )  
Various Private Collections