

JANE BURTON

1966 Born Brisbane, lives and works in Melbourne

Education

1991 Bachelor of Fine Arts Honours, Tasmanian School of Art, Hobart
1993 Honorary Research Associate, Tasmanian School of Art, Hobart

Solo Exhibitions

2020 *A Phantom Lover*, Bett Gallery Hobart, Tas
2019 *The Sunken Garden*, Art Gallery of Ballarat, Vic
2018 *A Temptation to Ships*, William Mora Galleries, Melbourne
2017 *It Is Midnight, Dr. ___*, Bett Gallery, Hobart
2015 *Devil's Playground*, Heiser Gallery, Brisbane
2014 *In Other Bodies*, Bett Gallery, Hobart
In Other Bodies, Karen Woodbury Gallery, Melbourne
2012 *Other Stories*, Heiser Gallery, Brisbane
Other Stories, Bett Gallery Hobart, Tas
Imitation of Life, video installation, India Art Fair, New Delhi
2011 *White Stain*, Karen Woodbury Gallery, Melbourne
Imitation of Life, video installation, Screen Space, Melbourne
White Stain, Rex Irwin Art Dealer, Sydney
In the blood, Gippsland Art Gallery, Sale, Vic
2010 *Ivy*, Bett Gallery, Hobart
2009 *Eye of the Beholder – A Twenty Year Survey Exhibition*, Glen Eira City Council Gallery, Melbourne
Ivy, Karen Woodbury Gallery, Melbourne
Jane Burton, The Art Vault, Mildura, Vic
Jane Burton, Heiser Gallery, Brisbane
2008 *when under ether*, Apartment, Melbourne
motherland, Rex Irwin Art Dealer, Sydney
motherland, Bett Gallery, Hobart
motherland, Johnston Gallery, Perth
2007 *Wormwood*, Heiser Gallery, Brisbane
Tarraleah, video installation, Apartment, Melbourne
Wormwood, Rex Irwin Art Dealer, Sydney
Wormwood, Karen Woodbury Gallery, Melbourne
2006 *under water*, video installation, Apartment, Melbourne
I did it for you, Johnston Gallery, Perth
2005 *I did it for you*, Centre for Contemporary Photography, Melbourne
The Fall, Dickerson Gallery, Melbourne
2004 *The Fall*, Bett Gallery, Hobart
Available Light, Dickerson Gallery, Sydney
2003 *Available Light*, Dickerson Gallery, Melbourne

- 2002 *The Other Side*, Dickerson Gallery, Sydney
The Other Side, Crossley & Scott, Melbourne
- 2001 *Badlands*, Dickerson Gallery, Melbourne
- 2000 *Cul-de-Sac*, Dickerson Scott, Melbourne
- 1999 *The Sweetest Path*, Contemporary Art Services Tasmania, Hobart; and Centre for Contemporary Photography, Melbourne

Selected Group Exhibitions

- 2020 *William & Winifred Bowness Photography Prize*, Monash Gallery of Art, Melbourne
National Works on Paper Prize, Mornington Peninsula Regional Gallery, Vic
RGB: A selection of recent video art, Latrobe Regional Gallery, Morwell, Vic
Demain (Tomorrow), Bett Gallery Hobart, Tasmania
- 2019 *Enigmas of the Outback*, Holmes à Court Gallery at Vasse Felix, WA
- 2018 *Gothic Beauty: Victorian notions of love, loss and spirituality*, Bendigo Art Gallery, Vic
Remain in Light, Gallerie Pompom, Sydney
Hold Still: the photographic performance, Art Gallery of New South Wales, Sydney
Black, Bett Gallery Hobart, Tas
Imagine, Gippsland Art Gallery, Sale, Vic
Future Artefacts, Australian Design Centre, Sydney
- 2017 *Future Artefacts*, Craft Victoria, Melbourne
William & Winifred Bowness Photography Prize, Monash Gallery of Art, Melbourne
- 2016 *Nigredo*, Second Space, Melbourne
Spring 1883, The Hotel Windsor, Melbourne
National Photography Prize 2016, MAMA: Murray Art Museum Albury, NSW
Timelapse, Gippsland Art Gallery, Sale, Vic
Sanctuary, Glen Eira City Council Gallery, Melbourne
- 2015 *Body parts*, Art Gallery of New South Wales, Sydney
Tomorrow, and Tomorrow, and Tomorrow: Jane Burtom, John Gollings, Polixeni Papapetrou, Centre for Contemporary Photography, Melbourne
Sex, Strange Neighbour, Melbourne
Dissassemble/Reassemble: earth.wind.fire.water, Caboolture Regional Gallery, QLD
Quiet Moments: Contemporary Poetic Photography, Fremantle Arts Centre, WA
- 2014 *Gifted Artists: Donations by Patrick Corrigan AM*, National Gallery of Australia, Canberra
Liminal Narratives, Gallery at Bayside Arts and Cultural Centre, Melbourne
White Night Melbourne, Melbourne, Vic
- 2013 *The University of Queensland National Self-Portrait Prize 2013*, The University of Queensland Art Museum, Brisbane
I Spy - windows and doors in Art, Lake Macquarie City Art Gallery, NSW
Under My Skin: Contemporary Australian Photography from the Corrigan Collection, Rockhampton Art Gallery, QLD
The Dark Arts, Strange Neighbour, Melbourne
Poets and Painters, Bett Gallery Hobart, Tas
City of Hobart Art Prize - 25 Years, Tasmanian Museum and Art Gallery, Hobart
Burqas, veils, and hoodies: identity and representation, Walker Street Gallery and Arts Centre, Melbourne

- Dark Nights*, Maroondah Art Gallery, Melbourne
The Shock of the Nude, Gippsland Art Gallery, Sale, Vic
 2012 *I am Heathcliff*, Daine Singer, Melbourne
Chromogenic 2012, Media House Gallery, Melbourne
Encounters, Glen Eira City Council Gallery, Melbourne
Things that go bump in the night, Walker Street Gallery & Arts Centre, Melbourne
Fantastic Dreamland – Exhibition of Contemporary Australian Photography, Shanghai Urban Planning Exhibition Centre, Shanghai, China
Man & Beast, Rex Irwin Art Dealer, Sydney
BODY, Edmund Pearce, Melbourne
Josephine Ulrick & Win Schubert Photography Award, Gold Coast Arts Centre, QLD
Hits and Memories – Ten Years at the Academy Gallery, Academy Gallery, University of Tasmania, Launceston
 2011 *25 Years Bett Gallery*, Bett Gallery, Tas
People and Places, Heiser Gallery, QLD
Josephine Ulrick & Win Schubert Photography Award, Gold Coast Arts Centre, QLD
 2010 *Gaze: People, Relationships and Place*, Redland Art Gallery, Cleveland, QLD
William & Winifred Bowness Photography Prize, Monash Gallery of Art, Vic
The Ipswich House: Heritage house portraits by contemporary Queensland artists, Ipswich Art Gallery, QLD
Melbourne International Art Fair (with Rex Irwin Art Dealer), Royal Exhibition Building, Vic
Souvenirs: Tasmanian School of Art, Rosamund McCulloch Studio, Cité Internationale des Arts, Plimsoll Gallery, Centre for the Arts, Hunter St, Hobart
2010 National Photography Prize, Albury Art Gallery, NSW
Double Exposure, Blackfriars Off Broadway, Sydney
Dark Dreams + Fluorescent Flesh, 24HR ART, NT Centre for Contemporary Art
Josephine Ulrick & Win Schubert Photography Award, Gold Coast Arts Centre, QLD
Silent Spaces, Macquarie University Art Gallery, Sydney
Darkness Creeps, Hazelhurst Regional Gallery & Arts Centre, NSW
 2009 *William & Winifred Bowness Photography Prize*, Monash Gallery of Art, Vic
Redlands Westpac Art Prize, Mosman Art Gallery, Sydney
The Lake, Australian Centre for Photography, Sydney
A Secret Life of Plants, Linden – Centre for Contemporary Art, Melbourne; and Fremantle Arts Centre, Perth
+/-, Switchback Gallery, Gippsland Centre for Art & Design, Monash University, Churchill, Vic; and Faculty Gallery, Faculty of Art & Design, Monash University, Caulfield, Vic
Heads, Rex Irwin Art Dealer, Sydney
Trace Elements: spirit and memory in Japanese and Australian photomedia, Performance Space, Sydney
Dark Dreams + Fluorescent Flesh, South Australian School of Art, Adelaide
 2008 *Primary Views: Artists Curate The Monash University Collection*, Monash University Museum of Art, Melbourne
neo goth: back in black, The University of Queensland Art Museum, Brisbane
Trace Elements: spirit and memory in Japanese and Australian photomedia, Tokyo Opera City Art Gallery, Tokyo
FX in Contemporary Photography, McClelland Gallery and Sculpture Park, Vic
Decor, Glen Eira City Gallery, Melbourne
Important Works on Paper, Rex Irwin Art Dealer, Sydney
Can't Take My Eyes Off You, Rooftop Cinema, Melbourne

- 2007 *Figure in a Landscape*, Rex Irwin Art Dealer, Sydney
National Photographic Portrait Prize, National Portrait Gallery, Canberra
William and Winifred Bowness Photography Prize, Monash Gallery of Art, Vic City
of Hobart Art Prize, Tasmanian Museum and Art Gallery, Hobart
The Last Thing I Remember... Jane Burton, Lily Hibberd, Brie Trenerry, University Art Gallery,
The University of Sydney
Australian Works on Paper, Rex Irwin Art Dealer, Sydney
- 2006 *Light Sensitive: Contemporary Australian Photography from the Loti Smorgon Fund*, The
Ian Potter Centre, National Gallery of Victoria, Melbourne
Salon, Bett Gallery, Hobart
The Last Thing I Remember... Jane Burton, Lily Hibberd, Brie Trenerry, Switchback
Gallery, Gippsland Centre for Art and Design, Monash University, Vic
William and Winifred Bowness Photography Prize, Monash Gallery of Art, Vic
Black and White, Dickerson Gallery, Sydney
- 2005 *The Sea*, Rex Irwin Art Dealer, Sydney
Art for Science, Nellie Castan Gallery, Melbourne
Opening Exhibition, Johnston Gallery, Perth
Loaded, Gallery 101, Melbourne
The Naked Truth: A Photographic Exploration, Dickerson Gallery, Melbourne
- 2003 *Good Looking: Narrative Photographs Past and Present*, National Gallery of Victoria,
Melbourne, Touring Exhibition
National Trust S.H. Erwin Gallery, Sydney
Boogy, Jive and Bop, Academy Gallery, University of Tasmania, Launceston
Anxious Bodies, Art Gallery of New South Wales, Sydney
Australian Photographic Portrait Prize, Art Gallery of New South Wales, Sydney
- 2001 *Between Place and Non-Place*, Victorian College of the Arts Gallery, Melbourne
Hutchins Contemporary Art Prize, Salamanca Arts Centre, Hobart
- 2000 *Spooky*, Glen Eira City Gallery, Melbourne
Moral Hallucination: Channelling Hitchcock, Museum of Contemporary Art, Sydney
Landscape, First Floor Gallery, Melbourne
- 1999 *"F"- Divergent Abstraction and the Photographic Project*, Plimsoll Gallery, Centre for
the Arts, University of Tasmania, Hobart, National Touring Exhibition
Rosamond, Plimsoll Gallery, Centre for the Arts, University of Tasmania, Hobart
- 1998 *Respond Red or Blue*, Royal Melbourne Hospital, Melbourne International Festival
Everyday, Glen Eira City Gallery, Melbourne
Private Parts, Monash University Museum of Art, Melbourne
Adelaide Biennial of Australian Art, Art Gallery of South Australia, Adelaide
- 1997 *Episodes*, Contemporary Art Services Tasmania, Hobart, National Touring Exhibition
- 1996 *City of Hobart Art Prize*, Carnegie Gallery, Hobart
- 1995 *Bad Light*, Bond Store, Tasmanian Museum and Art Gallery, Hobart; Launceston University
Gallery; Australian Centre for Photography, Sydney; Centre for Contemporary Photography,
Melbourne; Horsham Regional Gallery, Vic
Colonial Past-time to Contemporary Profession: 150 Years of Australian Womens' Art,
Tasmanian Museum and Art Gallery, Hobart
- 1994 *Recent Acquisitions*, Tasmanian Museum and Art Gallery, Hobart
- 1993 *Incorporeal 4: Scrounge Time*, Plimsoll Gallery, Centre for the Arts, University of Tasmania,
Hobart
The Honeymoon Killers, Chameleon Contemporary Art Space, Hobart
- 1992 *Collecting Art: Critics Choice*, Macquarie Galleries, Sydney

- This Sweet Sickness*, Fine Art Gallery, University of Tasmania, Hobart
1991 *Lust*, Plimsoll Gallery, Centre for the Arts, University of Tasmania, Hobart
First National Student Art & Design Exhibition, Royal Exhibition Bldg, Melbourne

Awards and Residencies

- 2020 Rosamond McCulloch Studio Residency, Cité Internationale des Arts, Paris;
University of Tasmania
2013 Art Gallery of New South Wales Studios in Paris Scholarship and Residency,
Cité Internationale des Arts, Paris
2012 24HR Art International Residency Studio in Beijing, China
2011 Best Experimental Film Award, Three Minute Film Festival, Indiana, USA
2005 Australia Council Residency, London Studio
2003 Arts Victoria Development Grant
1993 Cité Internationale des Arts, Paris - Lloyd Rees Travelling Scholarship and Residency

Collections

National Gallery of Australia, Canberra
The Wesfarmers Collection, Western Australia
Queen Victoria Museum and Art Gallery at Inveresk, Tasmania
Gippsland Art Gallery, Sale, Victoria
Trinity College, Melbourne
Ipswich Art Gallery Collection, Queensland
Gold Coast City Gallery, Queensland
RACV Art Collection, Victoria
Artbank
Art Gallery of New South Wales, Sydney
Edith Cowan University, Perth
Glen Eira City Council, Melbourne
Macquarie Bank, Sydney
Murdoch University, Perth
Sovereign Art Foundation, Hong Kong and London
Monash University Museum of Art, Melbourne
Monash Gallery of Art, Melbourne
Newcastle Region Art Gallery, New South Wales
National Gallery of Victoria
Australia Post
Tasmanian Museum and Art Gallery, Hobart
Private Collections in Australia and internationally

Selected Bibliography

- 2020 Maria Kunda, 'Jane Burton: A Phantom Lover', essay, Bett Gallery Hobart, 2020
2019 Caleb Cluff, 'Beauty rising as renowned photographer looks to local landscape', The Courier,

- August 18, 2019
- 2018 Michael Waite, 'Notes on Remain in Light', catalogue essay, Galerie Pompom, 2018
Justine Morrow, 'The Landscapes of Transient Bodies', Beautiful Bizarre, Art . Culture . Couture, Issue 20 March 2018
- 2017 Ashley Crawford, 'Future Artefacts', Australian Art Collector, issue 82 Oct - Dec
- 2016 Barry Humphries, 'The Art of Jane Burton', essay, *It is Midnight, Dr. ___*, book published by M.33 Melbourne
Christopher Allen, 'Time After Time', *Timelapse: Gippsland Art Gallery Sale*, The Australian, Visual Arts, June 25, 2016
Simon Gregg, 'Essay, *Timelapse: Gippsland Art Gallery Sale*,
2015 Melissa Miles, *The Language of Light and Dark: Light and Place in Australian Photography*, published by McGill-Queen's University Press, July 2015
Simon Gregg, 'Collection Highlights', *Hindsight: Gippsland Art Gallery History and Collections 1965-2015*, catalogue publication, 2015
Jack Sargeant, 'Sex: Observations and Notes', catalogue essay, strange Neighbour, Melbourne
Stephen Maine, 'Time Lapse', catalogue essay, Freemantle Arts Centre, WA
- 2014 Frances Lindsay, 'Liminal_Narratives', catalogue essay, The Gallery @ Bayside Arts & Cultural Centre, Melbourne
Stephen Goddard, 'I Spy', catalogue essay, Lake Macquarie City Art Gallery, NSW
Robert Nelson, 'Lusty turns lurid in twisted display', Visual Arts, *The Age*, April 23
Dan Rule, 'Jane Burton: In Other Bodies', In the galleries, *The Age*, April 26
Ingrid Periz, 'Sightless', catalogue essay, Karen Woodbury Gallery, Melbourne, 2014
Katya Wachtel, 'Making Art in the Shower for White Night', *Broadsheet*, Melbourne, Feb 21, 2014
- 2013 Samantha Littley, 'The University of Queensland's National Artists' Self-Portrait Prize 2013: remix.post.connect', catalogue essay, UQ Art Museum, QLD
Diana Warnes, 'Under My Skin', catalogue essay, Rockhampton Art Gallery, QLD
Rebecca Fitzgibbon, 'Hobart's Cultural Renaissance', catalogue essay, City of Hobart Art Prize 2013
Linsey Gosper, 'The Dark Arts', catalogue essay, Strange Neighbour, Melbourne
Dr Wendy Garden, 'Dark Nights', catalogue essay, Maroondah Art Gallery, Vic
David O'Halloran, 'Burqas, veils, and hoodies: identity and representation', catalogue essay, Walker Street Gallery and Arts centre, Melbourne, June 2013
- 2012 Acme Studios, 'Time & Vision: Australia Council for the Arts London Residencies 1992 - 2012', book published by Acme Studios, London, UK, 2012
Daine Singer, 'I am Heathcliff', essay, Daine Singer, Melbourne, 2012
Christine Morrow, 'Badlands', Australian Art Collector, Issue 62 Oct-Dec 2012
Maurice Ortega, 'Exhibition review/ Jane Burton', Lucida online magazine, Aug 31
Pedro de Almeida, 'M.33 *Three Books* series', Artbooks, Art & Australia, Vol 50/1,
Peter Timms, 'Hits & Memories', catalogue essay, Academy Gallery, Academy of the Arts, School of Visual & Performing Arts Launceston, University of Tasmania
Bronwyn Watson, 'Public Works - Jane Burton: MacFarlane's House, Ipswich Art Gallery Collection', Visual Arts, Review, The Weekend Australian, Feb 4-5 2012
- 2011 Ingrid Periz, 'Other Stories', essay, *Other Stories*, 3 Books series, Published by M.33
Ashley Crawford, 'Silenced Wonderland: Jane Burton's Contemporary Photography', *Art Wall*, Issue 2, 2011, Shanghai International Culture Association, China
Edward Colless, 'Imitation of Life', catalogue essay, Screen Space, Melbourne
Simon Gregg, 'New Romantics: Darkness and Light in Australian Art', published by Australian Scholarly Publishing, Melbourne, 2011

- Bridget Cormack, 'Light out of Darkness', Arts, *The Australian*, Oct 26, 2011
- Brett Ballard, 'Jane Burton: White Stain', Preview, *Artist Profile*, Issue 15, 2011
- Simon Gregg, 'Jane Burton: In the blood', catalogue essay, Gippsland Art Gallery, Sale, Vic
- 2010 Alison Kubler, 'Gaze: People, Relationships and Place', catalogue essay, Redland Art Gallery, Cleveland, QLD
- Anne Marsh, 'THE BODY: And Performative Photography', *LOOK: Contemporary Australian Photography since 1980*, published by Macmillan, Melbourne 2010
- David O'Halloran, 'within', Apartment Books, Melbourne, publication by David O'Halloran and Mana Kawasaki, 2010
- Tasha Finn, 'MacFarlane's House: Jane Burton', catalogue essay, *The Ipswich House: Heritage house portraits by contemporary Queensland artists*, Ipswich Art Gallery QLD
- Sandy Edwards, 'Double Exposure', catalogue essay, *Double Exposure*, Viscopy, Blackfriars off Broadway, NSW
- Brett Ballard, 'Jane Burton', catalogue essay, *Four Women*, Melbourne Art Fair 2010
- Ashley Crawford, 'Innocence and Intoxication: The work of Jane Burton', *Eyeline*, #70, 2009
- 2009 *50 Most Collectable Artists 2010*, Australian Art Collector, Issue 47 January
- Natalie King, 'Fatal Attraction', *Photofile*, No 88, Dec 09 – March 10, 2009
- Anna MacDonald, 'Eye of the Beholder', review, *Flash*, Issue 3, 2009
- Dr Marcus Bunyan, 'Jane Burton, 'Ivy'', at Karen Woodbury Gallery, Melbourne', *Art Blart* blog, 23 September 2009
- Helen McDonald, 'Inhabiting illusions', catalogue essay, *Eye of the Beholder*, Glen Eira City Council Gallery, Melbourne, 2009
- Diane Soumilas, 'Private encounters', catalogue essay, *Eye of the Beholder*, Glen Eira City Council Gallery, Melbourne, 2009
- Robert Nelson, 'Grabbing our attention', *The Age*, 23 September 2009
- Betty Milonas, 'A Secret Life of Plants', *Artlink*, Vol 29 #2, 2009
- Ric Spencer, 'Weeds of bloom town', Today, *The West Australian*, 19 June
- Mimi Kelly, 'Dark Dreams + Fluorescent Flesh', *Dark Dreams & Fluorescent Flesh*, catalogue, SASA Gallery, University of South Australia
- Adrian Martin, 'Sex Neurosis', *Dark Dreams and Fluorescent Flesh*, catalogue, SASA Gallery, University of South Australia
- Ashley Crawford, Reviews: 'Dark Dreams + Fluorescent Flesh', *Photofile*, Issue 86 March – June 2009
- Andrew Gaynor, 'A Secret Life of Plants: One person's pleasure is another one's weed', catalogue essay, *A Secret Life of Plants*, Linden – Centre for Contemporary Art
- Ingrid Periz, 'Acquisitions: Jane Burton', *Australian Art Collector*, Issue 47 January – March 2009
- 2008 Gail Priest, 'Time slips in an other place', *Real Time* Dec - Jan 2009
- Olivier Krischer, 'Reflections on a Particular Moment – Do you see what I see?', Tablog, *Tokyo Art Beat* 20 Sept 08
- Ashley Crawford, 'Gothic Candour: "I am the coffin that will not be silent"', *Art Monthly Australia* #216 Dec 08 – Feb 09
- Ashley Crawford, 'Found in Translation: Australian Art in Tokyo', *Photofile* #85 Dec 08 – March 09
- Shihoko Iida, 'Contemporary Trace Elements', catalogue essay, *Trace Elements: spirit and memory in Japanese and Australian photomedia*, Tokyo Opera City Art Gallery
- Bec Dean, 'Trace Elements: Australian Artists', catalogue essay, *Trace Elements: spirit and memory in Japanese and Australian photomedia*, Tokyo Opera City Art Gallery
- Louise Martin-Chew, 'Neo-Goth Shadows Loom Large', catalogue essay, *neo goth: back in black*,

- University of Queensland Art Museum
 Rosemary Sorenson, 'How death becomes you', *The Australian*, 1st August
 Alicia Bridges, 'Childhood Dreaming', *The Sunday Times*, WA, 8 June
 Penny Teale, 'FX in Contemporary Photography', catalogue essay, *FX in Contemporary Photography*, McClelland Gallery and Sculpture Park, 2008
 Ashley Crawford, 'Trace Elements: spirit and memory in Japanese and Australian photomedia', *Photofile* No 83 Winter
- 2007 Clara Iaccarino, 'Wormwood', *Sydney Morning Herald*, 28-29 July
 Robert Nelson, 'Humanity takes over where nature's cold branches can't reach', *The Age*, 20 June
 Jeff Makin, 'Sensuality on the dark side', *Herald Sun*, 11 June
- 2006 Isobel Crombie, 'Light Sensitive: Contemporary Australian Photography from the Loti Smorgon Fund', exhibition publication, National Gallery of Victoria *McCulloch's Encyclopedia of Australian Art*, Aus Art Editions in association with Miegunyah Press
 Kyla McFarlane, 'The Last Thing I Remember... Jane Burton, Lily Hibberd, Brie Trenerry', catalogue essay, *The Last Thing I Remember... Jane Burton, Lily Hibberd, Brie Trenerry*, Monash University Museum of Art, 2006
 Kyla McFarlane, 'Jane Burton: I did it for you', *Photofile* No 77 Autumn
- 2005 Ashley Crawford, 'Dark Thoughts', *I did it for you*, catalogue essay, Johnston Gallery, 2006
 Daniel Palmer, Book Editor, *Photogenic: Essays/Photography/CCP 2000-2004*, Centre for Contemporary Photography, publication
 Ashley Crawford, 'Jane Burton: I Did It For You', *The Age*, Preview, 4 December
 Catriona Moore, 'Decoration, Aspiration and Nostalgia: Contemporary Australian Photography', *Art and Australia*, Vol 42 No 3
 Felix Ratcliffe, 'Jane Burton: The Fall', *Photofile* No 74 Winter
 Ashley Crawford, 'Loaded', Previews, *Australian Art Collector*, Issue 32 April - June
 Victoria Hammond, 'The Fall', catalogue essay, *The Fall*, Bett Gallery, Hobart
- 2004 Ashley Crawford, 'Shadowlands', *Australian Art Collector*, Issue 28 April - June
 Magda Keaney, 'Jane Burton: Available Light', *Photofile*, No 71 Winter
- 2003 Lucinda Strahan, 'Perfect Point of Light', *The Age*, 9 October
 Ashley Crawford, 'Art of Darkness', *The Age*, 28 September
 Ashley Crawford, 'Moods in Light', *Business Review Weekly*, June 12 - 18
 Natasha Bullock, 'Anxious Bodies', catalogue essay, *Anxious Bodies*, Art Gallery of New South Wales, 2003
- 2002 Daniel Palmer, 'Icons and Other Pictures: The Photograph in the Art Market', *Australian Art Collector*, Issue 21, July - September
 Chris Chapman, 'Australia's 50 Most Collectable Artists', *Australian Art Collector*, Issue 19, January - March
- 2001 Ashley Crawford, 'Now You See It...', *The Age*, Review, December
 Daniel Palmer, 'Between Place and Non-Place', *Photofile*, No 62, April
 Daniel Palmer and Kate Rhodes, 'Between Place and Non-Place', catalogue essay, Victorian College of the Arts and Centre for Contemporary Photography, 2001
- 2000 Helen McDonald, 'Erotic Ambiguities: The Female Nude in Art', Routledge Press UK
 Samantha Morris, 'Absence Minded', *Black & White*, October
 Robert Nelson, 'Lust for Art', *The Age*, Review, 28 August
 Ashley Crawford, 'Undiscovered Artists: Jane Burton', *Australian Art Collector*, Issue 12, April - June
- 1999 Edward Colless, 'The Sweetest Path', *Photofile*, No 57, Sept
 Ian McLean, 'F' is for Art', *Siglo*, Issue 11

- Jonathan Holmes, 'The Paris Studio', *Rosamond*, catalogue essay, Plimsoll Gallery, Centre for the Arts, University of Tasmania, 1999
- 1998 Kevin Murray, 'All This and Heaven Too', 1998 Adelaide Biennial of Australian Art, *Artlink*, Vol 18 No 2
- Natalie King, 'Private Parts', catalogue essay, *Private Parts*, Monash University Gallery, 1998
- Marie-Louise Hillcoat, 'The Hospital Autopsy: Opening up the Aesthetics of the Medical Gaze', catalogue essay, *Respond Red or Blue*, The Melbourne Festival 1998
- Ewen McDonald, 'Invention or Symbol? Tracing Shapes in the Dark', catalogue essay, *All this and Heaven Too*, 1998 Adelaide Biennial of Australian Art, Art Gallery of South Australia
- Edward Colless, 'Jane Burton - Royal Derwent Hospital Suite', catalogue essay, *All This and Heaven Too*, 1998 Adelaide Biennial of Australian Art, Art Gallery of South Australia
- 1996 Helen McDonald, 'Feminising the Surreal', *Art and Australia*, Vol 34 No 2
- 1995 Jennifer Spinks, 'Bad Light', *Art and Australia*, Vol 32 No 4
- Clifford Davey, 'Bad Light: Through a Glass Darkly', Review, *Contemporary Art Tasmania*, Issue No 7 1995
- 1995 Ian McLean, 'Bad Light', *Agenda*, No 42, May
- Edward Colless, 'Ghosting', *Photofile*, No 44, April
- 1994 Victoria Hammond, 'Trapped in Paradise', *Artlink*, No 1 Vol 14
- 1993 Edward Colless, 'From the Edge of the World', *Art and Australia*, June
- 1992 Amanda Henry, 'Sweet Sickness', *Photofile*, No 37, Nov
- Clifford Davy, 'Like always, I persuade you...', catalogue essay, *This Sweet Sickness*, published by Jane Burton and Jane Eisemann 1992
- 1991 Peter Hill, 'Lust', *Art and Text*, # 40, Sept