



CAROLINE RANNERBERGER

Born Adelaide, South Australia. Resides Tasmania; Australian/German

Education

- 2010 PhD Visual Arts; Charles Darwin University, Darwin
- 2006 MA Visual Arts ; Charles Darwin University, Darwin
- 1996 BA Visual Arts (studies in painting, drawing, visual art theory);
MFA (semester with Fiona Hall) ; University of South Australia, Adelaide

Solo Exhibitions

- 2021 Melt, Bett Gallery, Hobart, Tasmania
After Arcadia, Flinders Lane Gallery, Melbourne, Victoria
- 2020 Prelude to Arcadia, Bett Gallery, Hobart, Tasmania
- 2018 Breath And Other Basics, Bett Gallery, Hobart, Tasmania
Oblivion's Flow, Flinders Lane Gallery, Melbourne, Victoria
- 2016 Illuminous, Flinders Lane Gallery, Melbourne, Victoria
Sentiment and Sedimentation, Despard Gallery, Hobart, Tasmania
- 2015 Landscape into the Fold, Despard Gallery, Hobart, Tasmania
- 2014 Thresholds of Terrain, Flinders Lane Gallery, Melbourne, Tasmania
- 2013 Unfolding Landscape, Olsen Irwin Gallery, Sydney, New South Wales
Landscape in Refrain, Despard Gallery, Hobart, Tasmania
- 2012 Movement of Disappearance, Flinders Lane Gallery, Melbourne, Victoria
- 2011 Terra Mercurialis, Cross Cultural Art Exchange, Darwin, Northern Territory
- 2010 Unsettling country, Dominik Mersch Gallery, Sydney, New South Wales
- 2008 Landscapes of Delight and Disquiet, Dominik Mersch Gallery, Sydney, New South Wales
Landscapes of Delight and Disquiet , Charles Darwin University Gallery, Northern Territory
- 2007 Sublime Territory, Dominik Mersch Gallery, Sydney, New South Wales
Sublime Territory, Darwin Visual Arts Association, Northern Territory
Sublime Journey, Northern Editions, Charles Darwin University(CDU)
- 2006 Sublime Territory , Araluen Galleries Alice Springs, Northern Territory
New Works (Post Graduate Symposium) Charles Darwin University, Northern Territory
- 2005 New Works, Charles Darwin University Gallery, Northern Territory
- 2002 Darwin Festival of Arts, NT, Darwin Entertainment Centre Gallery, Northern Territory
- 2000 New paintings, Adelaide Central Gallery, South Australia
- 1999 New Paintings, BMG Gallery, Adelaide, South Australia

Selected Group Exhibitions

- 2021 FRESH, Connecting Old and New Art, MAGNT (Museum and Art Gallery of the Northern Territory)
- 2019 30x30, Flinders Lane Gallery, Melbourne, Victoria

- 2018 Coastal, Flinders Lane Gallery, Melbourne, Victoria
- 2016 Rotation, Bett Gallery, Hobart, Tasmania
EDGE2 ISTHMUS, MONA FOMA, Bruny Island, Tasmania
- 2015 Edge: Peripheries of Practice
Leading Bruny Island and Tasmanian Artists Bruny Island Gallery (Forestvale Design Centre), Tasmania
Off Road Flinders Lane Gallery, Melbourne, Victoria
- 2014/15 Despard Gallery 37th Summer exhibition Despard Gallery; Hobart, Tasmania
- 2014 Sublime Point: The Landscape in Painting Hazelhurst Regional Gallery, Sydney, New South Wales
- 2014 Landscapes: Ways of Looking Olsen Irwin Gallery, Sydney, New South Wales
- 2014 25th Anniversary Flinders Lane Gallery Flinders Lane Gallery, Victoria
- 2013/14 Despard Gallery Summer exhibition Despard Gallery; Hobart, Tasmania
- 2013 40 Artists from an Island Long Gallery, Salamanca, Hobart, Tasmania
- 2012 Merry Margaret 25th Christmas exhibition; Despard Gallery; Hobart, Tasmania
Au Courant Tim Olsen Gallery; Sydney, New South Walse
Director's Choice: 25th Anniversary Despard Gallery; Hobart, Tasmania
Time and Space Flinders Lane Gallery, Melbourne, Victoria
New Artists, Despard Gallery, Hobart, Victoria
The Paper Room, Flinders Lane Gallery, Melbourne, Victoria
- 2011 Visible Invisible, Flinders Lane Gallery, Melbourne, Victoria
- 2010 Greatest Hits, Flinders Lane Gallery, Melbourne, Victoria
Agenda, Dominik Mersch Gallery, Sydney, New South Wales
- 2009 Hong Kong Art Fair, Dominik Mersch Gallery, Sydney, New South Wales
- 2008 The other thing – a survey show , Charles Darwin University Art Collection, Northern Territory
Melbourne Art Fair, Dominik Mersch Gallery
Sivershot Gallery, Melbourne, Courtesy Dominik Mersch Gallery, Sydney, New South Wales
CDU Post Grad in Progress, CDU (Exhibiting artist and Curator)

Awards and Grants

- 2019 Australia Council New Work Grant, for Glass House Arcadia
City of Hobart, Creative Hobart Grant, for Glass House Arcadia
- 2016 Glover Prize Finalist, Evandale, Tasmania
Blake Prize Director's Cut
- 2015 Lloyd Rees Prize finalist, Hobart, Tasmania
- 2014 Mosman Art Prize finalist, Sydney, New South Wales
Bay of Fires Art Prize finalist, St Helens, Tasmania
- 2013 Hutchins Art Prize finalist, Hobart, Tasmania
Glover Prize finalist, Evandale, Tasmania
- 2012 Tattersall's Club Landscape Art Prize (finalist); Brisbane, Queensland
- 2011 TogArt Contemporary Art Award; finalist, Darwin, Northern Territory
Glover Prize finalist, Evandale, Tasmania

	City of Albany Art Prize finalist; Vancouver Arts Centre, Albany, Western Australia
2010	Stan and Maureen Duke Gold Coast Art Prize; finalist; Gold Coast City Art Gallery, Queensland
2009	Glover Prize finalist, Evandale, Tasmania
2008	Fleurieu Art Prize; Fleurieu Water Prize; finalist in both categories; Fleurieu Peninsula, South Australia
2007	ABN Amro Emerging Artist Award finalist; Sydney, New South Wales TogArt Contemporary Art Award NT; finalist; Darwin, Northern Territory Australian Postgraduate Award scholarship
2006	Fremantle Print Award, finalist; Fremantle, Western Australia Alice Prize finalist; Alice Springs, Northern Territory

Commissions

Arts Tasmania Commission: "Guiding Light" Illawarra Primary School, Blackmans Bay, public art glass installation (2019)
 Arts Tasmania Commission: "Sensation of Beginning", Kingborough Health Centre glass artwork commission (2018/19)
 Private commission for Carol Schwartz AM (2013)
 City of Darwin public art installation: Celebrating Darwin (Design Development; 2013-4)
 Queen Elizabeth Hospital Research Foundation
 Cancer and Bowel Research Trust Association, Inc
 SA Ambulance

Collections

RACT Collection (Freycinet Lodge) Tasmania
 Price Waterhouse Coopers Collection, Melbourne, Victoria
 Museum and Art Gallery of the Northern Territory, Darwin, Northern Territory
 National Gallery of Australia, Canberra, Australian Capital Territory
 Artbank, Sydney, New South Wales
 Macquarie Group, Sydney, New South Wales
 Suncorp Collection, Brisbane, Queensland
 Private collection of Carol Schwartz AM, Melbourne, Victoria
 Private collection of Robyn Archer, OA, Adelaide, South Australia
 Charles Darwin University Art Collection, Darwin, Northern Territory

Selected Bibliography

- 2020 Clement, Tracey (15 May 2020), Lockdown Libraries: Caroline Rannersberger, Artguide, <https://artguide.com.au/lockdown-libraries-caroline-rannersberger>
- 2018 McLeod, Penny (2018, April 21-22) Landscape Meditation (section: Goodlife), The Mercury Tasweekend, p.17
- 2016 Harper, Andrew (2016, March 26-27) *Starting from Scratch*, The Mercury Tasweekend, p.21
- 2016 Stranger, Lucy (2016, March 8) *Sentiment and Sedimentation*, Artist Profile, www.artistprofile.com.au/caroline-rannersberger-sentiment-and-sedimentation/
- 2015 Burden, Hilary. (2015, April 25). 'Edge'; *The Mercury Saturday Magazine*, p.6.

- 2015 Selby, Clyde. (2015, January 31). 'Colour Across Continents', *The Mercury Saturday Magazine*, p.20.
- 2014 Craven, Owen. (2014). Caroline Rannersberger; Landscape into the Fold. Art Almanac, December/January 2015, pp. 44,45.
- 2014 Collins, Lorna. (2014). *Making Sense; Art Practice and Transformative Therapeutics* (1 ed.). UK: Bloomsbury
- 2013 Selby, Clyde. (2013, April 13). Panels full of natural beauty, Review, *The Mercury Saturday Magazine*, pp. 22-23.
- 2013 Southern Scene. (2013, 5th April 2013). Review, *The Mercury*, p. p.38.
- 2013 Murray, Daena. (2012). *Hot Springs: The Northern Territory and Australian Contemporary Artists*. Melbourne: Macmillan Art. pp 97-97.
- 2012 Fitzpatrick, Donal. (2012). Movement of Disappearance. *Melbourne Review*(May).
- 2012 Movement of Disappearance "Pick of the Month (Art)". (2012). *Melbourne Magazine; The Age*(May).
- 2012 Luxfor, Phe. (2012). Time. In F. L. Gallery (Ed.), *Time and Space*. Melbourne: Flinders Lane Gallery.
- 2011 Kohen, Apolline. (2011). Unusual Terrains in Varied Media. *Australian Art Review*(May-June), 79-81.
- 2011 Coleman, Leanne. (2011). Painting northern Australia: Caroline Rannersberger. *Origins, Charles Darwin University*(1, March 2011), 30-31.
- 'The Sensation of Painting Country in Remote Northern Australia.' In *Making Sense: For an Effective Aesthetics*, edited by Lorna Collins and Elizabeth Rush, 157-84. Bern: Peter Lang AG, 2011.
- 'The Logic of Untamed Chaos: Bryan Bulley.' Art Monthly Australia October, no. 244(2011).
- 2010 'The Week', Art Review, June 25
- Christopher, Lissa. 'Visual Art: Unsettling Country.' Sydney Morning Herald, June 12-13.
- Review of Djalkiri Blue Mud Bay Exhibition, 24hrArt, Artlink; Volume 30, No 4, 2010
- Essay: 'Metaphysical Territory.' Art Monthly Australia no. 230 (2010): 21-25.
- Presentation: Unsettling Country: The sensation of northern Australian landscape painting; Curtin University School of Design and Art, Perth
- 2009 Artist Explores New Horizons. (2009, October 31). *NT News*.
- Colloquium Presentation: Unsettling Country: The sensation of northern Australian landscape painting; Cambridge University, UK: 'Making Sense Colloquium' ; Charles Darwin University, NT, Australia
- Exhibition Review: Gary Lee; 'Photofile', Australian Centre for Photography, Vic
- Collins, Lorna. (2009). *Art as a social act: Making sense: the painting event*. PhD Thesis. Jesus College, University of Cambridge. Cambridge.
- 2008 Clement, Tracey. (2008, October 3-9). Metro Art: Caroline Rannersberger, Review, *Sydney Morning Herald*, p. 21.
- Angel, Anita. (2008). The other thing - a survey show In C. D. University (Ed.). Darwin: Charles Darwin University.
- Rothwell, Nicolas. (2008). Catalogue Essay, Landscapes of Delight and Disquiet, Caroline Rannersberger (pp. 2-4). Sydney: Thirty-seven degrees contemporary fine art gallery (Dominik Mersch Gallery), Sydney.
- Stainer, Leon. (2008). Printmaking in SCAH, Charles Darwin University. *Imprint, 43*(Winter; 2), 9.
- Curated Exhibition and paper: CDU Post Grad in Progress, NT
- Artist Forum CDU: Landscapes of Delight and Disquiet, NT
- 2007 ABC, 2007, Landscape Painting Documentary 'Painting Australia, Kakadu'; ABC. (2006).
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Unwin, S. (2007). Caroline Rannersberger. *Resident Magazine*(6; Wet Season), 172.

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ABN Amro Emerging Artist Award Catalogue

Goethe Institut, 2007, Portrait subject of, Far Away, So Close, Germans living in Australia, by Claudia Terstappen

2007 Artist Forum Araluen Galleries: Sublime Territory, NT

2007 Artist Business Top Ten Tips for Exhibiting Artists (Australia Business Arts Foundation), NSW

2007 Artist Forum CDU: Sublime Territory; CDU, NT

2006 Spencer, R 2006, 'Prints find earthy element', West Australian, 30th September

2007 Artist Forum Araluen Galleries: Sublime Territory, NT

2007 Artist Business Top Ten Tips for Exhibiting Artists (Australia Business Arts Foundation), NSW

2007 Artist Forum CDU: Sublime Territory; CDU, NT

2006 Symposium Presentation: Beyond the Sublime: CDU Postgraduate Symposium, NT