



David Keeling

1951 Born, Launceston, Tasmania

Education

1973-76 Bachelor of Visual Art, Tasmania School of Art, Hobart
1981 Post graduate Diploma, Alexander Mackie, Sydney
1999 Masters Fine Art, RMIT, Melbourne

Solo Exhibitions

2020 Everyday Counts, Bett Gallery, Hobart
2019 As the light falls, Niagara Gallery, Melbourne
2017 On a clear day, Niagara Gallery, Melbourne
2016 The Long Game, Bett Gallery, Hobart
2015 David Keeling, Positively Slow, Niagara Galleries, Melbourne
David Keeling, Inside Out (Survey Exhibition) Academy Gallery, Launceston
2014 The way we live now – Part II, Bet Gallery, Hobart
2013-14 A Dreamer's Keepsake, David Keeling, Queen Victoria Museum and Art Gallery, Launceston
2013 The way we live now, King Street Gallery, Sydney
2012 Views From The Dream Palace, Bett Gallery, Hobart
2010 Chromium Oxide, Bett Gallery, Hobart
Three sixty degrees, the landscapes of David Keeling, Deakin University Gallery, Melbourne
1987-2009 22 solo exhibitions, Niagara Galleries, Melbourne and Bett Gallery, Hobart
2004 David Keeling, Liverpool Street Gallery, Sydney
2003 Love Song, Carnegie Gallery, Hobart
1998 Perfect World, Niagara at Mary Place, Sydney
1991 David Keeling, University of Tasmania, Launceston

Selected Group Exhibitions

2020 Demain (Tomorrow), Bett Gallery, Hobart
2019 Sydney Contemporary, Carriageworks, Sydney
2018 Black, Bett Gallery, Hobart
Finalist, Hadley's Art Prize, Hobart.
2017 Sydney Contemporary, Carriageworks, Sydney
Hurry cola meets the wizard of oz, Niagara Gallery, Melbourne
2016 Winner, Glover Prize, Evendale, Tasmania
2013 Salon des Refuses, SH Erwin Gallery, Sydney
Glover Prize Winners, Queen Victoria Museum & Art Gallery, Launceston
2012 The Lie of the Land, Australian Embassy, Washington DC, USA
2010, 09, 08 Finalist The Wynne Prize, Art Gallery of NSW
2010 On this island, meeting and parting, Hazelhurst Regional Gallery, Sydney and touring Bowen Gallery Wellington, New Zealand
Look out, curated by Michael Edwards, Jane Stewart, Tasmanian Museum and Art Gallery, Hobart
2009 A Natural World, Glen Eira City Council, Melbourne

2007	Cuisine and Country, curated by Gavin Wilson, Orange Regional Gallery, and touring
2006-7	An Island south, Asia Link touring Asia, Australia
2004	Imaging the Apple, Ballarat Fine Art Gallery, Victoria and touring
2000	Art and Land, Contemporary Australian Visions, curated by Kevin Wilson, Noosa Regional Gallery, Queensland, touring Asia and Australia
	John Leslie Prize, Art refers to landscape, Gippsland Art Gallery, Victoria
1999	Pets, Prey and Predators, curated by Victoria Hammond, Dubbo Regional Gallery, New South Wales, and touring
1997	Recent Acquisitions of Contemporary Australian Art, curated by John McPhee, National Gallery of Victoria, Melbourne
1996	Cabinet pictures, Jason and Rhodes Gallery, London
1995	New Territories, Jason and Rhodes Gallery, London
	Brushing the Dark, curated by Victoria Hammond, Tasmania Museum and Art Gallery, Hobart, and touring
1993	Three Contemporary Australian Artists -Works on paper, Tasmanian Museum and Art Gallery, Hobart
1992	Redescubriemiento, Rediscovery, Australian Artists in Europe 1982-1992, curated by Jonathan Holmes, Seville Expo, Spain, Australian
	The New Metaphysical, curated by Felicity Fenner, Ivan Dougherty Gallery, Sydney
1990	Witness, curated by Kevin Murray, Gertrude Street Gallery, Melbourne and touring
	The City and Beyond, curated by Elizabeth Cross, La Trobe University Gallery Melbourne and touring
1989	New painting acquisitions, National Gallery of Australia, Canberra
	Genius Loci, Tasmanian painting, curated by Nick Waterlow, Plimsoll Gallery, University of Tasmania, Hobart, and touring
1988	Landfall, Chameleon Gallery, Hobart
	50 Fine Artists, Bicentennial Exhibition Royal Melbourne Agriculture Society, Melbourne
	Diversions, Fine Arts Gallery University of Tasmania, Hobart
	Niagara at Watters, Watters Gallery, Sydney
1987	Fabrications, curated by Juliana Engberg, Chameleon Contemporary Art Space, Hobart; George Paton Gallery, Melbourne; Praxis, Perth

Awards and Grants

2016	Winner, Glover Prize, Evandale, Tasmania
2006	Winner, Glover Prize, Evandale, Tasmania
2001	Overseas Development Grant, British School at Rome studio, VACB, Sydney
1999	Winner, Inaugural John Leslie Art Prize, Gippsland Art Gallery
1993-5	Overseas Development Grant, London studio, VACB, Sydney
1991	Professional Development Grant, VACB Sydney
	Winner, Hobart City Art Prize
1989	Community Projects Grant (Union Banner), VACB, Sydney
1988	Overseas Development Grant Verdaccio, Italy, VACB Sydney
	Special Projects Grant, Tasmanian Arts Advisory Board, Hobart
1987	Special Projects Grant, Tasmanian Arts Advisory Board, Hobart

Collections

Allen, Allen and Hemsley, Sydney
Art Gallery of South Australia, Adelaide
Art in Public Buildings, Hobart
Artbank, Sydney
Bankers Trust, Melbourne
Deakin University, Melbourne
Devonport Regional Gallery, Tasmania
Gippsland Regional Gallery, Victoria
Maatsukker Collection, Hobart
Macquarie Bank, Sydney
Monash University, Melbourne
Myer Collection, Melbourne
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
Port Phillip Collection, Melbourne
Queen Victoria Museum and Art Gallery, Launceston
Tasmanian Museum and Art Gallery, Hobart
University of Tasmania, Hobart and Launceston
The Derwent Collection, Hobart
The Island Collection, Hobart
The Tamar Collection, Launceston
The Valley Collection, Launceston
The Esk Collection, Launceston
University of Tasmania, Hobart and Launceston
Western Mining Corporation, Melbourne
Private collections, Australia and overseas

Selected Bibliography

John McPhee, David Keeling, *Belonging* (exh cat), University of Tasmania, 2015
Peter Timms, *Three sixty degrees, the landscapes of David Keeling*, (exh cat), Deakin University 2010
David Hansen, *David Keeling*, Monograph, Quintus Publishing, Hobart 2007
Sonia Payes, *Untitled, portraits of Australian artists*, Macmillan, 2003
B Smith, T Smith, C Heathcote, *Australian Painting*, Oxford University Press 2001
L Murray Cree, N Drury, *Australian Painting Now*, Craftsman House, 1994
D Williams, C Simpson *Art Now (Contemporary Art Post 1970)*, McGraw Hill