

AMBER KOROLUK-STEPHENSON

1988 Born Tasmania, lives and works in Hobart

Education

2011 University of Tasmania, Graduate Certificate (Painting)
 2010 University of Tasmania, Bachelor of Fine Art with Honors (Painting)
 2007-2009 University of Tasmania, Bachelor of Fine Art (Painting / Photography Double Major)

Solo Exhibitions

2020 *Breaking Horizons*, Bett Gallery, Hobart
 2018 *Middleground*, Bett Gallery, Hobart
 2017 *Shadows on the Wall*, Anna Pappas Gallery, Melbourne, Vic
Homeland, Little Gallery, Devonport Regional Gallery, Tas
 2016 *Many Sided Face*, Contemporary Art Tasmania Project space, Hobart
Outside the Garden wall, Bett Gallery, Hobart
 2014 *Beyond the Gate*, Bett Gallery, Hobart
Half Full / Half Empty, Sawtooth ARI, Launceston
Half Full / Half Empty II, Archive Space, Sydney
 2013 *Quixotic Habitation*, MOP Projects, Sydney
 2012 *Spaces Between*, Bett Gallery, Hobart
 2011 *Closer to Home*, Bett Gallery, Hobart
Not At Home, Top Gallery, Salamanca Arts Centre (SAC), Hobart
 2009 *Bittersweet Nonsense*, Entrepot Gallery, Tasmanian School of Art, Hobart
Just Like a Woman, Graduate Exhibition, Tasmanian School of Art
Ripe, Little Space Gallery, Hobart Polytechnic

Selected Group Exhibitions

2020 *Dream Sequence*, Kings, Melbourne
 2019 *would move me more than glitter*, Good Grief Studios, Hobart
Aestival Collection, Bett Gallery, Hobart
Sydney Contemporary, Carriageworks, Sydney
The Flower show, Academy Gallery, University of Tasmania, Launceston
On Belonging(s), Devonport Regional Gallery
Maatsuyker Collection, Long Gallery, Salamanca Arts Centre, Hobart
Because Everyone Sleeps, Sawtooth, Launceston
Artememisia Collection, Moonah Arts Centre, Hobart
Ravenswood Art Prize Winners Exhibition, Centenary Centre, Gordon
 2018 Finalist, Bruny Island Art Prize-Finalist, Alonnah, Tasmania
Wild: flora and fauna in Australian art, Hawkesbury Regional Gallery, NSW
Suburbia, Cement Fondu launch exhibition, Sydney, NSW
Dear Kunyani, Salamanca Arts Centre, Hobart, TAS
Beyond the Backyard, Poimena Art Gallery, Launceston, TAS
Albany Art Prize-Finalist, Vancouver Arts Centre, Albany, WA
 2017 *The Churchie Art Prize-Finalist*, QUT Art Museum, QLD

	<i>Ravenswood Australian Women's Art Prize-Finalist</i> , Gordon, NSW
	Group Show, Anna Pappas Gallery, Melbourne, VIC
	<i>Corrupted Spaces</i> , Alternating Current ArtSpace, Melbourne, VIC
	<i>Glover in Arcadia</i> , Rosny Barn, Hobart, TAS
	<i>Never Even</i> , Visual Bulk, Hobart, TAS
	Firstdraft Annual Fundraiser, Firstdraft Gallery, Sydney, NSW
	<i>Home Show</i> , Constance, Hobart, TAS
2016	<i>Portia Geach Award-Finalist</i> , S.H Ervin Gallery, Sydney, NSW
	<i>Front Up</i> , Firstdraft Gallery, Sydney, NSW 2016
	Redland Art Awards - Finalist, Redland Art Gallery, Brisbane, QLD
	Tidal: National Art Award - Finalist, Devonport Regional Gallery, TAS
	30 Years of Exhibition: Winter Salon, Bett Gallery, Hobart, TAS
	Albany Art Prize - Finalist, Vancouver Arts Centre, Albany, WA
	<i>Appropriate Inappropriate Idea</i> , The Curated Shelf, Hobart, TAS
	Tasmanian Portrait Prize - Finalist, Tasmanian Regional Arts, Touring, TAS
2015	<i>Ken Urban</i> , Contemporary Art Tasmania, Hobart, TAS
	<i>Under Kunanyi</i> , Bett Gallery, Hobart, TAS
	<i>Sawtooth ARI Review</i> , 146 ArtsSpace, Hobart, TAS
	<i>Long Weekend</i> , Trocadero Art Space, Melbourne, VIC
	<i>Yen Art Award - Finalist</i> , Gaffa Gallery, Sydney, NSW
	<i>Tasmanian Portrait Prize - Winner</i> , Sponsors Choice, Touring, TAS
2014	<i>Take Home Archive</i> , Archive Space, Sydney, NSW
	<i>Arts Factory Open House</i> , Arts Factory, Hobart
2013	<i>Forged Environments</i> , 146 Elizabeth Street, Hobart
	<i>Poets and Painters</i> , Bett Gallery, Hobart
	<i>Constance Makes the Art Grow Stronger</i> , Constance ARI, Hobart
	Affordable Art Fair, Gaffer, Hong Kong Convention and Exhibition Centre
	Paddington Art Prize, Mary Place Gallery, Sydney
	<i>A Century of Aesthetics</i> , Hobart College Centenary Exhibition, Hobart
	Glover Prize, Falls Park Pavilion, Evandale
	<i>Members Group Show</i> , Contemporary Art Tasmania, Hobart
	<i>MONAISTA</i> , Stable Gallery, Hobart
	<i>A4</i> , Sawtooth ARI, Launceston
2012	<i>Members Group Show</i> , Contemporary Art Spaces Tasmania, Hobart
	Sawtooth ARI Gala Fundraiser Auction, Sawtooth ARI, Launceston
	<i>MONAISTA</i> , Stable Gallery, Hobart
2011	Preview Exhibition and Honours Award Exhibition, Bett Gallery, Hobart
	<i>Open Doors</i> , Painting Society Exhibition, Entrepot Gallery, Hobart
	Painting Society Exhibition, Top Gallery, Salamanca Arts Centre SAC), Hobart
	Painting Society Petite Prize, Tasmanian School of Art, Hobart
	<i>MONAISTA</i> , Stable Gallery, Hobart
2010	<i>Magna & Magister</i> , Plimsol Gallery, Tasmanian School of Art, Hobart
	Members Group Show, Contemporary Art Space Tasmania (CAST), Hobart
	Painting Society Petite Prize, Tasmanian School of Art, Hobart
	<i>Mixed Tape</i> , Painting and Sculpture Society Exhibition, Long Gallery, Salamanca Arts Centre (SAC), Hobart
	Birchalls Tertiary Art Prize, NEW Gallery, University of Tasmania, Launceston
2009	<i>Future Legends</i> , University of Tasmania Graduate Exhibition, Hobart
	Painting Society Petite Prize, Tasmanian School of Art, Hobart

	<i>Primed</i> , Fine Arts Gallery (FAG), University of Tasmania, Hobart
	Painting Society Exhibition, Top Gallery, Salamanca Arts Centre (SAC), Hobart
	<i>La Femme Thrice</i> , Nourish Café, Hobart
	Painting Society Petite Prize, Tasmanian School of Art, Hobart
2006-2007	<i>ARTRAGE</i> Touring Exhibition, Queen Victoria Museum and Art Gallery, Launceston
2006	Tasmanian Potters Society Annual Exhibition, Sidespace Gallery, Salamanca Arts Centre (SAC), Hobart
2004	Tasmanian Potters Society Annual Exhibition, Sidespace Gallery, Salamanca Arts Centre (SAC), Hobart

Awards and Grants

2020	Australian Government Research Training program Scholarship
	Glover Country Residency, Collegiate, Hobart
2019	Recipient, Support for Individuals Grant, Arts Tasmania
2018	Winner (Emerging), <i>Ravenswood Australian Women's Art Prize</i> , Gordon, NSW
	Artist in Residence, Launceston Grammar School, Launceston
	Recipient, Support for Individuals Grant, Arts Tasmania
	Recipient, ArtsBridge National Grant, Arts Tasmania
2016-2017	Artist in Residence, 146 Art Studio, Arts Tasmania, Hobart, TAS
2016	Rosamond McCulloch Studio Residency, Cite Internationale des Arts, Paris
	AiR, Artist in Residence at Don College, Arts@Work and Australia Council
	John Fries Award - Shortlisted
2015-2016	Artist in Residence, Contemporary Art Tasmania, Hobart, TAS
2014	Young Tasmanian Achiever of the Year (Arts), Nominated
2013	Australian Artists' Grant, National Association of Visual Art
	ArtsBridge National Grant, Arts Tasmania
	SOYA Visual Art Award- Highly Commended
2012	ArtStart Grant, Australia Council for the Arts
2012-2014	Artist in Residence, 146 Art Studio, Arts Tasmania, Hobart, TAS
2012	Artist in Residence, University of Tasmania, Hobart, TAS
	Shotgun Professional Development Program in collaboration with MOP Projects, Contemporary Art Services Tasmania, Hobart, TAS
2011	Young and Emerging Artist Prize, Material Girl, Tasmanian Regional Arts

Collections

Artbank, Australia
 Hobart Polytechnic
 Don College
 Private Collections: Australia, United States of America

Bibliography

Andrew Harper, *Fragments of Place*, Island Magazine, Tempest, Volume 146, September- December 2016, p. 62-69
 David Greenhalgh, *A conversation with the Past & a Vocabulary for the Future*, Catalog Essay for *Outside the Garden Wall*, Bett Gallery, Hobart, Tasmania,

2016 Andrew Harper, It's hard to look away, TasWeekend, The Mercury, April 2-3, 2016 p.21
 Briony Downes, Outside the Garden Wall : Amber Koroluk-Stephenson, Art Guide Australia, March/April 2016, Issue 100, p.55.
 Geoff Parr, Catalog Essay for Ken Urban, Contemporary Art Tasmania, Hobart, Tasmania 2015
 Andrew Harper, Public Hangings, Ken Urban, Tas Weekend, The Mercury, August 15-16, 2015, p.20
 Alasdair Doyle & Liam James, Artist Interview for Ken Urban with David Attwood & Shannon Field, Plain Air, Edge Radio, July 23 2015
 Damien Peck, Artist Interview for Ken Urban with David Attwood & Shannon Field, ABC Local Radio 936 Hobart, July 27 2015
 Clyde Selby, Mountain Musings: Under Kunanyi, Tas Weekend, The Mercury August 8-9, 2015, p. 21
 Dr. Lucy Hawthorne, Catalog Essay for Beyond the Gate, Bett Gallery, Hobart, Tasmania, 2014
 Jess Bradford, #25 HALF FULL / HALF EMPTY, Archive Space Writer's Program, Sydney 2014 Polly Dance, What makes a house a home?, Catalogue Essay for Half Full / Half Empty, Sawtooth ARI 2014
 Damien Peck, Artist Interview, ABC Local Radio 936 Hobart, October 30 2014
 Rebecca Speer, Concrete Playground (online journal), Amber Koroluk-Stephenson: Quixotic Habitation - Urban Utopias with an Edge, Writeup for Solo Exhibition, MOP Projects, Sydney, 2013
 Dr. Lucy Hawthorne, All that Glisters is Not Gold, Catalogue Essay for Quixotic Habitation, MOP Projects 2013
 Hong Kong Magazine, Hong Kong Picks: Affordable Art Fair, March 8 2013, p. 6, 28
 Bridget Hickey & Elissa Ritson, Artist Interview, Plain Air, Edge Radio, December 26 2013
 Ashley Crawford, Australian Art Collector, 50 Things Collectors Need to Know 2012, Debutantes: Amber Koroluk-Stephenson, Issue 59, January-March 2012, p.151
 Clyde Selby, The Mercury, Eye on Suburbia, December 29 2012, p. 22-23
 Lucy Hawthorne, Australian Art Collector, Taswrap, Issue 61, October-December 2012, p. 241
 Cate Harding, Untapped Tassie, Artist Interview, Edge Radio, August 11 2011
 Clyde Selby, The Mercury, Dystopian Reminiscence, February 5 2011 p. 22

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