



## STEPHANIE TABRAM

1959 Born Potter's Bar London, lives and works in Tasmania, Australia

### Education

1986 – 1989 Art Education Studies, City Art Institute, Sydney

### Solo Exhibitions

2021	The Good Year, Bett Gallery, Hobart, Tasmania
2020	The Long View, Bett Gallery, Hobart, Tasmania
2019	Short Stories, Bett Gallery, Hobart, Tasmania
2017	The Way it is Out Here, Bett Gallery, Hobart, Tasmania
2016	Closer to Home, Bett Gallery, Hobart, Tasmania
2014	Heartland, Bett Gallery, Hobart, Tasmania
2012	Twilight, Colville Gallery Hobart, Tasmania
2011	Another Road, Colville Gallery, Hobart, Tasmania
2011	Tidal, Catherine Asquith Gallery, Melbourne, Victoria.
2009	Recreation Avenue, Colville Street Art Gallery, Hobart, Tasmania
2008	Nor Westerly, Colville Street Art Gallery, Hobart, Tasmania
2007	The Road Show, Colville Street Art Gallery, Hobart, Tasmania
2006	Solstice, The Salamanca Collection, Hobart, Tasmania
2005	Short Stories from a Small Town, The Salamanca Collection, Hobart, Tasmania
2004	Passage, The Salamanca Collection, Hobart, Tasmania
2003	Beyond The Garden, The Salamanca Collection, Hobart, Tasmania
2002	Shadowlands, The Salamanca Collection, Hobart, Tasmania
2000	Wild Edge, Strahan Woodworks Fine Art, Strahan, Tasmania
2000	Waterline, Strahan Woodworks Fine Art, Strahan, Tasmania
1998	A Coastline, Sidewalk Gallery, Hobart, Tasmania
1996	Southerly Aspects, The Salamanca Collection, Hobart, Tasmania

### Selected Group Exhibitions

2020	Demain (Tomorrow), Bett Gallery, Hobart, Tasmania
2017	Sydney Contemporary, Carriage Works, Sydney, New South Wales John Glover Prize Finalist, Evandale, Tasmania
2015	Tattersall's Club Landscape Art Prize, Queensland
2014	Tattersall's Club Landscape Art Prize, Queensland
2013	Poets and Painters, Bett Gallery, Hobart, Tasmania The Fleurieu Art prize, South Australia John Glover Prize, Finalist. Evandale, Tasmania

2011	EMSLA, Coff's Harbour Regional Art Gallery (Highly Commended) Art Melbourne, Colville Gallery, Hobart, Tasmania John Glover Prize, Finalist, Evandale, Tasmania
2010	City of Albany Art Prize, (Highly Commended) Western Australia John Glover Prize, (Finalist) Evandale, Tasmania Wrest Point Art Awards, (Shortlisted), Tasmania 4th Annual Gallery Exhibition, Colville Street Art Gallery, Hobart New Artists, Catherine Asquith Gallery, Melbourne, Victoria
2009	John Glover Prize, (Finalist) Evandale, Tasmania (Winner People's Choice) Art Melbourne 09, Colville Street Art Gallery Eutick Memorial Still Life Award, Finalist. Coff's Harbour Regional Art Gallery Festivitie, Catherine Asquith Gallery, Melbourne, Victoria
2008	Art Melbourne, Colville Street Art Gallery
2007	John Glover Prize, Finalist. Evandale, Tasmania Art Melbourne 07, Colville Street Art Gallery
2006	John Glover Prize, Finalist. Evandale, Tasmania Summer Exhibition, The Salamanca Collection, Hobart, Tasmania
2005	Summer Exhibition, The Salamanca Collection, Hobart, Tasmania
2004	Summer Exhibition, The Salamanca Collection, Hobart, Tasmania
2003	Southern Island Art Prize, Stanley, Tasmania Summer Exhibition, The Salamanca Collection, Hobart, Tasmania
2001	Southern Island Art Prize, Stanley, Tasmania Island Postcards, State Library of Tasmania, Hobart, Tasmania
1998	Timbuctoo to Tasmania, Sidewalk Gallery, Caulfield Arts Complex
1997	Timbuctoo to Tasmania, Sidewalk Gallery, Caulfield Arts Complex
1993	Salon Des Refuses, Selected. S.H Ervin Gallery, Sydney, New South Wales
1990	Telecom Art Award, Finalist. Ivan Dougherty Gallery, Sydney, New South Wales The Great' Scape, 3 person show, The Works Gallery, Sydney, New South Wales
1987	The Women's Exhibition, East Sydney Technical College, New South Wales

#### **Awards and Grants**

2011	EMSLA, Coff's Harbour Regional Art Gallery (Highly Commended)
2010	City of Albany Art Prize, Western Australia (Highly Commended)
2009	John Glover Prize, Finalist. Evandale, Tasmania (Winner People's Choice)

## Collections

Art Bank  
Parliament House Collection, Canberra  
Seldon Gill Collection, Melbourne  
Maatsuyker Collection, Hobart  
Artemisia Collection, Hobart  
Private collections in Australia, Europe, America & Canada

## Selected Bibliography

Deeth, Jane, Looking At Landscape, 2011, p. 17.  
Australian Art Collector, issue 51 Jan-March, 2009, p.269  
Australian Art Collector Issue 49 July- Sept 2009, p. 355, p.359  
Andersch, J., Symbols of Mobility, The Mercury, 24 November 2007  
Andersch, J., Solstice, The Mercury 25 November 2006  
Andersch, J., Gallery Watch, The Mercury, 15 October 2005  
Briggs, J., Haunting Art, The Mercury, 13 October 2005  
Rankin Reid, J., Emerging Artists, Australian Art Collector, Issue 26, 2003  
Low Choy, H., Tassie Painters, The Mercury, 18 May 2003  
Rankin Reid, J., Arts Review, The Mercury, 28 April 2002  
Andersch, J., Gallery Watch, The Mercury, 27 April 2002  
Sharman, T., West Coast News, The Advocate, 12 December 2000  
Porteous, A., Review, A Coastline, Arts Watch Tasmania, May 1998  
Klausen, D., Galleries, Artists, Arts Watch Tasmania, April 1998  
Andersch, J., Gallery Watch, The Mercury, 28 March 1998  
Andersch, J., Gallery Watch, The Mercury, 8 June 1996