

**BRIGITA OZOLINS**

Born in Melbourne, lives and works in Hobart

**Education**

2004	PhD (Fine Art, with a Dean's Commendation) University of Tasmania
1999	BFA Hons, (First Class, University Medallist) University of Tasmania
1986	Graduate Diploma of Librarianship, University of Tasmania
1979	BA, (Classics major) Monash University, Victoria

**Solo Exhibitions**

2020	<i>Oracle</i> , Bett Gallery, Hobart, Tasmania
2019	<i>The Learning</i> , Bett Gallery, Hobart, Tasmania
2018	<i>A Tasmanian Reading Room</i> , Mercury Building Gallery, Hobart, Tasmania Commission by Detached Cultural Organisation. Permanent structure, and installation
2017	<i>Death Mask</i> , DARK MOFO, Narryna, Battery Point TAS <i>BAC</i> , Brighton Army Camp, 10 days on the Island commission, Brighton, TAS
2016	<i>Unity</i> , Bett Gallery, Hobart, Tasmania
2012	<i>The Chapel</i> , MONA installation for outdoor summer market (MOMA) 2012 – 2103. <i>READ</i> , permanent design project for Carington Smith Art Library, Tasmanian School of Art. University of Tasmania <i>Grimstone &amp; Savery: Australia's first novelists</i> , Allport Library and Museum of Fine Arts Gallery, Tasmanian Archive and Heritage Office, LINC Tasmania
2011	<i>The Reading Room</i> , (Star/Dust Project) solo exhibition at the Tasmanian Museum and Art Gallery, Hobart <i>Kryptos</i> , MONA Commission for major installation built into the Museum of Old and New Art, Berriedale, Tasmania
2010	<i>Celojums/The Journey</i> , National Library of Latvia, Riga, Latvia
2009	<i>CODEX</i> , Carnegie Gallery, Hobart
2007	<i>SPOGULIS</i> , site specific installation, National Library of Latvia, windows of Elizabetas & Jekaba Street buildings, Riga. Latvia. Commissioned by the Soros Foundation, Latvia, to celebrate their 15 <sup>th</sup> Anniversary
2006	<i>The Gorge</i> , installation, The Design Centre, Launceston, Tasmania <i>FIND</i> , site-specific installation, Carington Smith Library, University of Tasmania <i>Still as</i> , site specific installation for Tasmanian Living Writers' Week, Kelly's Garden, Salamanca Place
2003	<i>The Library</i> , installation, CAST Gallery, Hobart, Tasmania. <i>Living History</i> , Site specific installation and performance for Living Artists' Week. State Library of Tasmania, Hobart.

- CONTENT (#2)*, Site specific installation, Morris Miller Library, University of Tasmania, Sandy Bay campus.
- 2001 *I have my work cut out for me*, installation and performance, Gallery 3, Linden Centre for Contemporary Arts, St Kilda, Victoria.  
*Voice*, site-specific permanent sculptural installation commissioned by the State Library of Tasmania. Sited in Foyer, 91 Murray Street, Hobart.
- 2000 *My hands are tied*, performance & installation, Foyer Installation Space, Hobart.
- 1998 *I know where I'm going*, performance & installation, Entrepot Gallery, Hobart.
- 1997 *Important Idea*, 3 day intervention on exterior Italian Pavilion, Venice Biennale, Italy.

#### Selected Group Exhibitions

- 2018 *Black*, Bett Gallery, Hobart, Tasmania  
*Imagine*, Gippsland Art Gallery, Victoria. Inaugural exhibition in new gallery. 6 January – 18 March 2018. Curator: Simon Gregg. Featuring 134 artworks from 81 national and international artists. Work: *Tree*, 2016.  
*The Green Brain Cycle*, collaboration with pianist/composer, Michael KierenHarvey & poet, Arjun von Cammerer, MONA MOFA music festival, Pulse Gallery, MONA, 18 – 21 January 2018. Set Design.
- 2017 *Sydney Contemporary*, Carriage Works, Sydney  
Book Club, Lake Macquaire City Art Gallery, curator Meryl Ryan
- 2016 *On the Origin of Art*, MONA  
*Unhoused: encounters with the hidden in the Allport*, Allport Library and Museum of Fine Arts Gallery, 9 June - 14. Work: *The Black Tulip*.  
Curator: Emily Bullock. Artists: Linda Fredheim, Julie Gough, Brigita Ozolins, Sally Rees, Elisa Ritson.  
*Grimstone in the Allport: reading aloud Australia's second novel*. Allport Library and Museum of Fine Arts Gallery, Friday 17 June, 12-8pm. 8 hour public reading performance that invited women to read aloud from Mary Grimstone's *Woman's Love*, 1832. 32 women participated
- 2015 Immigration Place Australia Design Competition, Canberra, ACT. Design: *Leaving, Crossing, Arriving, Becoming*. Design Team: Brigita Ozolins (team leader – artist); Jerry de Gryse (Inspiring Place – landscape architect); Liminal Studio – Elvio Brianese and Peta Heffernan (architects) and Tracey Allen (designer.)
- 2014 *Book Futures*, with Tim Schwartz, SASA Gallery, University of South Australia, to accompany a Hawke Research Institute symposium on the future of the book.
- 2013 *The Red Queen*, MONA (Museum of Old and New Art), Berriedale, Tasmania  
*The Zed Factor*, Plimsoll Gallery, Tasmanian College of the Arts, Hobart, Tasmania  
*The Domain Project*, Domain House, Hobart Domain, Ten Days on the Island

- 2011 *Journeys*, Plimsoll Gallery, Hobart, Tasmania  
*Kryptos*, (permanent commissioned work built into the museum) *Monanisms*,  
 Museum of Old and New Art, Berriedale, Hobart
- 2010 -11 *In the era of ERA*, Plimsoll Gallery, Hobart, Tasmania. Work: *LOOK ON*, 2006  
*Director's Cut*, Plimsoll Gallery, Hobart, Tasmania. Work: *Blind Spot*, 2008;  
*Three*, Short Film Festival, South Bend, Indiana, USA. Work: *Velikie Lukie*.
- 2008 *The stuff of history*, Plimsoll Gallery, Hobart, Tasmania  
*Latvian Diaspora Exhibition*, Valmiera, Latvia and on tour to other locations
- 2007 *The Port Arthur Project*, Port Arthur Historic Site, Tasmania, Ten Days on the Island  
 Festival. Work: *The truth shall make you free* (installations in the Separate Prison  
 Chapel and on the Isle of the Dead).
- 2006 *Quote*, Tasmanian Living Writers' Week exhibition, Long Gallery, Salamanca Arts  
 Centre, Hobart.
- 2005 *London: looking east*, Plimsoll Gallery, Hobart. Works: *6,376; I know where I come  
 from, I know where I'm going, I know who I am*.  
*Acidophilus*, Tasmanian Museum and Art Gallery, Hobart. Work: *Look On*.  
*A beating heart*, Devonport Regional Gallery, Tasmania. Work: *In the beginning...*  
*Resonator*, Long Gallery, Salamanca Arts Centre, Hobart. Work: *3m per hr*.
- 2004 *<LOOK>*, Hunter Art 1: Art Tourist, Newcastle Region Gallery, NSW. Work: *Second  
 sight: the vision of Roland Pope*.  
*IXL Show*, Plimsoll Gallery, Tasmanian School of Art, Hobart. Work: *Palimpsests*.
- 2003 *Inaugural Poimena Art Award*, Poimena Gallery, Launceston, Tasmania.  
*Foyer*, State Library of Tasmania, Hobart. Living Artists' Week exhibition. Work:  
*Booth*.
- 2002 *100 artists, 100 countries*. Cite Internationale des Arts Gallerie, Paris, France.  
*7 Warehouses*, Long Gallery, Salamanca Place, Hobart. Work: *Inhabitation  
 With a French Accent*, Despard Gallery, Hobart.
- 2001 *Touching from a distance: a Hobart and Perth exchange*, Moores Building,  
 Fremantle, Western Australia, and Foyer, Hobart, Tasmania.  
*Figure it*, Plimsoll Gallery, Hobart. Work: *Are you thinking what I'm thinking?*
- 2000 *6=9*, CAST Gallery Hobart; University North West Centre Gallery, Burnie, and  
 Launceston University Gallery. Work: *Now I lay me down to sleep* (with Sandra  
 Alcorn); *Don't let it slip*.
- 1999 *Hatched*, Perth Institute for Contemporary Art, Perth, Western Australia.  
*Person/art/place*, Hobart Fringe Festival, Legal Aid Office windows, Hobart.
- 1998 *Hutchins School Art Prize*, Long Gallery, Hobart.  
*Alice Springs Art Prize*, Araluen Arts Centre, Alice Springs, Northern Territory.  
*A Flourishing Ecology: a survey of Tasmanian Printmakers*, Long Gallery, Hobart
- 1997 *Hutchins School Inaugural Art Prize*, Long Gallery, Hobart.  
*Trust Bank Art Exhibition*, Launceston Show Grounds, Tasmania.

- 1996 *Body Works*, Sidespace Gallery, Hobart.  
*Soundscapes*, Carnegie Gallery, Hobart.  
*Kissing the Blue Tongue*, Long Gallery, Hobart.  
*Trust Bank Art Exhibition*, Launceston Show Grounds, Tasmania.

**Awards, grants, commissions and residencies**

- 2016 MONA (Museum of Old and New Art) Commission for On the Origin of Art exhibition  
 Brighton Army Camp Project, commission for Ten Days on the Island 2017
- 2013 MONA (Museum of Old and New Art) Commission for Red Queen exhibition
- 2012 MONA (Museum of Old and New Art) Commission for summer market  
 READ project, Carington Smith Library, University of Tasmania
- 2011 Australia Council New York Studio residency (undertaken in 2013)
- 2010 Star/Dust Commission, Tasmanian Museum & Art Gallery
- 2008 Qantas Inaugural Contemporary Art Award  
 Electronic Text + Textiles residency, Riga, Latvia
- 2007 Soros Foundation Latvia commission  
 Australia Council New Work grant  
 Arts Tasmania Cultural Residency at Port Arthur
- 2006 Exhibition Development Fund grant
- 2005 David Walsh commission for MONA  
 Arts Tasmania Project Grant  
 Arts Tasmania Cultural Residency at Cataract Gorge, Launceston  
 University of Tasmania Dean's Commendation for outstanding PhD
- 2003 Pat Corrigan Artist Grant  
 Arts Tasmania Project Grant  
 Rosamund McCulloch Residency, Cité Internationale des Arts, Paris
- 2001 Australia Council London Studio Residency  
 State Library of Tasmania Art Commission
- 1999 Australian Postgraduate Award to undertake PhD  
 The University Medal, University of Tasmania
- 1998 Moonah Arts Centre Artist in Residence Grant (with Anne Mestitz)
- 1996 First Prize Trust Bank Student Art Award
- 1996 First Prize Trust Bank Student Art Award

### Collections

MONA (Museum of Old and New Art) Tasmania  
 Queen Victoria Museum and Art Gallery, Launceston, Tasmania  
 State Library of Tasmania  
 National Library of Latvia  
 Artemisia  
 Maatsuyker Collection  
 Private collections.

### Selected Bibliography

- 2017 Death Mask, Books and Arts, ABC Radio National, live interview with Michael Cathcart
- 2016 Cathcart, Michael, 'Does our biology drive us to create art?' interview on Books and Arts Daily, ABC Radio National, 7 November 2016.  
 Rish, Gabrielle, 'What Next?', Australian Art Collector, Issue 76, 2016, p89-90  
 Rish, Gabrielle, 'Drawn to Depth', The Mercury TasWeekend, April 30-May 1, 2016, p12-13  
 Evenings with Firas Massouh, 936 ABC Radio Hobart, interview about 'Grimstone in the Allport' reading performance, Thursday 16 June.  
 Breakfast with Ryk Goddard, 936 ABC Radio Hobart, interview about 'Unhoused' exhibition, Thursday 9 June
- 2013 Harsent, Barnaby and Simon, 'Mean what you say', Pool Collective, iPad Journal #5, Dec 2013;  
 Young, Daniel, 'Kryptos, an art work at MONA, by Brigita Ozolins', The Luminous Ether, Wordpress blog, April 25, 2013. Viewed at: <http://daniel-young.com/reviews/review-of-kryptos-an-artwork-at-mona-by-brigita-ozolins/>
- 2012 Grimstone & Savery on Weekend Arts, ABC Radio National, interview with Sarah Kanowski, 7 July 2012.  
 Cate Kennedy and The Reading Room, Books and Arts Daily, ABC Radio National, interview with Michael Cathcart, 27 March 2012.  
 Harper, Andrew, 'Andrew looks at a bunch of art: The must-see: Grimstone & Savery', WARP Magazine, Hobart, June 2012, p 26.
- 2011 Rose, Heather, 'The Reading Room,' Island Magazine, #27, Summer 2011, p 49-55  
 Hipworth, Summar, 'Brigita Ozolins', Das Superpaper, #21, October 2011, p16-18  
 7HOFM, Breakfast with the Stars, Live interview about the Reading Room with Johnno and Jane. 8.40am Thursday 21 July, 2011  
 936 ABC Hobart, Breakfast with Ryk Goddard, Interview about the Reading Room. Tuesday 7.40am, 19 July, 2011  
 936 ABC Hobart, Statewide Mornings with Leon Compton, broadcast from The Reading Room, September, 2011  
 ABC1 TV, 7pm Tasmanian News, Interview and footage of The Reading Room. Saturday 23 July, 2011  
 ABC Radio National, Come in from the cold to the Reading Room. (interview by Suzanne Donisthorpe) 10am, 9 October, 2011 Download podcast at: <http://www.abc.net.au/rn/artworks/stories/2011/3333842.htm>  
 Claridge, Alice, 'Curl up with 30,000 books', The Mercury, 24 July, 2011, p [http://www.themercury.com.au/article/2011/07/24/247861\\_tasmania-news.html](http://www.themercury.com.au/article/2011/07/24/247861_tasmania-news.html)

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[http://www.themercury.com.au/article/2011/10/16/269281\\_tasmania-news.html](http://www.themercury.com.au/article/2011/10/16/269281_tasmania-news.html)
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- Hill, Peter, 'The culture chthonic and iconic', Times Higher Education, 24 Feb, 2011, p 47-8
- Scott, Sarah, 'The Mona manifesto', Art Monthly (AU), #238, April 2011, p 17-19
- Raabus, Carol, 'Encrypting Art' in World class Tassie art featured in MONA, 936 ABC Hobart, 11 April 2011
- 2010 Tamuleviča, Džeina 2010. gada 7. Jūnijs 'Atklās Tasmānijas mākslinieces Brigitas Ozoliņš personalizstādi' Diena, 7 June, 2010 (major daily newspaper Riga, Latvia)
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- Latviešu izcelsmes austrāliešu mākslinieces Brigitas Ozoliņš personalizstāde Celojums, National Library of Latvia website,  
<http://www.lnb.lv/lv/visparigi/aktualitates/latviesu-izcelsmes-australiesu-makslinieces-brigitas-ozolins-personalizstade-celojums>
- 'Izsade. Celojums', (Viss kaut kas – Kalendārs) Ir, 17-30 June, 2010 p 79
- Hill, Peter, 'Keeping it visual: the studio-based PhD', Art Monthly (AU), #229, May 2010, p 5-7
- 2009 Downes, Briony, 'Brigita Ozolins', Australian Art Collector, Issue 48, April-June 2009, p 148-9
- Bennett, E & Langridge, C, CODEX (exhibition catalogue). Hobart, Tasmania: Hobart City Council & Brigita Ozolins, 2009
- Rollman, Louise, 'CODEX: Brigita Ozolins', (exhibition review). Eyeline, No 69, 2009, p 84-5.
- Mayben, Shauna, Edge Radio, Feature Artist, interview and article, May 2009-05-16 [http://www.edgeradio.org.au/arts\\_featured.php](http://www.edgeradio.org.au/arts_featured.php)
- 2008 Australian Latvian Artists: a collection of works by Latvian artists in Australia (with an essay by Rex Butler) Sydney: Australian Latvian Artists Association, 2008
- Latvijas Radio 1, Kulturas Rondo (Cultural roundup), interview by Ingvilde Strautmane, 13 October 2008
- ABC Radio National and ABC 7ZR Breakfast Show, interviews about Qantas Contemporary Art Award project, 18 & 19 June, 2008
- Rish, 'Parallel', The Sunday Tasmanian, 10 August, 2008
- Edge Radio, interview about the exhibition Parallel, 26 July, 2008
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- 2007 Jerohomovic, Jegors, 'Ko viņa tur raksta? (What is she writing?)', Kulturas Diena (Culture Day) Interview in Diena, the main daily Latvian newspaper, Friday 24 August, 2007, p4-5
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- The Arts Program, Port Arthur project work, The truth shall make you free, featured in program, ABC TV, 3pm, Sunday 25 March, 2007
- ABC TV News, (Port Arthur Project work featured) 7pm, Friday 16 March, 2007
- Southern Cross News, (Port Arthur Project work featured) 6.30pm, Friday 16 March, 2007
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 McIntyre, Jo, "Gorge stay told in exhibition", The Examiner, Saturday, July 22, 2006, p46  
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 ABC Radio, North West Tasmania, Interview, 31 July, 2006
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 Stewart, Jane, A beating heart, (catalogue essay). Devonport: Devonport Regional Gallery, 2005  
 Hart, Derek, Resonator, (catalogue essay). Hobart: Salamanca Arts Centre, 2005  
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- 2003 Kunda, Maria; Ozolins, Brigita and Edwards, Michael, The Library: Brigita Ozolins, Hobart, Tasmania: CAST Gallery and Brigita Ozolins, 2003  
 Kunda, Maria, '7 Warehouses', Artlink, Vol 22, #4, 2003, p86-87  
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