

SUE LOVEGROVE

1962 Born Adelaide, South Australia

Education

2002 PhD, School of Art, National Institute of the Arts, ANU, Canberra

1990 Bachelor of Arts (Visual) major in painting, School of Art, National Institute of the Arts, ANU

Professional Experience

2013-17 Sessional Lecturer, Drawing studio, University of Tasmania

2003-2014 Full time artist

2012 Visiting artist, painting workshop, School of Art, ANU, Canberra

1999-2002 Lecturer in Visual Art, University of Wollongong, New South Wales

1993-2000 Sessional Lecturer, Painting Workshop, School of Art, ANU, Canberra

1997 Lecturer and coordinator of painting studio, Faculty of Fine Arts, Northern Territory University, Darwin, NT

Solo Exhibitions

2022 The Invisible Lake, Bett Gallery, Hobart

2020 Surfacing, Bett Gallery, Hobart

2019 Shimmer, Beaver Galleries, Canberra

2018 The Memory of Water, Gallerysmith, Melbourne

2016 In a Strange Land, Bett Gallery Hobart

The Book of Trees, Beaver Galleries, Canberra

2015 Cloud lake, Gallerysmith, Melbourne

Nest, Beaver Galleries, Canberra

2014 Writing the Sky, Bett Gallery Hobart

2012 Windwalking, Bett Gallery Hobart

2011 Glimpse, Gallerysmith, Melbourne

2010 Still Light, Beaver Galleries, Canberra

The Shape of the Wind, Bett Gallery, Hobart

2009 Grasses, Victorian Tapestry Workshop, Melbourne

2008 Walk With Me, Paintings from Southern Tasmania, Christine Abrahams Gallery, Melbourne

2007 Maatsuyker, Island of the Mind, Bett Gallery, Hobart

2006 Vanishing, Helen Maxwell Gallery, Canberra

2005 Vanishing, Christine Abrahams Gallery, Melbourne

2004 In pursuit of clouds, Helen Maxwell Gallery, Canberra

2002 To hear the earth breathe, (part 3), Christine Abrahams Gallery, Melbourne

	To hear the earth breathe, (part 2), Canberra School of Art Gallery, Canberra
	To hear the earth breathe, (part 1), Helen Maxwell Gallery, Canberra
1998	Between Worlds, Christine Abrahams Gallery, Melbourne
1996	Aediculae, aGOG (australian Girls Own Gallery), Canberra
1995	From the shadow of a mountain, Christine Abrahams Gallery, Melbourne
	From the shadow of a mountain, Artspace, Adelaide Festival Centre, Adelaide
1994	In the shadows, aGOG (australian Girls Own Gallery), Canberra
1992	The unswept floor, Christine Abrahams Gallery, Melbourne
1990	Wall paintings... from the other side, Photospace Gallery, Canberra School of Art, Canberra

Selected Group Exhibitions

2022	Sydney Contemporary, Carriageworks, Sydney
	Watershed, Bett Gallery, Hobart
2020	RANT Womens Art Prize, Tasmania
	Paul Guest Drawing Prize, Tasmania
2017	Speaking of History: A reflection of the language, landscape and objects of our culture, Bett Gallery, Hobart
	Poets and Painters: Celebrating The Big Punchbowl, Moonah Arts Centre, Hobart
	Hadley's Art Prize, Hobart
2015	Under Kunanyi, Bett Gallery, Hobart
	Urban Suburban, Canberra Museum and Gallery, Canberra
	Exquisite, Henry Jones Art Hotel, Hobart
2014	Biophilia, Beaver Galleries, Canberra
2013	Poets and Painters Bett Gallery, Hobart
2011	Van Diemen's Land: Tasmanian Artists in the UK, Celia Lendis Contemporary, UK
	25 Years, An Unfolding Journey, Bett Gallery, Hobart
2010	A Generosity of Spirit, QUT Art Museum, Brisbane and Anne & Gordon Samstag Museum of Art, Adelaide
	This Way Up, Canberra School of Art Gallery, Canberra
	Three women paint the landscape, Damien Minton Gallery, Sydney
	Autumn Collection, James Makin Gallery, Melbourne
2009	Transcending Surfaces, Helen Maxwell Gallery, Canberra
	Flower Show, Brenda May Gallery, Sydney
2008	The View From Here II, Christine Abrahams Gallery, Melbourne
	Bias Bound, Victorian Tapestry Workshop, Melbourne
2007	Intimate and Distant Landscapes, Devonport Regional Gallery, Tasmania
	Prometheus Art Award, Brisbane
2006	Salon, Bett Gallery, Hobart
	Robert Jacks Drawing Prize, Bendigo Art Gallery, Victoria

	Senses of Place, Plimsoll Gallery, Tasmanian School of Art, Tasmania
	Picture This, Canberra School of Art Gallery, ANU, VCA Gallery, Melbourne
2005	ANL Maritime Art Prize, Melbourne
	Looking South, Plimsoll Gallery, University of Tasmania, Hobart
2004	Flemming Muntz Albury Art Prize, Albury Regional Art Gallery, Victoria
	Blake Prize, touring exhibition, ACU Gallery Sydney, Melbourne
2003	McGivern Art Prize, Maroondah Art Gallery, Victoria
	Distant Noises, RMIT Gallery, Victoria
2002	Melbourne International Art Fair, Royal Exhibition Building, Melbourne
2001	Conrad Jupiters Art Prize, Gold Coast Arts Centre, Queensland
	Alice Prize, Araluen Arts Centre, Alice Springs, Northern Territory
2000	Jacaranda Acquisitive Drawing Award, Grafton Regional Gallery touring regional galleries of New South Wales and Queensland throughout 2001
	Triptych, Helen Maxwell Gallery, Canberra
1999	Australian Drawing Biennale, Lawrence Wilson Art Gallery, Perth and the University Art Museum, University of Queensland
1998	Australian Drawing Biennale, Drill Hall Gallery, Canberra
	National Works on Paper, Mornington Peninsular Regional Gallery, Victoria
	Alice Prize, Araluen Arts Centre, Alice Springs, Northern Territory
	Conrad Jupiters Art Prize, Gold Coast Arts Centre, Queensland
1997	Canberra Contemporary Art Fair, Drill Hall Gallery, Canberra
	Winter Light, Australian Girls Own Gallery, Canberra
	Painting Alumni, Photospace Gallery, Canberra School of Art, Canberra
1996	ACAF 5 Royal Exhibition Building, Melbourne, Victoria
	Speculations 1, ANCA Gallery, Canberra
	A Matter of Making, Canberra School of Art Gallery, Canberra
1995	Works on paper, Christine Abrahams Gallery, Melbourne
	Canberra Contemporary Art Fair, Drill Hall Gallery, Canberra
	City of Hobart Art Prize, Hobart City Council, Hobart
1994	Broken Hill Art Prize, Broken Hill City Art Gallery, New South Wales
	Home is Where the Art is, Artspace, Adelaide Festival Centre, Adelaide
	ACAF4, Royal Exhibition Building, Melbourne
1992	ACAF3, Royal Exhibition Building, Melbourne
1990	Sites Unseen One, Canberra Contemporary Art Space, Canberra
	Stand By, Canberra School of Art Gallery, Canberra

Awards and Grants

2020	Winner, Elaine Bermingham Watercolour Prize, Griffith University
2018	Australia Council Grant
2017	Highly Commended Hadley's Art Prize, Hobart

2006	Arts Tasmania Natural and Cultural Heritage Grant, (Maatsuyker Island)
2005	Highly Commended Award, ANL Maritime Art Prize, Melbourne
2003	Australian Antarctic Division Arts Fellowship
2002	Canberra Critics Circle Award
2001	ANU Postgraduate Award, PhD Scholarship
2000	New Research Grant, University of Wollongong
1998	Arts ACT Professional Development Grant
1994	Broken Hill Art Prize (Work on Paper)

Collections

ACT Legislative Assembly, Canberra, ACT
Artbank, Sydney, New South Wales
Australian Conservation Foundation, Victoria
Broken Hill City Art Gallery, New South Wales
Bundanon Trust, New South Wales
Canberra Hospital, ACT
Canberra Museum and Gallery, Canberra, ACT
Derwent Collection, Tasmania
EASS Loans Collection, ANU, Canberra, ACT
Grafton Regional Gallery, New South Wales
Hyatt Hotel, Melbourne, Victoria
Holmes a Court collection, Western Australia
Island Collection, Tasmania
KPMG, Canberra, ACT
Macquarie Bank, Melbourne, Victoria
Maatsuyker Collection, Tasmania
National Gallery of Australia, Canberra, ACT
National Gallery of Victoria, Melbourne, Victoria
Parliament House Art Collection, Canberra, ACT
Tasmanian Museum and Art Gallery, Hobart, Tasmania
University of Canberra, Canberra, ACT
Queensland University of Technology, Brisbane, Queensland
Queen Victoria Museum and Art Gallery, Launceston, Tasmania

Residencies

2015	London, study of Persian miniature painting
2012	Visiting Artist, School of Art, ANU, Canberra
2011	Tasman Island
2008	Victorian Tapestry Workshop residency
2007	Arts Tasmania Wilderness residency, Maatsuyker Island

2004	Australian Antarctic Division Arts Fellowship, visited Antarctica and Macquarie Island
2001	'Bundanon' Arthur Boyd's studio, Nowra, New South Wales Araluen Centre for Arts and Entertainment, Alice Springs, Northern Territory
2000	Ngukurr, SE Arnhem Land, printmaking project with University of Wollongong
1997	Northern Territory University, Darwin, Northern Territory

Professional Activities

2000	Visiting Scholar Program, Art Across Cultures at the Centre For Cross Cultural Research, ANU, Canberra
1996	Travel to Italy, research of Roman and Etruscan wall paintings and Italian fresco cycles
1995	Study of Sanskrit, ANU, Canberra
1992-95	Study of Kuchipudi, Classical Indian dance, Canberra
1992	Visit to Yirrkala Aboriginal community, NE Arnhem Land, Northern Territory Tour of the 'corner country' NE NSW to develop paintings
1992	Study of Classical Chinese, ANU, Canberra Travel to India, study at Kuchipudi Art Academy (Classical Indian Dance), Madras and research of archaeological sites and temple art in South India
1990	Curator, Sites Unseen One and Two, Canberra Contemporary Art Space
1989	Curator, Decade, Canberra Contemporary Art Space
1989	Travel by bicycle through Japan, research of calligraphy, temple art and Japanese aesthetics
1982-85	Travel by bicycle through Europe, Middle East, Asia, Australia, research of traditional and religious art and culture

Theatre Design

1993	Siva, The Cosmic Dancer, Playhouse, Canberra Theatre Centre, ACT
1995	Ramayana, Street Theatre, Canberra, ACT

Bibliography

- Grishin, S. *Nesting Impulses*, Canberra Times, 4 July 2014
- Cousins, K-A. *Inspired by Nature*, Canberra Times, 25 September, 2014
- Hay, P., *Shape of the Wind, Pattern and chaos Sue Lovegrove's Island Art*, Artlink, Vol 32 No1
- Grishin, S., *'Worlds of their own'*, Canberra Times, 15 November, 2010
- Hawthorne, L., *'The Shape of Wind'*, Artlink, vol. 30, no. 2, 2010
- Rainbird, S., *A Generosity of Spirit*, exhibition catalogue, 2010
- Holmes, J., *Intimate and Distant Landscapes*, exhibition catalogue, 2007
- Holmes, J., *Senses of Place*, exhibition catalogue, 2006
- Elkins, J. (ed), *The PhD in studio art', Printed Project*, iss. 04, 2005

- Zika, P., *Looking South*, exhibition catalogue, 2005
- Grishin, S., *'Artist like an archaeologist, excavating memory's traces'*, Canberra Times, 14 May, 2004
- Barron, S., *'Lyrical abstractions go beyond the usual'*, Canberra Times, 3 April, 2002
- Maxwell, H., *Sue Lovegrove in the Australian Drawing Biennale*, Drill Hall Gallery, 1998
- McFarlane, J., *'Between', in Between Worlds*, exhibition catalogue, 1998
- Clabburn, A., *'A talented defence'*, The Age, 8 July, 1998
- O'Heir, A., *'Aediculae, an invitation to silence'*, Muse Magazine, no. 158, February, 1997
- Grishin, S., *'Mood, Memory and Sensuality'*, Canberra Times, 27 November, 1996
- Gates, M., *'The Materiality of Memory', A Matter of Making*, CSA Gallery, 1996
- Philp, A (ed), ANCA 1996 Australian National Capital Artists Inc and Canberra Museum and Gallery
- O'Hehir, A., *'Speculations 1 & 2'*, Muse Magazine, no. 156, 1996
- Neylon, J., *'Antidote'*, Adelaide Review, March, 1995
- Dutkiewicz, A., *'A touch of the orient'*, Advertiser, March 10, 1996
- 'Winner shows technical Prowess'*, Broken Hill News, 2 December, 1994
- Grishin, S., *'Fragments of an Ephemeral Past Life'*, Canberra Times, 5 March, 1994
- Cousins, K-A., *'In the shadows'*, Muse Magazine, no. 129, 1994
- Musa, H., *'Siva the Cosmic Dancer'*, Canberra Times, 31 July, 1993