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CLIFFORD HOW

1974 Born Launceston, Tasmania, lives and works in Launceston (Tyerrernotepanner)

Solo Exhibitions

2026 Southwest Solitude, Bett Gallery, Hobart, TAS
2025 Ephemeral Light, Arthouse Gallery, Sydney, NSW
2024 Luminous State, Handmark Gallery, Hobart, TAS
2023 Wild State, Arthouse Gallery and Sydney Contemporary, Sydney, NSW
2021 Takayna – The Edge of the World , Arthouse Gallery, Sydney, NSW
2020 Antipodean Light , Arthouse Gallery, Sydney, NSW
Province, Handmark Gallery, Hobart, TAS
2019 Halcyon, St Cloche Gallery, Sydney, NSW
Elysian Fields, Handmark Gallery, Hobart, TAS
2018 Sojourn – Cradle and Beyond, Handmark Gallery, Hobart, TAS
2017 Vaporous, Handmark Gallery, Evandale, TAS
2015 Primal Interiors, Brave Art Gallery, Longford, TAS
2014 Ancient Form, Brave Art Gallery, Longford, TAS
2013 Elements, Mill Providore Art Gallery, Launceston, TAS
2012 Elemental, Artspace Gallery, Deloraine, TAS
2011 Luminous Reality, Mill Providore Art Gallery, Launceston, TA

Selected Group Exhibitions

2026 Bett Gallery, Celebrating 40 years, TAS
2025 30 Years, Arthouse Gallery, Sydney, NSW
2024 Summer, Arthouse Gallery, Sydney, NSW
2023 Paper & Clay, Arthouse Gallery, Sydney, NSW
2022 Summer, Arthouse Gallery, Sydney, NSW
2021 Coming Home, Arthouse Gallery, Sydney, NSW
2021 Summer Salon, Arthouse Gallery, Sydney, NSW
2020 Renewal, Arthouse Gallery, Sydney, NSW
2019 Reflections of a Fading Sky, Arthouse Gallery, Sydney, NSW
2018 Paint 18, Poimena Gallery, Launceston, TAS
2017 Still Life, Handmark Gallery, Evandale, TAS
Works on Paper, Handmark Gallery, Hobart and Evandale, TAS
2016 Terra Nova, Launceston, TAS

Awards and Grants

2024 Kings School Art Prize, Sydney, NSW, Finalist
2019 Michael Harding Oils, International Ambassador
2018 Bruny18, Bruny Island Art Prize, TAS, Highly Commended
Hornsby Art Prize, Sydney, NSW, Winner
St George Art Awards, Sydney, NSW, Highly Commended
2017 Wrest Point Art Award, Hobart, TAS, Winner
Calleen Art Prize, Cowra, NSW, Finalist
Glover Prize, Evandale, TAS, Finalist

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2016	TASART Awards, Burnie, TAS, Winner
	Hornsby Art Prize, Sydney, NSW, Judges Commendation
	Paddington Art Prize, Sydney, NSW, Finalist
	St George Art Awards, Sydney, NSW, Finalist
	Glover Prize, Evandale, TAS, Finalist
2015	Launceston Art Society, Tasmanian Art Awards, TAS, Highly Commended
2014	Bay of Fires Art Prize, TAS, Finalist
2013	TASART Awards, Burnie, TAS, Finalist
	Bay of Fires Art Prize, Salon des Refusés, TAS, Finalist
	Launceston Art Society, Tasmanian Art Awards, TAS, Finalist
2012	Launceston Art Society, Meandering 2012, TAS, Best Natural Landscape

Selected Bibliography

Lucy Hawthorne, Southwest Solitude, Catalogue Essay, 2026
Lucy Hawthorne, Ephemeral Light, Catalogue Essay, 2025
Pippa Mott, Clifford How, Great Southern Land, Artist Profile Iss.51, 2020
Amber Creswell Bell, A Painted Landscape, Across Australia from Bush to Coast, Thames & Hudson, 2018

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