

**IRENE BRIANT**

Curriculum vitae 2020

**Education**

- 2007 PhD, University of Tasmania, Hobart
- 1995 Bachelor of Fine Art, Honours, University of Tasmania, Hobart
- 1983 Bachelor of Fine Art, University of Tasmania, Hobart
- 1973 Diploma of Art Teaching, Tasmanian School of Art, T C A E, Hobart
- 1972 Diploma of Fine Art, Tasmanian School of Art, T C A E, Hobart

**Solo Exhibitions**

- 2019 Irene Briant – A Survey, Long Gallery, Salamanca Arts Centre, Hobart
- 2015 Sum of Its Parts, Bett Gallery, Hobart
- 2013 Collected Pieces, Bett Gallery, Hobart
- 2009 Lost, Carnegie Gallery, Hobart, Tasmania
- 2007 Resplendent, Plimsoll Gallery, University of Tasmania
- 2005 Fold, Twist and Pleat, Bett Gallery, Hobart
- 2003 Re-form, Judith Pugh Gallery, Mt Macedon, Victoria
- Trans-form, Helen Maxwell Gallery, Canberra
- 2000 The Same Sky, CAST Gallery, Hobart
- 1998 Landmarks and Curiosities, AGOG, Canberra and Canberra Botanic Gardens
- 1997 Landmarks, Dick Bett Gallery, Hobart
- 1996 Imagining Paradise, AGOG, Canberra
- 1995 A Long Way from Babylon, Bond Store, Tas Museum and Art Gallery, Hobart
- A Long Way from Babylon, Macquarie Gallery, Queen Victoria Museum and Art Gallery, Launceston
- 1993 Order Australis, Dick Bett Gallery, Hobart
- 1989 Plots for Expansion, Despard Street Gallery, Hobart
- 1986 The Sun and the Rain, Chameleon Contemporary Art Space, Hobart

**Selected Group Exhibitions**

- 2020 Hidden Histories, Narryna, Hobart
- 2017 Reverence, group exhibition for Ten Days on the Island, Allport Library, Hobart
- 2016 Drawn into the Unknown, Schoolhouse Gallery, Rosny
- Process/ion, Moonah Arts Centre, Moonah, Tasmania
- 2015 Exquisite, Schoolhouse Gallery, Rosny, Tasmania
- and Henry Jones Art Hotel, Hobart
- 2013 Poets and Painters, Bett Gallery, Hobart
- 2013 Poets and Painters, Bett Gallery, Hobart
- 2012 In / Out / In / Between, 146 Artspace, Hobart
- A Measure of Things, Carnegie Gallery, Hobart
- 2011 Eclectica 1, Fireworks Gallery, Brisbane
- 2010 Still Life – Still Thinking, Fireworks Gallery, Brisbane
- 2010 Trajectories, Long Gallery, Hobart

- 2009 - 2010      Returning, Rosny Barn, Rosny, Tasmania & venues in Tasmania, Victoria and NSW 2004  
Atelier, Australian Artists in Paris 1980 – 2000, Plimsoll Gallery, Uni of Tas,  
Hobart  
Interpreting 2004, Tasmanian Museum and Art Gallery, Hobart  
Skin, Salamanca Arts Centre Inc. exhibition, Long Gallery, Hobart
- 2003              From the Scape, 45 Downstairs, Melbourne  
ART / History, Woolmers, Longford, Tasmania for 10 Days on the Island festival
- 2002 - 2004      Tamworth Textile Biennial, Tamworth City Gallery and touring nationally
- 2002              Mount Wellington Festival Sculpture Trail, Hobart
- 2001              Home is Where the Heart is, Art Museum, Uni. of SA, and other venues in SA  
Sculpture by the Sea, Tasman Peninsula, Tasmania  
Response to the Island, Long Gallery, Hobart
- 2000              Art and Land, Contemporary Australian Visions, Asialink Touring Exhibition,  
venues in Thailand, The Philippines, and Singapore
- 1999              TMAG Commissions Exhibition, Tasmanian Museum and Art Gallery, Hobart  
Hybrid Creatures, Uni of Tas / CAST Touring Exhibition, Plimsoll Gallery,  
Hobart
- 1997              Mapping the Comfort Zone, Artspace, Festival Centre, Adelaide
- 1991              Australian Perspecta, Art Gallery of NSW, Sydney

#### **Awards and Grants**

- 2018              Project Grant, Arts Tasmania  
Project Grant, Gordon Darling Foundation
- 2010              Artist in Residence, Victorian Tapestry Workshop, Melbourne, Victoria
- 2005              Temporary Research Assistant, Constance Howard Resource and Research Centre  
in Textiles, Goldsmith's College, University of London, London  
Australian Postgraduate Award to undertake PhD studies
- 2002              Ephemeral Installation, Arts Tasmania, Stoney / Domaine A Vineyard
- 2001              Reclining Tree, Landcare Sculpture Project, Penna, Tasmania
- 1998              Project Grant, Paris Residency, Australia Council  
Acquisitions Commission, Tasmanian Museum and Art Gallery, Hobart
- 1996              Project Grant, Visual Arts Board, Australia Council  
Artist in Residence, Canberra School of Art, Canberra
- 1991              Outdoor Sculpture, Telecom Australia, Hobart

#### **Collections**

- Tasmanian Museum and Art Gallery, Hobart  
Parliament House, Canberra  
Canberra Museum and Gallery, Canberra  
Artbank, Sydney  
Private collections in Australia and Overseas

## Bibliography

- 2020 Llewellyn Negrin, Hidden Histories, catalogue essay, Narryna, Hobart
- 2019 Frances Butler, Presence and Absence, catalogue essay, Long Gallery, Salamanca Arts Centre  
Sylvia Kleinert, The Artist as Bricoleur, catalogue essay, Long Gallery, Salamanca Arts Centre  
Andrew Harper, Lost and Found, The Mercury, January
- 2017 Andrew Harper, Watch this Space, The Mercury, August
- 2016 Andrew Harper, Process over End Product, The Mercury, September
- 2015 Jane Stewart, Sum of its Parts, catalogue essay, Bett Gallery, Hobart
- 2013 Dr Deborah Malor, Collected Pieces, exhibition essay, Bett Gallery website  
Clyde Selby, Living up to Great Expectations, The Mercury, Hobart, April 27<sup>th</sup>
- 2012 Clyde Selby, A measure of things, The Mercury, May 12th  
Helen Maxwell, a measure of things, catalogue essay, Carnegie Gallery, Hobart
- 2009 Sean Kelly, Lost, Catalogue essay, Carnegie Gallery, Hobart
- 2005 Sarah Scott, Fold, Twist and Pleat, Catalogue essay, Bett Gallery, Hobart
- 2004 Julie Gough, Skin, Catalogue essay, Salamanca Arts Centre, Hobart  
Jonathan Holmes, Atelier, Catalogue essay, Plimsoll Gallery, Hobart  
Maria Kunda, Aragorn, Catalogue, Plimsoll Gallery, Hobart
- 2002 Sonia Barron, The Nature of Civilisation, Canberra Times, July 24  
Jennifer Livett, Trans-form, Catalogue Essay
- 2000 Jennifer Livett, The Same Sky, Artlink, Vol 20 no 2, July
- 2000 Jennifer Livett, The Same Sky, Catalogue Essay, CAST, Hobart, March
- 1999 David Hansen, The TMAG Commissions 1998, Artlink, Vol 19 no 1, March  
Joan Kerr, Design and Art Australia Online
- 1998 Llewellyn Negrin, landmarks and Curiosities, Art and Australia, Vol 36 no 2  
Barbara Holloway, Landmarks and Curiosities, Muse, June  
Sonia Barron, Landmarks and Curiosities, Canberra Times, April 25
- 1997 Cath Kenneally, Post Colonial Dreaming, Artlink, Vol 17 no 3