Contemporary Fine Art

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SARA MAHER

1974 Born Gadi (Sydney), lives and works in Nipaluna (Hobart), Lutruwita/Tasmania

Education

2005 University of Tasmania, Master of Fine Art and Design, Hobart, Tas
1999 University of Tasmania, Bachelor of Fine Art, Hobart, Tas
1995 Diploma of Fine Art, National Art School, Sydney, NSW

Solo Exhibitions

2025 *Gravity Portal*, Contemporary Art Tasmania (CAT), Hobart, Tas
2023 *Chrysalid*, Bett Gallery, Hobart, Tas
2021 *In (and out of) the Grey*, Bett Gallery, Hobart, Tas
2016 *Of the half – light*, Bett Gallery, Hobart, Tas
2014 *How We Disappear…* , Bett Gallery, Hobart, Tas
2013 *Echoic Memory*, Catherine Asquith Gallery, Melbourne, Vic
2012 *Night Air*, Catherine Asquith Gallery, Melbourne, Vic
2011 *Memories of Space*, 146 Artspace, Arts Tasmania, Hobart, Tas
2011 *Inland*, Landscape Art Research Queenstown (LARQ), Queenstown, Tas
2008 *Passage*, Moonah Arts Centre, Hobart, Tas
2007 *Impossible Boundaries* (Ten Days On The Island), Maria Island, Tas

Selected Group Exhibitions

2026 *Bett Gallery 40 Year Celebration*, Bett Gallery, Hobart, Tas
2026 *National Works on Paper*, Mornington Peninsula Regional Gallery, Mornington, Vic
2026 *Ravenswood Australian Women's Art Prize*, Gordon, NSW
2025 *Hadley's Art Prize*, Hobart, Tas
2022 *Tidal.22: City of Devonport Art Award*, Devonport Regional Gallery, Devonport, Tas
2022 *Water[shed],* Bett Gallery, Hobart, Tas
2022 *Ancestral Presence* (with Luana Towney, Cultivate program), LongHouse, Hobart
2021 *Un/Touched Wilderness*, Devonport Regional Gallery, Devonport, Tas
2018 *Where time folds endlessly*, Biennale of Australian Art (sound/image installation with Nigel Farley), Ballarat, Vic
2018 *The Hutchins Australian Contemporary Art Prize*, Hobart, Tas
2018 *Bay of Fires Art Prize*, St Helens, Tas
2017 *Sydney Contemporary*, Carriageworks, Sydney, NSW
2016 *Arts in Parks*, The Unconformity Festival, Lake St Clair, Tas

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2016	*Arts in Parks,* 146 Artspace, Arts Tasmania, Hobart, Tas
2014	*Biophilia*, Beaver Galleries, Canberra, ACT
	Burnie Print Prize, Burnie Regional Art Gallery, Burnie, Tas
	*Where The Shadow Fall*s (Queenstown Heritage and Arts), Lake Margaret, Tas
	Tidal 14: City of Devonport Art Award, Devonport Regional Art Gallery, Tas
	Wrest Point Art Awards and Exhibition, Hobart, Tas
2013	*Burnie Print Prize*, Burnie Regional Art Gallery, Burnie, Tas
	Wrest Point Awards and exhibition, Hobart, Tas
2012	*Surface,* The Depot Gallery, Sydney, NSW
	Chance, Sawtooth (ARI), Launceston, Tas
2011	*Osmosis*, Long Gallery, Salamanca Arts Centre (SAC), Hobart, Tas
	Out of Site, Contemporary Art Space Tasmania (CAST), Hobart, Tas
	Works on paper, Catherine Asquith Gallery, Melbourne, Vic.
	Wrest Point Awards and exhibition, Hobart, Tas
2010	*Figure in the ground*, 146 Artspace, Arts Tasmania, Hobart, Tas
	Shotgun 10, Contemporary Art Services Tasmania (CAST) / Detached, Hobart, Tas
	Hoo, 6A (ARI), Hobart, Tas
2009	*City of Hobart Art Prize*, Tasmanian Museum and Art Gallery, Hobart, Tas
2007	*The Salamanca Collection Islington Art Prize*, The Salamanca Collection, Hobart, Tas

Awards, Grants and Residencies

2025	Residency with Maria Mac Dermott, Salamanca Arts Centre, Hobart, Tas
2025	Honourable Mention, *Hadley's Art Prize*, Hobart, Tas
2022	Winner, *Tidal.22: City of Devonport Art Award*, Tas
2020	Nationally Awarded, BRUNY20 Arts Fellowship, Bruny Island Foundation for the Arts, Tas
2020	Solo Residency, BRUNY20 Arts Fellowship, Bruny Island, Tas
2018	Winner, Artery Tasmanian Artist's Award, *The Hutchins Australian Contemporary Art Prize*, Hobart, Tas
2016	Solo Residency, Arts Tasmania Dombrovskis, Cradle Mountain, Tas
2013	Residency with Nigel Farley, Broken Hill Art Exchange, Broken Hill, NSW
2011	Independent Research Residency, The Bank (LARQ), Queenstown, Tas
2010	Solo Residency, Arts Tasmania Dombrovskis, Lake St Clair, Tas
2010	Inaugural Recipient, Shotgun 10, Contemporary Art Services Tasmania (CAST) / Detached, Hobart, Tas
2007	Winner, Salamanca Collection Islington Art Prize. The Salamanca Collection, Hobart, Tas
2006	Solo Residency, Arts Tasmania Natural and Cultural, Maria Island, Tas

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Selected Artist Talks & Presentations

2025	Finalist Artist Talk, *Hadley's Art Prize* Public Program, Hadley's Orient Hotel, Nipaluna/Hobart, Tas
2025	Artist Floor Talk, *Gravity Portal*, Contemporary Art Tasmania (CAT), Hobart, Tas
2022	Finalist Artist Talk, *tidal.22: City of Devonport Tasmanian Art Award*, Devonport Regional Gallery, Devonport, Tas
2021	Artist Floor Talk & Q&A, *Un/Touched Wilderness*, Devonport Regional Gallery, Devonport, Tas
2021	Artist Floor Talk & Q&A, *In (and out of) the Grey*, Bett Gallery, Hobart, Tas
2010	Guest Artist Talk, Lake St Clair Residency Research, Landscape Art Research Queenstown (LARQ), Queenstown, Tas
2010	Artist Presentation, *10/10/10* Architecture & Design Event, The Henry Jones Art Hotel, Hobart, Tas

Collections

Private Collections: Australia, International
Public: Devonport Regional Gallery, Devonport

Bibliography

2026	*Top 100 Hottest Collectable Artists*, Art Lovers Australia, Annual Publication
2025	Burke, Eliza and Hyatt-Johnston, Helen, *Gravity Portal* (exhibition catalogue essays), Contemporary Art Tasmania, Hobart contemporaryarttasmania.org/archive/gravity-portal
2025	Hawthorn, Lucy, 'Sara Maher and the expression of light', *Artist Profile*, 31 January. artistprofile.com.au/sara-maher-and-the-expression-of-light
2021	Burke, Eliza, *Sara Maher: Working with Consciousness* (exhibition catalogue essay), 'In (and out of) the Grey', Bett Gallery, Hobart bettgallery.com.au/exhibitions/212-sara-maher-in-and-out-of-the-grey
2021	Meikus, Tiarney, 'Capturing the layered landscape: In (and out of) the Grey', *Art Guide Australia*, 1 July.
2016	Llewellyn, Jane, 'What Next: Introducing artists who collectors should know about', *Art Collector*, issue 77/78. artguide.com.au/capturing-the-layered-landscape
2014	Deeth, Jane, 'Working Water: Making Home' (Queenstown Heritage and Arts Festival review), *Artlink*, vol. 35, no. 1. artlink.com.au/articles/4306/working-water-making-home
2011	Cotterell, Scot, 'Out of Site', *Artlink*, vol. 31, no. 3.

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artlink.com.au/articles/3734

2011 Abell, Judith, 'Inland' (exhibition preview), *Australian Art Collector*, issue 57.

2016 Arts Tasmania, *Sara Maher – Cradle Mountain Residency* (artist profile video), Arts Tasmania.
bettgallery.com.au/artists/105-sara-maher/video

2010 Jancic, Biljana, 'Breathing Infinity', *Shotgun 2010* (exhibition catalogue essay), Contemporary Art Tasmania / Detached, Hobart
contemporaryarttasmania.org/archive/shotgun-2010

2010 Kelly, Sean, *Memories of Space* (exhibition catalogue essay), 146 Artspace, Arts Tasmania, Hobart
out-of-field.net/uploads/2/2/8/5/22855354/essay_by_sean_kelly.pdf

2009 Stewart, Jane, 'Passage' (Moonah Arts Centre review), *Artlink*, vol. 29, no. 1
artlink.com.au/articles/3236/passage