

BARBIE KJAR

1957 Born, Burnie, Tasmania

Education

2002 Master of Fine Arts, RMIT, Melbourne
1987 Bachelor of Fine Arts, University of Tasmania, Hobart
1975 Bachelor of Education, University of Tasmania, Hobart

Solo Exhibitions

2021 Balancing the mountain, Australian Galleries, Melbourne, Victoria
2018 Mother Tongue, Australian Galleries, Melbourne, Victoria
2017 Sonido / Sound, Bett Gallery, Hobart
2016 Lugar / Place, Beaver Galleries, Canberra, ACT
2014 The Sea; The Sea, Bett Gallery
Waterline, Celia Lendis Gallery, Gloucestershire, UK
2013 Setting the compass, Beaver Galleries
Shy beast, Australian Galleries, Melbourne
2012 Fathom, Australian Galleries, Sydney
2011 Lure, Bett Gallery, Tasmania
2010 Transfigure, Art Vault, Mildura, Vic
2009 Hula-Hula, Australian Galleries, Melbourne
2008 Way of the Arrow, Australian Galleries, Sydney
2007 On the Skin, Helen Maxwell Gallery, Canberra
Trajectory, Bett Gallery Hobart
2006 Tatuár, Australian Works on Paper Gallery, Sydney
2005 Milagros/miracles, Christine Abrahams Gallery, Melbourne
Night Dance, Bett Gallery Hobart, Tasmania
2003 Iluminar, Bett Gallery Hobart, Tasmania
Semblanza, Australian Galleries, Sydney
2002 Masters Graduation Exhibition, RMIT Gallery, Melbourne
Cometa, Documenta, Barcelona, Spain
Elemente aire, Artefacto Gallery, Barcelona, Spain
2001 Atmosfera, Christine Abrahams Gallery, Melbourne
Entre cielo y tierra, Helen Maxwell Gallery, Canberra
2000 La Mirada - The Gaze, Australian Galleries, Works on Paper, Sydney
Mirar, Dick Bett Gallery, Hobart

- 1999 Fishnets, Dick Bett Gallery, Hobart
- 1998 Accessories, Christine Abrahams Galleries, Melbourne
- 1997 Australian Galleries, Sydney
- 1996 Australian Galleries, Sydney
Christine Abrahams Gallery, Melbourne
Grahame Galleries, Brisbane
AGOG, Canberra
Dick Bett Gallery, Hobart
- 1995 Devonport Gallery and Arts Centre, Devonport
- 1994 Nautical Journeys, Australian Girls Own Gallery, Canberra
New prints, Christine Abrahams Gallery, Melbourne
Water Suite, Dick Bett Gallery, Hobart
- 1993 Gallery Two, Launceston, Tasmania
- 1992 Grahame Galleries, Brisbane
Every turn and Shift of shape, Dick Bett Gallery, Hobart
- 1990 Gallery Cimitero, Launceston
Salamanca Place Gallery (Dick Bett), Hobart
- 1989 Salamanca Place Gallery (Dick Bett), Hobart
- 1987 Salamanca Place Gallery (Dick Bett), Hobart
- 1986 Salamanca Place Gallery (Dick Bett), Hobart

Selected Group Exhibitions

- 2021 Burnie Print Prize, Burnie Regional Gallery, Tasmania
MONO, Australian Galleries, Melbourne Burnie Print Prize, Burnie Regional Art Gallery, Burnie, Tasmania
- 2020 National Works on Paper, Mornington Peninsula Regional Gallery, Victoria
Three artists, Australian Print Workshop, Melbourne, Victoria
- 2019 FLOW National Contemporary Watercolour Prize', Wollongong Art Gallery, New South Wales
St Kevin's Art Prize, St Kevin's College, Melbourne, Victoria
Baldessin Studio – The Story, Montsalvat, Melbourne, Victoria
Geelong Acquisitive Print Award, Geelong Gallery, Geelong, Victoria
papermade, Australian Galleries, Melbourne, Victoria
- 2018 Impact 10, International Printmaking exhibition, Santander, Spain
Australian Print Triennial Print Award (Finalist), The Art Vault, Mildura, Victoria
Paul Guest Art Prize, Bendigo Art Gallery, Bendigo, Victoria
- 2017 Nature, Australian Print Workshop, Melbourne, Victoria
- 2016 Impressions, Australian Print Workshop, Melbourne, Victoria
Life: Limited edition etchings, lithographs and linocuts, Australian Galleries, Melbourne, Victoria
Waterhouse Natural science and Art prize, South Australia Museum, Adelaide, South Australia
Swan Hill Printmaking and Drawing Prize, Swan Hill Regional Gallery, Victoria

- 2015
 Conjuring, Alchemy and Allure, Australian Galleries, Melbourne, Victoria
 Bay of Fires Art prize, St Helens, Tasmania
 Lloyd Rees Art Prize, Colville Gallery, Hobart, Tasmania
 CLIMarte, Australian Galleries, Melbourne, Victoria, Curated by Mandy Martin
 Undercurrents, Tasmanian Maritime Museum, Hobart with Jennifer Marshall and Mialn Milojevic
- 2014
 Swan Hill Drawing Prize exhibition, Swan Hill regional Gallery, Victoria
 Rick Amor Drawing Prize, Art Gallery, Ballarat, Victoria
 Glover Prize, Evandale, Tasmania
 38th Alice Prize, Alice Springs Art Foundation, Northern Territory
- 2013
 Burnie print Prize, Burnie, Tasmania
 New Works, Celia Lendis Contemporary Gallery, Gloucestershire, England
 Works on Paper, Art fair, Science Museum, London
 Poets & Painters: A tribute to Dick Bett AM, Bett Gallery, Hobart
- 2012
 Mornington Peninsula Works on Paper Prize, Morning Peninsula Regional Gallery, Victoria
 Bay of Fires Inaugural Art Prize, Finalist, Portland Hall, St Helens, Tasmania
- 2011
 The Producers, British School in Rome Gallery, Rome, Italy
 Van Diemen's land, Tasmanian Art in the U.K, Celia Lendis Gallery, Gloucestershire, U.K
 Familiar, Unfamiliar, Print exhibition curated by Rona Green, Impact 7, Melbourne,
 Tweed River Regional Gallery, NSW and Swan Hill Regional Gallery, Victoria
 Register -Seven Printmakers, curated by Melissa Smith, Scotch Gallery, Tasmania
 Twenty Five Years-An Unfolding Journey, Bett Gallery, Tasmania
 large exhibition of small works, Australian Galleries, Roylston Street, Sydney
 Burnie Print Prize, Burnie Regional Art Gallery, Burnie, Tasmania
- 2010
 Essence: selected prints and drawings from the collection. Curated by Sue
 Backhouse, Tasmanian Museum and Art Gallery, Hobart,
 Ithica, Group exhibition with Garry Shead, Judy Watson, Belinda Fox, Adam Rish, Gary
 Shinfield, Christopher Croft and Mikael Kihlman. Skopelos Foundation, Skopelos, Greece
 Figure Ground, Celia Lendis Gallery, Gloucestershire, UK
 Summer show, Australian Galleries, Glenmore Road, Sydney
 Summer stock show, Australian Galleries, Smith Street, Melbourne
 Dobell Prize for Drawing, Art Gallery of New South Wales, Sydney
 Artists' Prints made with Integrity I, Australian Galleries, Smith Street, Melbourne
- 2009-10
 Summer Stock Show, Australian Galleries, Smith Street, Melbourne
 Summer Stock Show, Australian Galleries, Derby Street, Melbourne
- 2009
 City of Hobart Art Prize, Tasmanian Museum and Art Gallery, Hobart
 Community Printmakers Murwillumbah, National Print Award, Tweed River Art
 Gallery, Murwillumbah South, New South Wales
 Impact IV, Stories of our Making, Contemporary Prints from Australia, University of
 the West of England, Bristol, United Kingdom
 Printer's Proof, Albury Art Gallery, New South Wales

- A Sculpture by..., Australian Galleries, Sydney
 Stories of our Making: contemporary prints from Australia, Tweed River Gallery, NSW
 & University of the West of England, Bristol, UK
 Hutchins Art Prize, Hobart
 Conversations, Bett Gallery Hobart
 Tasmania 1:100,000 Mapping the Island. Curated by Penny Carey Wells & Diane Perndt, Hobart
- 2008
 Wish you were here, Tweed River Art Gallery, NSW
 Argentina, Sheffer Gallery, NSW
 Summer Stock Show, Australian Galleries, Melbourne
 Conversations, Bett Gallery Hobart, Hobart
- 2007
 Interpretations of Alice in Wonderland, Allport Museum, State Library of Tasmania, Hobart
 Centrifugal Seven, Alberta University, Alberta, Canada
 CPM National Print Awards, Tweed River Gallery, NSW
- 2006
 Centrifugal Seven, Fusion of Cultural Ideas in Print, Court Gallery, Kunitachi, Tokyo, Japan
 Fremantle Print Prize Exhibition, Fremantle
- 2005
 Rhapsody 21st century, Selected Tasmanian artists, University of Tasmania Gallery,
 Inveresk, curated by Malcolm Bywaters
 Hutchins Art Prize exhibition, Hobart
 Tasmania to Siberia - Connection through Art, IVth Novosibirsk International Biennial
 of Contemporary Graphic Art, Novosibirsk State Art Museum, Siberia
 Tower of Babel, Carnegie Gallery, Hobart
- 2004
 Australian Printmaking exhibition curated by Diana Gold, New York Etchers Society
 Gallery, New York and Gallery 101, Melbourne
 The Tower Exhibition, Milan Milojevic, Jennifer Marshall, Jacqui Parry, Barbie Kjar at
 Gallery 101, Melbourne
- 2003
 Future Perfect exhibition, Bett Gallery Hobart
 Love Letter to China exhibition, curated by Peter Hill, Dougherty Gallery, Sydney
 World Calligraphy Biennale of Jeollabuk-do, invited artist, South Korea
 Tasmanian Printmaking exhibition curated by Diane Soumalis, Port Jackson Press, Melbourne
 Mornington Peninsular, Works on Paper exhibition, Victoria
 Fremantle Print Prize exhibition, Fremantle
 Hutchins Art Prize exhibition, Hobart
- 2002
 The body in question (GW Bot, M Ulrich, Barbie Kjar), Gadfly Gallery, Perth
 Miniare, Internationale Print Triennial, Montreal, Canada
- 2001
 Australian Galleries, Works on Paper, Sydney
 Poets & Painters 2001 (collaboration with Amanda Lohrey), Dick Bett Gallery, Hobart
 Fremantle Print Prize, exhibition finalist, Fremantle
 The Hutchins School 2001 Works on Paper Prize, exhibition finalist, Hobart
- 2000
 Fifth Mondial Triennial of Small Sized Prints, Chamalieres, France
 Six Australian Artists, The Lane Gallery, Auckland, New Zealand

- 1999 Fremantle Print Prize, Fremantle Arts Centre, WA, (Highly Commended)
 The chair exhibition & auction, Freedom Furniture & Australian Galleries, Sydney
 The Hutchins School 1999 Works on Paper Prize, exhibition finalist, Hobart
 Conrad Jupiters Gold Coast Art Exhibition, Queensland
- 1998 Borges bestiary, with Milan Milojevic & Jennifer Marshall, Grahame Galleries and editions, Brisbane
 Decalogue - A Catalogue of Ten years of Australian Printmaking, co-curator Ruth
 Johnstone & Di Waite, Metropolitan Museum of Seoul, Korea
 Bold bags and old baggage, curated by Sue Moss, Caz Rodwell & Marjorie Luck,
 Schoolhouse Gallery, Hobart
 Fremantle Print Prize, exhibition finalist, Freemantle
 Thirteen Artists, Australian Galleries, Works on Paper Gallery, Sydney
- 1997 Tripping the light, curated by Robyn Daw, University of Tasmania at Launceston
 Fremantle Print Prize, exhibition finalist, Freemantle
 Alice Prize, exhibition finalist, Araluen Centre, Alice Springs, N.T.
 Hobart City Art Prize, exhibition finalist, Carnegie Gallery, Hobart
 The Hutchins School 1997 Art Prize, exhibition finalist, The Long Gallery, Hobart
- 1996 Poets & Painters Exhibition, with Sue Moss, Salamanca Writers Festival, Hobart
 Pulp, Curator Michael Edwards, Burnie Regional Art Gallery, Burnie
 Alice Prize Exhibition, Alice Springs, N.T
 National Print Exhibition, University of Western Sydney, Sydney
 ACAF5, Exhibition Building, Melbourne, Victoria
- 1995 Dualism, tapestry collaboration with Sarah Lindsay, touring regional galleries in
 Tasmania, Victoria and W.A
 Alice Prize Exhibition, Alice Springs, N.T
 Hobart City Art Prize Exhibition, Hobart
- 1995 Chameleon: A decade, curated by Victoria Hammond, Long Gallery, Hobart
 Art, Gender, Identity, works by women artists from the permanent collection,
 Devonport Gallery and Arts Centre, Tasmania
 Colonial Past-time to Contemporary Profession, 150 years of Australian Women's
 Art from the Tasmanian Museum and Art Gallery Collection, Hobart
Poets and Painters Exhibition, collaboration with Margaret Scott, Dick Bett Gallery, Hobart
 Figure and Ground, curated by Ray Arnold, Dick Bett Gallery, Hobart
- 1994 Island, Long Gallery, Hobart
 Gold Coast Art Award, Surfers Paradise, Queensland
 Fremantle Print Prize, Fremantle, W.A
 Artists for Mt Wellington, Long Gallery, Hobart
- 1993 Barbie Kjar, Tim Maguire & Tom Samek, Dick Bett Gallery, Hobart
 Fremantle Print Prize, Fremantle, Western Australia
 Alice Prize, Alice Springs, N.T
 Antarctica Fax Exhibition, Curated by Kevin Todd, Launceston

- 1992 Gallery Two, Launceston
New Acquisitions, Tasmanian Museum & Art Gallery, Hobart
Entrepot Gallery, Centre for the Arts, University of Tasmania, Hobart
- 1991 Gallery Two, Launceston
- 1990 9th Biennial Print Exhibition, Mornington Peninsula Arts Centre, Victoria
Contemporary Printmakers, Gallery Cimitiere, Launceston
When the Boat Comes In, Entrepot Gallery, University of Tasmania, Hobart
- 1988 Landfall, Chameleon Contemporary Art Space, Hobart
- 1987 Hysterical Perspectives, Chameleon Contemporary Art Space, Hobart
- 1984 Printmakers Exhibition, Chameleon Contemporary Art Space, Hobart

Awards and Grants

- 2019 Recipient James Northfield Lithography Scholarship, Australian Print Workshop, Melbourne, Victoria
- 2016 Australian Print Workshop, Melbourne
Barcelona, Art Print Residence
Highly Commended, Waterhouse Natural science and Art prize, South Australia Museum, Adelaide, South Australia
Highly Commended, Swan Hill Printmaking and Drawing Prize, Swan Hill Regional Gallery, Victoria
- 2015 Winner, Bay of Fires Art prize, St Helens, Tasmania
Highly Commended, Lloyd Rees Art Prize, Colville Gallery, Hobart, Tasmania
- 2013 Artist in residence Draw International, Caylus, France
- 2010 Artist-in-Residence, with George Poonkhin-Khut, Bundanon, NSW
Artist-in-Residence, with Master Printer, Peter Lancaster, Art Vault, Mildura, VIC
Artist-in-Residence, Skopelos Foundation, Skopelos, GREECE
Recipient: Overseas Studio Grant (Rome), Visual Arts Board, Australia Council
- 2006 Artsbridge Funding, Arts Tasmania, to attend opening of Centrifugal Seven in Tokyo
- 2004 Tokyo studio, Australia Council
- 2003 Artsbridge Funding, Arts Tasmania for residency at Print workshop in Havana, Cuba
- 2002 Arts Bridge Grant, Arts Tasmania
- 1999 Conrad Jupiters Gold Coast Art Award, Queensland, 1999 Winner
- 1998 Project Grant, Arts Tasmania, Hobart, TAS
- 1995 Devonport Health Centre Commission, Art for Public Buildings Scheme, TAS
Gladstone Art Prize for works on paper, Gladstone, QLD
Project Grant, Tasmanian Arts Advisory Board, Hobart, TAS
- 1994 The Billboard Project, Trades and Labour Council, TAS
- 1993 First Prize, Eskleigh Art Award, Eskleigh, TAS
- 1992 Trust Bank Art Award, Print Prize, Launceston, TAS
- 1991/92 Project Grant, Visual Arts and Crafts Board, Australia Council, Sydney
Artist-In-Residence, International Print Studio, Barcelona, Spain
- 1988/89 Project Grant, Visual Arts and Crafts Board, Australia Council, Sydney

1987/88 Artist Development Grant, Tasmanian Arts Advisory Board, Hobart
Artist-in-Residence, Kala Print Workshop, Berkeley, California, USA

Collections

Australia National Gallery, Canberra
Parliament House, Canberra
National Gallery of Victoria, Melbourne
Queensland University of Technology, Brisbane, Queensland
University of Southern Queensland, Brisbane, Queensland
Tasmanian Museum and Art Gallery, Hobart
Queen Victoria Museum and Art Gallery, Launceston, Tasmania
Art Bank, Sydney
Gold Coast City Art Gallery, Queensland
Grafton Regional Gallery, Grafton, NSW
Devonport Art Gallery, Devonport, Tasmania
Fine Arts Committee, University of Tasmania, Hobart
University of Tasmania Collection, Launceston, Tasmania
Art in Public Buildings Scheme 1991, Arts Tasmania, Hobart
The Tamar Collection, Launceston, Tasmania
Rosny College, Hobart
Private Collections in Australia, New Zealand, USA, France and England

Selected Bibliography

- 2010 Imprint Magazine, Winter
Mildura Weekly – Arts Column p.22
Sunraysia Daily, Arts Pages, Hannah Knight
- 2008 Sunday Arts, Feature Artist, ABC TV
Centrifugal – ideas from different cultures in print, University of Alberta, Canada
- 2007 Sasha Grishin, Canberra Times arts pages, April 7th
On the skin, National Gallery, Canberra
Transcript, National Print Synopsium, March
- 2006 Sasha Grishin, Crafts International, Australian Printmaking profile - Barbie Kjar
- 2005 Robert Nelson, The Age 25th February
Feature article, The Arts Review page, Saturday 5 March
Interview with Julia Copeland, Radio National, The Makers, Sunday 8 May
- 2001 Geoffrey Makin, Sun Herald, Arts pages, August, p.
Sasha Grishin, Canberra Times, Arts page, October, p.
Di Klaosen, Imprint magazine, Winter 2001 & cover image
- 2000 Courtney Kidd, Sydney Morning Herald, Look this way, Tuesday 14 March, Arts P.13
T J McNamara, New Zealand Herald, Monday 12 June, Arts section
ABCTV Tasmania, Snapshot Program, Monday 19 June
Lynne Landy, Australian Country Style, November, p.106-108
- 1999 Fremantle Print Prize, catalog illustration, Fremantle Arts Centre, WA
Anne Barbeliuk, Saturday Mercury, Artist takes seat to aid charity auction, September 11, p.9
Gold Coast City Art Prize, catalogue
Giles Auly, The Weekend Australia, Everyone's a winner, November 27-28, Arts Review, p.23
- 1998 Michael Denholm, Periphery, No. 34, Surveying Tasmania's Art, p.18-20
Ruth Johnstone & Di Waite, Decalogue - A Catalogue of Ten years of Australian
Printmaking, Metropolitan Museum of Seoul, Korea
- 1997 Australian Literary Review Magazine, cover illustration, May
Giles Auly, The Weekend Australia, exhibition review, 20-21 September
Siglo, Consumption, Spring/Summer, Issue 9, p.13
Fremantle Print Prize exhibition catalogue, illustration
Sasha Grishin, Printmaking in the 1990's
- 1996 Michael Denholm, Antipodes, A Changing Scene-Australian Art since the 1960's,
June
Dick Bett Gallery Newsletter, No.30, 1996 Poets & Painters Exhibition, March
Siglo, No.5, Poets & Painters Exhibition, June
Island Magazine, No.67, 996 Poets & Painters Exhibition, July
Diana Klaosen, Imprint, Winter 1996

- 1995 Review, The Mercury, October
Dualism, Devonport Art Gallery, TAS
- 1994 CAST Magazine, Vol 4
Dick Bett Gallery Newsletter, No.24
Fremantle Print Prize, catalogue
Gold Coast City Art Prize, catalogue
Review, Canberra Times, 25 March
Review, The Age, ETC, 22 July
- 1993 CAST Magazine, Vol 1
Grahame Galleries & Editions, Prints, Brisbane
- 1992 Jules Carroll, ISIS, Newsletter for the Office of the Status of Women, TAS
Review, The Mercury, 14 November
- 1990 Review, The Mercury, May
Imprint, Vol 26, No.2, Postcards from a Dream (curated project),
Preludes, No.7 (cover illustration), University of Tasmania, Hobart
- 1989 Catalogue of Australian Printmakers, Print Council of Australia, Melbourne
- 1988 Review, The Mercury, 1 January
Feature article, The Sunday Tasmanian, 10 January
- 1987 Review, The Mercury, 21 November
- 1986 Review, The Weekend Australian, March
Review, The Mercury, March