

Armie Sungvaribud is a Thai-born ceramic artist based in Nipaluna / Tasmania, working from Good Grief Studios. Her practice centres on storytelling through clay, shaped by personal memory, cultural inheritance, and the quiet rituals of everyday life.

She creates sculptural forms animated by vibrant, layered glazes, with colour at the heart of her practice. Influenced by traditional Thai vessels and family narratives, her expressive surfaces translate personal and collective histories into clay. Her ceramics function as contemporary heirlooms — holding fragments of home while navigating migration and belonging — transforming everyday objects into vessels of memory.

Sungvaribud presented her debut solo exhibition, *Rotten Guava*, in 2021 at Good Grief Studios, followed by *To Have and To Hold* at Devonport Regional Gallery in 2023. In 2024, she participated in *Generation Clay - Reimagining Asian Heritage*, curated by Vipoo Srivilasa at Bunjil Place Gallery, and in 2025 was included in *Family Values* at Futures Gallery in Naarm.

Through her evolving practice, Armie reinterprets tradition with warmth, humour, and tenderness — shaping clay into vessels that carry both personal and shared histories.