

Helen Wright

1956 Born Sydney, Lives and works in Hobart

Education

2019 PhD, School of Creative Arts and Media, University of Tasmania
1987 Master of Fine Arts, Tasmanian School of Art, University of Tasmania
1980 Post Graduate Diploma of Visual Arts, Alexander Mackie School, Sydney
1977 - 1979 Bachelor of Fine Arts, Tasmanian School of Art, University of Tasmania,

Solo Exhibitions

2019 Shimmering in the Age of Stupidity, Bett Gallery, Hobart
2017 Competing Interests, Niagara Gallery, Melbourne
2016 The Edge of Reason, Gippsland Art Gallery, Victoria
2013 *Stop making sense*, Bett Gallery, Hobart
2011 *Wonderland*, Bett Gallery, Hobart
2009 *More Signs of Life*, Bett Gallery, Hobart
2007 *Survival of the Cutest*, Niagara Galleries, Melbourne
2005 *Nobody Knows Anything*, Dick Bett Gallery, Hobart
2004 *White (Light)*, Niagara Galleries, Melbourne
2003 *Untouchable Face*, Helen Maxwell Gallery, Canberra
Know Body Knows Anything, Dick Bett Gallery, Hobart
2002 *Future Perfect*, Niagara Galleries, Melbourne
2000 *Future Perfect*, Helen Maxwell Gallery, Canberra
Frankenflower, Dick Bett Gallery, Hobart
1999 Niagara Galleries, Melbourne
1998 *Helen Wright - Almost familiar*, Dick Bett Gallery, Hobart
1997 *Helen Wright - A 'taxonomy' of symbols*, Niagara Galleries, Melbourne
1996 *Helen Wright - A symptom of beauty - Drawings*, Dick Bett Gallery, Hobart
1995 *Helen Wright - The perfume factory and other drawings*, Niagara Gallery, Melbourne
1993 *Helen Wright - Recent work*, Australian Girls Own Gallery (aGOG.), Canberra
Helen Wright - Villa of mysteries, Dick Bett Gallery, Hobart
1992 *Helen Wright - Recent works*, Niagara Galleries, Melbourne
1991 *Science Lessons and Other Mysteries*, Dick Bett Gallery, Hobart
1990 *Helen Wright; prints and drawings*, Australian Girls Own Gallery, Canberra
1989 *Helen Wright - Recent work Cockatoo Gallery*, Launceston
Short Stories, Salamanca Place Gallery, Hobart
1987 *Helen Wright; prints and drawings*, Reconnaissance Gallery, Melbourne

Avago, Tasmania School of Art, University of Tasmania

Selected Group Exhibitions

2018	Paul Guest prize, Bendigo Art Gallery, Victoria SPEED: Mobility & exchange, MONA FOMA, Academy Gallery, University of Tasmania, Launceston
2014	Melbourne Art Fair, Niagara Gallery, Royal Exhibition Building, Melbourne The Waterhouse Natural Science Art Prize 2014, South Australian Museum, Adelaide
2013	Tasmania Today: An Island State, Tasmanian College of the Arts Academy Gallery, Launceston
2011	The Hutchins Art Prize exhibition, The Long Gallery, Hobart
2010	The Catalano Collection, Art Gallery of Ballarat, Victoria Rick Amor Drawing Prize Finalists' Exhibition, Art Gallery of Ballarat, Victoria Melbourne Art Fair, Royal Exhibition Building, Melbourne
2009	The Geelong Acquisitive Print Awards Finalists Exhibition, Geelong Gallery, Victoria Niagara Presents..., Niagara Galleries, Melbourne Burnie Print Prize Finalists' Exhibition, Burnie Regional Art Gallery, Tasmania
2006	Salon, Dick Bett Gallery, Hobart Melbourne Art Fair, Royal Exhibition Building, Melbourne
2005	Rhapsody: Tasmanian Contemporary Art, Academy Gallery, Hobart
2003	Love Letter to China: Drawings by 35 Australian Artists, International Drawing Research Institution, Ivan Dougherty Gallery, Sydney and touring China Travelling The Roundabout, University of Tasmania, Launceston Future Perfect, Dick Bett Gallery, Hobart The Robert Jacks Drawing Prize, Bendigo Art Gallery, Victoria
2001	Survey of Recent Tasmanian Art, Queen Victoria Museum and Art Gallery, Launceston
1998	Look again: Contemporary Works on Paper from the Collection, National Gallery of Victoria
1997	Hobart Art Prize, Tasmanian Museum and Art Gallery, Hobart
1996	Brushing the Dark, curator: Victoria Hammond, Tasmanian Museum & Art Gallery and touring
1995	City of Hobart Invitation Art Prize, Tasmania Poets and painters exhibition, Salamanca Writers Festival, Dick Bett Gallery, Hobart

- The Derwent Collection, Australian Art of the 1980 ' s & 1990 ' s,
Tasmanian Museum and Art Gallery, Hobart
- 1994 Artists for Mt Wellington, Long Gallery, Salamanca Arts Centre, Hobart
A Celebration of Women's Suffrage, Central Gallery, Adelaide
Focus, Celebration, Adelaide Artist ' s choice, Curated by Noel McKenna, Rex Irwin,
Sydney
- 1993 Fourth Australian Contemporary Art Fair, Melbourne
Recent Acquisitions, Tasmanian Museum and Art Gallery, Hobart
Recent Acquisitions, Devonport Gallery and Art Centre, Tasmania
To the Surface, Curator: Ray Arnold, University of Tasmania, Hobart.
- 1992 Barcelona: Rick Amor, Angela Brennan & Helen Wright
Niagara Galleries in conjunction with the Melbourne International Festival
Rediscovery -Australian artists in Europe 1982-1992, Curator: Jonathan Holmes,
Seville Universal Expo, Spain and touring
- 1991 My Head Is A Map, Curator: Roger Butler, Australian National Gallery, Canberra
South of No North, Curator: Richard Flanagan, Dick Bett Gallery, Hobart
Invitation Print Prize, Melbourne Savage Club, Bendigo
Six Tasmanian Printmakers, Tasmanian Museum and Art Gallery, Hobart
One, Niagara Galleries, Melbourne
Dick Bett Gallery, Hobart
- 1990 The Summer Show, Chameleon Gallery, Hobart
Tasmanian Printmakers, Gallery Cimitiere, Launceston
Michelton Print Exhibition -Where Have All the Gum Trees Gone?, Curator: Janie
Gillespie (Assistant Curator of Australian Prints, Australian National Gallery)
- 1989 Australian prints now, Curator: Roger Butler, Australian National Gallery
Island, Tasmanian Printmakers, Print Council of Australia
Paradise Lost: Tasmanian prints, Regionalism, Postmodernity, curator: Ian McLean,
Print Council of Australia, Melbourne and touring Genius Loci: Spirit of place,
Contemporary Tasmanian painting, curator: Nick Waterlow, Tasmanian School of Art,
Plimsol Gallery, Tasmania, and RMIT Gallery, Melbourne.
The October Show, curator: Diane Dunbar, Queen Victoria Museum and Art Gallery,
Launceston
- 1988 Landfall, curator: Sean Kelly, Chameleon Gallery, Hobart
3 x 15, Sculpture Exhibition,
curator: Finola Jones, Chameleon Gallery, Hobart
Selected works, Fine Arts Gallery, University of Tasmania, Hobart
Diversities, curator: Mary Scott, Fine Arts Gallery, University of Tasmania, Hobart
- 1987 M.F.A. Graduate Exhibition, Centre for the Arts Gallery, University of Tasmania
- 1986 Post Lintel Design -David Keeling, Helen Wright & Wayne Malm, Handmark Gallery,
Hobart
Six Tasmanian Artists, Rhubarallas Gallery, Melbourne

	Prints from the Collection, Fine Arts Gallery, University of Tasmania, Hobart
1985	Three Tasmanians in Print, curator: Kay Francis, Burnie Art Gallery, and touring
1984	The Chameleon Print Show, Chameleon Gallery, Hobart
	Works on paper, Chameleon Gallery, Hobart
1983	Helen Wright and David Keeling, Memorial Fine Arts Gallery, University of Sydney
	Henri Worland Print Prize, Warrnambool Art Gallery, Warrnambool, Victoria
1981	Student Printmakers, Ivan Dougherty Gallery, Sydney

Awards and Grants

2011	Winner of the Hutchins Art Prize, The Long Gallery, Hobart
2010	Shortlisted in the Rick Amor Drawing Prize, Art Gallery of Ballarat, Victoria
2009	Winner Burnie Print Prize, Burnie Regional Art Gallery, Tasmania
2000	Australia Council New Work Grant
1999	Tasmanian Art in Public Buildings Grant
1998	Arts Tasmania Professional Development Grant
1997	Arts Tasmania Professional Development Grant
1994	Visual Arts Board, Australia Council, Project Grant
	Arts Tasmania Project Funding
1991	Visual Arts Board, Australia Council, Overseas Studio –Barcelona Arts Tasmania
1989	Travel/Development Grant, Tasmanian Arts Advisory Board
1988	Workshop Development Grant, Tasmanian Arts Advisory Board
1987	Commonwealth Postgraduate Scholarship, Masters, Hobart
1985	Visual Arts Board Australia Council
1982	Visual Arts Board Australia Council

Collections

Artbank, Sydney
Art Gallery of Western Australia, Perth
Art in Public Places Scheme, Tasmania
Art Gallery of South Australia, Adelaide
Burnie Art Gallery, Tasmania
Derwent Collection, Tasmania
Devonport Art Gallery, Tasmania
Geeveston Print Collection, Tasmania
Joseph Brown Collection, Melbourne
Macquarie Bank, Sydney
Monash University Collection, Melbourne
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne

Queen Victoria Museum & Art Gallery, Launceston
 Queensland Art Gallery, Brisbane
 Rockhampton Regional Art Gallery, Queensland
 Tamar Collection, Tasmania
 Tasmanian Museum and Art Gallery, Hobart
 University of Tasmania, Hobart

Bibliography

2017 Competing Interests, exhibition catalogue, Niagara Publishing, Melbourne, 2017
 'Helen Wright: Rise and Fall', Assemble Papers, no. 7, 2017, pp. 94-95

2016 Lucy Stranger, 'Helen Wright: The Edge of Reason', Artist Profile, 22 March

2011 Wonderland, exhibition catalogue, Bett Gallery, Hobart, 2011

2010 Process: Helen Wright, Artist Profile, Issue 11,

2009 Thomas, Daniel, 'Ten Days on the Island', Art Monthly Australia, No. 220, June
 'Artnotes: Wright honour', Art Monthly Australia, No. 219, May

2002 Gray, Anna, Australian Art in the National Gallery Collection, National Gallery of
 Australia, Canberra,

1999 Hammond, Victoria 'The night, its volume and what engenders it: Recent pastels by
 Helen Wright', Art & Australia, Vol.36, No.4, pp516-23
 Matthews, Kirsten 'Helen Wright', Imprint, Vol.34, No.1

1997 Cladburn, Anna, 'Modest views of the world', Herald Sun, 9 September

1996 MacDonald, John, 'Peaks of inspiration', Sydney Morning Herald,
 Auty, Giles 'Theories with holes', The Australian
 Faulkner, Susan, 'Brushing the dark', Art Monthly, June,

1995 King Murdoch, Anna, 'The powerful mystique of navels', The Age, 6 December
 Barclay, Alison, 'Do the strand, girl', The Herald Sun, 3 December

1992 Holmes, J, & Colless, E, Rediscovery: Australian artists in Europe 1982 -1992,

1990 What happened to the gum trees?, Mitchelton Print Exhibition,