

TRICKY WALSH

1974 Born Victoria, lives and works Hobart

EDUCATION

1993 - 1995 Bachelor of Arts (Architecture), Deakin University, Geelong. (Incomplete)
2000 - 2002 Bachelor of fine arts, University of Tasmania. Hobart. (Incomplete)
2012 Cert 2 of Electrotechnology.

Solo + Collaborative project Exhibitions

2014 The Electromagnetic Spectrum @ MARS gallery, Melbourne (NOVEMBER)
2014 The Collector 12: Paroxysm @ Gertrude Contemporary, Melbourne (SEPTEMBER)
2014 Very high, Very Low @ Bett Gallery Hobart
2014 The Collector 11: The Umbra, MOP gallery, Sydney.
2013 The Collector 10: Slippage, Devonport regional gallery, Tasmania.
2013 Theories of Electrickery, BETT gallery projects at Raincheck Lounge
2013 Tasmanian Museum and Art Gallery permanent public art commission - The distiller.
2013 The Collector 9 Cutting and Grafting@ Detached as part of MONFOMA
2012 science fictions, Dick Bett Gallery, Tasmania
The Collector 7: The processor of things @ MUMA gallery, Melbourne.
The Collector 8: L'Ortolan @ Carnegie gallery, Tasmania
2011 Machine no.6 collaboration with 6needles6, Jogjakarta, Indonesia
2010 The Collector 6: Schema. Carnegie Gallery, Hobart Tasmania.
The Holy Trinity @ The Chrysalisseum. Melbourne, Curated by Thea Baumann.
2009 The Holy Trinity. CAST Gallery. Hobart, Tasmania.
The Museum of Unnatural History, Handmark Gallery, Hobart Tasmania.
Hobart Art prize, TMAG. Hobart, Tasmania.
2008 February - The Collector (3) @ Six_a ARI, North Hobart, Tasmania.

Selected Group Exhibitions

2014 Melbourne art fair with MARS gallery. (AUGUST)
2014 Aspykids @ AEAF (collab with Mish Meijers) Adelaide.
2013 Numbers station - Radio 23.1 (with Matt Warren) Plimsoll Inquiry, Hobart, Tasmania.
2013 Psychedelic daze, MARS gallery, Melbourne.
2013 Finalist in the 2013 Hobart Art Prize
2013 Critical Operations, Tasmanian Museum and Art Gallery
2012 Finalist in the Paul Guest Prize, Bendigo Regional Art Gallery.
2012 Hey Nerd. MONA Library, Tasmania.
2011 TSPS/Las Hermanas Iglesias exhibition Two's a crowd @ Buzzer thirty, New York, USA
Faraway Neighbor @ Flux factory, New York, USA

- 25 years Dick Bett Gallery, Hobart Tasmania.
 Panoply. Sawtooth ARI, Tasmania.
 The holy trinity self-service induction kiosk, Hell Gallery, Melbourne.
 New works@ Celia Lendis Gallery, Gloucestershire, UK.
 Celia Lendis Gallery; works on paper art fair, London, UK.
- 2010 Supercharger. Next Wave ARI showcase, North Melbourne Meat Market.
 The collector 5: Laughter. CAST gallery. Curated by Victor Medrano CAST Gallery.
- 2009 Real Good Draw-er. Six_a ARI, Hobart Tasmania.
 Boys will be boys (Collector 4) Inflight ARI. Hobart, Tasmania.
- 2008 Battery Operated @ Membrane. Next Wave Festival. Federation Square, Melbourne.
 Sweet observations @ Devonport Regional Gallery, Tasmania

Awards and Grants

- 2013 Australia Council New Work Mid-career funding.
- 2012 (meijers+wash) Recipient of the Qantas Foundation Art encouragement Award
- 2012 (meijers+wash) Australia Council New Work Mid-career funding.
- 2012 Artsbridge travel funding for MUMA exhibitiiion
- 2011 Arts Tasmania project funding Henri Papin
 Nominated for the 2011 Qantas Foundation Art Award.
 Residency @ Wassaic Project, New York. Exhibition during summer festival.
 Asialink residency at HONF, Jogjakarta, Indonesia
- 2010 Arts Tasmania Project Funding TSPS.
 Australia Council new work funding.
 Arts Tas project funding – The Collector project 6
- 2009 Winner of the 2009 Hobart Art Prize (sculpture)
- 2008 Arts Tasmania project funding - The Holy Trinity collaboration 1200CC Mary.
 Arts Tasmania Island Inspired funding for Six_a collaboration Battery Operated – Melbourne.

Collections

- Artbank
 Tasmanian Museum and Art Gallery
 Hobart City Council, Tasmania Australia
 Kingsborough Council, Tasmania, Australia
 Mersey Hospital, Latrobe, Tasmania
 Lauriston Girls school, Armadale. Victoria, Australia
 Kingston Service Tasmania, Kingston, Tasmania
 Various Private Collections throughout Australia and overseas.

Residencies

- 2013 Morning Drawing residency
- 2011 Wassaic project, New York US
- 2011 Asialink and Nextwave residency at HONF Jogjakarta, Indonesia

Selected Bibliography

- 2013 Critic's choice Bryony Nainby. Art Collector. Issue 63, page 154.
- 2013 The Collector 9: Cutting and Grafting review, Jane Rankin-Reid, [Tasmanian Times](#)
- 2012 A method to the Madness, Matt Millikan, [Arts Hub Australia](#)
- 2012 Features - Penny Webb, Art Guide Australia.
- 2012 The Collector 7 review. Bronwyn Bailey-Charteris. [artforum.com](#)
- 2012 Artlink 32 no2 [science fictions review](#) - Craig Judd.
- 2011 Henri Papin exhibition review. Jack Robins. Artlink vol 30 no. 4.
- 2011 UN Mag issue 4.3. The Collector fan fiction from Jess Johnson.
- 2011 Laughter exhibition review. Jack Robins. Artlink vol 30 no. 4.
- 2010 The Holy Trinity. Andrew Harper - Un Magazine Issue 4.1
- 2010 Structural integrity (Supercharger) - Leon Goh. Runway, issue 16.
- 2010 The Holy Trinity. Anna Sutton. Un Magazine Issue 3.3
- 2009 Happy Meat drawing anthology #1.
- 2009 THT catalogue essay Sally Rees.
- 2009 The Collector 4 @ Inflight. Phillip Watkins, Artlink.
- 2009 Exhibition Preview, Australian Art Review, Briony Downes