

Troy Ruffels

1972 Born Devonport, Tasmania, lives and work in Tasmania

Education

2003 PhD, Tasmanian School of Art at Hobart, University of Tasmania, TAS
2001 PostGraduate Diploma, Glasgow School of Art, university of Glasgow, Scotland, UK
1996 BFA Honours, Tasmanian School of Art at Hobart, University of Tasmania
1994 BFA, Tasmanian School of Art at Hobart, University of Tasmania

Selected Solo Exhibitions

2017 *Between Fire and Flood*, Devonport Regional gallery, Devonport, TAS
Intervals of Distance, Bett gallery, Hobart, TAS
2016 *Intervals*, Sawtooth ARI, Launceston, TAS
2014 *The Notes*, James Makin Gallery, Melbourne
Tundra, Bett Gallery, Hobart
2013 *Cinder*, solo exhibition, James Makin Gallery, Melbourne
2012 *Cicada*, Academy Gallery, University of Tasmania, Launceston
2012 *Etudes: paintings by Troy Ruffels*, SAWTOOTHARI, Launceston
2012 *Bramble*, Celia Lendis Contemporary, UK
2012 *Recent Work by Troy Ruffels*, James Makin Gallery
2011 *Flood*, Bett Gallery Hobart
2009 *Faultlines*, Bett Gallery Hobart
2008 *Filtered Sky*, TAKSU Gallery, Singapore
2007 *Night Air*, TAKSU Gallery, Kuala Lumpur, Malaysia
2006 *The Low Sky*, Esa Jaske Gallery, Sydney
2005 *The world beneath my feet*, Esa Jaske Gallery, Sydney
2005 *Mirrored Worlds*, Bett Gallery Hobart
2004 *Sampled Reality*, Rimbun Dahan Gallery, Kuala Lumpur
2002 *Response to Place*, Plimsoll Gallery, Hobart
2000 *Hood*, Contemporary Art Space Gallery, Hobart
1999 *Location*, Devonport Regional Gallery, Devonport
1999 *Troy Ruffels*, Najera Fine Arts, Madrid, Spain

Selected Group Exhibitions

2017 *Imagining Food: art, aesthetics and design*, Academy Gallery, Launceston TAS
Imagining Food: art, aesthetics and design, Makers Mark Gallery, Burnie, TAS 2016
Retrospective - Sawtooth ARI, Launceston, TAS
2016 *Navigating the Internal Landscape - Academy Gallery*, Launceston, TAS

- Navigating the Internal Landscape* - Makers Mark Gallery, Burnie, TAS
Tidal, City of Devonport Art Award
- 2015 *Growth Change Influence* - QVMAG, Launceston, TAS
Something New, Something Blue, Devonport Regional Gallery, Devonport, TAS
- 2015 *Material Witnesses*, TAKSU Gallery, Singapore
Reviewing, Devonport Regional Gallery, Devonport, TAS
Exquisite, Henry Jones Arthouse Hotel, Hobart, TAS
- 2014 *Preserving the Legacy*, QVMAG, Launceston, TAS
It Is Not That We See, Sawtooth ARI, Launceston, TAS
Land - Celia Lendis Gallery, UK
Expose - S.P.A.C.E Gallery, Launceston, Tas
Tasmanian Landscape - Academy Gallery, University of Tasmania, Launceston, TAS
- 2013 *Hutchins Works on Paper - Finalist Exhibiton*, Hutchins, Hobart
Poets and Painters: A Tribute to Dick Bett AM, Bett Gallery Hobart
Bay of Fires Finalist Exhibition, Gallery Parnella, St. Helens
Temporary Residency 4 - Queenstown, Sawtooth ARI, Launceston
Sea, Sawtooth ARI, Launceston
Domain House: a contested landscape, Domain House, Hobart
TR4, LARQ, Queenstown
Tasmania Today, Academy Gallery, TCotA, Launceston
Works of Paper Art Fair, Celia Lendis Contemporary, Science Museum, London, UK
- 2012 *Proof: A group exhibition of Contemporary Photography and Digital Printmaking*
James Makin Gallery, Melbourne
The Blake Prize, Exhibition, Directors Cut Exhibition and touring exhibition, Sydney
Life, Bett Gallery Hobart
New Art From Tasmania, James Makin Gallery, Melbourne
40 Degrees South, Piomena Gallery, LCG
Fence Jumping, 146A ArtSpace, Hobart
- 2011 *Van Diemen's Land: Tasmanian Art in the UK*, Celia Lendis Contemporary, UK
The Esk Collection: Academy Gallery, University of Tasmania, Launceston
On the Move: Devonport Regional Gallery, Devonport
Prometheus Art Awards, All Saints School, Merrimac
Panoply, Sawtooth ARI, Launceston
Map, Space Gallery, Launceston
The River Effect: waterways of Tasmania, Academy Gallery, University of Tasmania,
Launceston and Plimsoll Gallery, University of Tasmania, Hobart
- 2010 *Longing for the Field*, LARC Gallery, Launceston
Seeing Double, Plimsoll Gallery, Hobart/Kuala Lumpur
Lake, Lake Macquarie Art Gallery, Lake Macquarie
Tidal, City of Devonport Art Award, Devonport

- 2009 *The Lake*, Australian Centre for Photography, Sydney
Changing Places, Devonport Regional Gallery, Devonport
Winifred Bowe Ness Photography Prize, Monash Art Gallery
Soft, Taksu Gallery, Kuala Lumpur, Malaysia
Piomena Art Award, Piomena Gallery, Launceston
- 2008 *Tidal Art Award*, Devonport Regional Gallery, Devonport
Art Singapore, TAKSU Gallery, MICA Building, Singapore
Agfest Sculpture Trail, Carrick
On My Street, Academy Gallery, Launceston
Down to Earth, Academy Gallery, Launceston (Touring Exhibition)
- 2007 *Singapore Art Fair*, Taksu Gallery, Kuala Lumpur, Malaysia
3-Man Show, Taksu Gallery, Kuala Lumpur, Malaysia
Carbon Trading, Academy Gallery, Launceston,
- 2006 *Salon*, Bett Gallery Hobart
Singapore Art Fair – Taksu Gallery, Kuala Lumpur, Malaysia
Summershow – Esa Jaske Gallery, Sydney
- 2005 *Letitia Street Studios*, Plimsoll Gallery, Hobart
Fair Dinkum, Taksu Gallery, Singapore
Prometheus Art Award, All Saints School, Merrimac
Rhapsody 21C, Academy Gallery, Launceston
Island Art Prize, Stanley Artworks
Hobart Art Prize, Tasmanian Museum & Art Gallery, Hobart
Australian Rimbun Dahah Exhibition, Taksu Gallery, Kuala Lumpur, Malaysia
Great Escapes, Lake Macquarie City Art Gallery
- 2004 *Singapore Art Fair*, Taksu Gallery, Singapore
Great Escapes, Lake Macquarie City Art Gallery,
- 2003 *Second Sight*, Brisbane City Art Gallery, Brisbane
Future Perfect, Bett Gallery, Hobart
1980-2000 Tasmanian Landscape, Devonport Regional Gallery, Devonport
Games People Play, Rimbun Dahan Gallery, Kuala Lumpur, Malaysia
- 2002 *JET: Digital Art Prints*, Carnegie Gallery, Hobart
Devonport Regional Gallery, Devonport
THERE, Plimsoll Gallery, Hobart
Synergy, CSIRO, Hobart
Fremantle Print Prize, Fremantle Art Centre, Fremantle
- 2001 *Interim Exhibition*, Mackintosh Museum, Glasgow, Scotland, UK
Ten Days on the Island, Long Gallery, Salamanca Arts Centre, Hobart
- 1999 *Zero Horizon*, CAST Gallery, Hobart
Transmission, CAST Gallery, Hobart and University Gallery, Launceston
7th New York Digital Salon, Visual Art Museum, New York, USA

- (International Touring Exhibition - Madrid, Barcelona, Alicante, Lisbon, Milan, Canary Islands)
- 1998 *A flourishing Ecology*, Long Gallery Salamanca Arts Centre, Hobart
World Print Festival, Ljubljana, Slovenia
Digital Print Awards, Clock Tower Museum, London, UK
Winter Here/Winter There, Gallery One, Canberra
 Sidewalk Gallery, Hobart
DARF, University Fine Art Gallery, Hobart
Future Perfect (AQUADS), VCA, Melbourne
- 1997 *6th New York Digital Salon*, Visual Art Museum, New York, USA
 (International Touring Exhibition - Madrid, Barcelona, Alicante, Lisbon, Milan, Canary Islands) *Primavera*, Museum of Contemporary Art, Sydney
Naught Plus One, Plimsoll Gallery, Hobart
Empire, Public Art Project, Hobart

Awards & Grants

- 2016 Macq01 Hotel - Federal Hotels Design Commission
 Devonport Regional Gallery, Solo Commission, DCC, TAS
- 2013 New Work Grant - Arts Tasmania
- 2011 New Work Grant - Established Category, Australia Council for the arts
- 2008 NARGS Research Grant, University of Tasmania
- 2007 Visual Arts and Craft Strategy Grant, New Work (Established), Australia Council for the Arts
- 2006 Isle of Plenty - 10 Days on the Island - Landart intervention, Lilloo
- 2005 TasArt Prize, Major Award, Burnie Regional Gallery, Burnie
 Art Tasmania - NEW WORK GRANT
 Pat Corrigan Gold Coast Residency, Gold Coast
 Art for Public Buildings Scheme, Ulverstone Primary School Commission, Arts@Work
- 2004 Meridian Hotel, Kuala Lumpur, Malaysia
 Hilton Hotel, Kuala Lumpur, Malaysia
- 2003 Rimbun Dahan 12 month Malaysia Residency - Hijjas Kasturi Associates, Kuang, Malaysia
- 2002 Australia Council New Work Grant (Emerging)
 Art for Public Buildings Scheme - Reece High Commission, Arts@Work
 Art for Public Buildings Scheme - Norwood Primary Commission, Arts@Work
- 2000 Anne and Gordon Samstag International Visual Arts Scholarship University of South Australia
- 1999 Artsbridge Travel Grant, Arts Tasmania, Madrid, Spain
 Exhibition Development Grant, Arts Tasmania
- 1998 Young Tasmanian of the Year (Visual & Performing Arts) National Australia Day Council
- 1997 Artsbridge Travel Grant, Arts Tasmania, New York, USA

Bibliography

- 1997 Genocchio, B, Primavera, Catalogue essay, MCA, Sydney,
Solberg, K. New York Digital Salon, Leonardo Vol 30 No.5 MIT PRESS 1997
- 1999 WasteII, R, Location, Catalogue essay, Devonport Regional Gallery
Spinks, J, Transmission, Catalogue essay, CAST Gallery, 1999
- 2000 Brookes, W, Hood, Catalogue essay, CAST Gallery
Kelly, S, Hood, Catalogue essay, CAST Gallery, 2000
Moss, J, Samstag 2000 Catalogue, University South Australia, 2000
Rhodes, B, Eyeline Magazine, Issue #49, September, 2000
White, A, Art Monthly On-line, September, 2000
Hill, P. Photofile, Issue #59, April, 2000
- 2002 Kunda, M, JET-Digital Art Prints, UTAS
Handran, C, Second Sight, Catalogue essay, Brisbane City Gallery, 2002
- 2004 Stewart, J, Sampled Reality, Catalogue essay, Rimbun Dahan, February
Ryan, M, Great Escapes, Catalogue foreward, LMCA, 2004
Timms, P, In Search of Nature, Great Escapes, catalogue essay, Lake Macquarie Art Gallery
- 2005 Hill, P, Troy Ruffels: ART NOW, State of the Arts, July – Sept
Klaosen, D, Mirrored Worlds: Troy Ruffels, Artlink Vol:25 No:3, 2005
Reid, J.R.R, Nature in second sights, The Mercury June 19, 2005
- 2007 Kelly, S, Seeking Equivalence, Night Air Catalogue Essay
Mohan, C, Silent Night, PEAK Magazine, Malaysia, 2007
- 2008 Hart, D, In the element, Down to Earth Catalogue Essay, Adacemy Gallery, Launceston
Pete Hill, Seeking Equivalence, Catalogue Essay, Filtered Sky, Taksu Gallery, 2008
Timms, Peter, Inhabiting two bodies at the same time, On-line Catalogue Essay
- 2009 Faultlines, Bett Gallery Hobart
- 2010 Timms, Peter, Lake; Lake Catalogue Essay, Lake Macquarie City Art Gallery
Homes, Jonathan, Preface: Seeing Double: an international collaborative project, UTAS
Keating, Megan, *Seeing Double: an international collaborative project*, essay, UTAS 20
- 2011 Malor, Deborah, Map, Catalogue Essay, Space Gallery, Scotch Oakburn College
Nainby, Briony; Tasmania, Catalogue Essay, Celia Lendis Contemporary, UK, 2011
- 2013 Brown, Marguerite; *Cinder*, JMG Journal, Issue #2, Winter, VIC
- 2014 Malor, Deborah; *Veil*, Tasmanian Landscape, Academy Gallery, TCotA, UTAS

Collections

- Artbank, Sydney
Hijas Kasturi and Associates, Malaysia
Launceston General Hospital Collection, Tasmania
Pat Corrigan Collection, Sydney, NSW
Devonport Regional Gallery, Devonport, Tasmania

Burnie Regional Gallery, Burnie, Tasmania

Tasmanian Museum and Art Gallery, Hobart, Tasmania

The Esa Jaske Collection, Sydney, NSW

The Esk Collection

Port Phillip Collection, Victoria

Macquarie Group Collection

Queen Victoria Museum and Art Gallery, Tasmania

University of Tasmania Permanent Collection

Private Collections (National and International)