

**TOMO'HERN**

1985 Lives and works in Hobart Tasmania

**Education**

2003-06 Bachelor of Fine Art (Honors), Tasmanian School of Art, UTAS

**Solo Exhibitions**

2015 Dregs, Bogans and Third Generation Morons, Bett Gallery, Hobart  
2014 Flat Earth, Black Arts Project, Melbourne  
2013 Dead Dog, Bett Gallery, Hobart  
2012 Vicious, shit-eating, godless vermin, Inflight, Hobart  
2011 *Holy Hell*, Bett Gallery, Hobart  
*Batmania*, Molle Street Billboard Project, Hobart  
2010 *Dog Boy*, Bett Gallery, Hobart  
2009 *Peace and Prosperity*, Three into one exhibition, CAST, Hobart  
*Bone Bed*, Platform, Melbourne  
2008 *Dead in the arse*, Six A, Hobart  
2007 *Plunder-Land*, Bus Gallery, Melbourne  
2006 *Sex and Violence*, Inflight Gallery, Hobart  
2005 *Money Shot: art from Empire*, Entrepot Gallery, Hobart

**Selected Group Exhibitions**

2015 Dark Age, Black Arts Project, Sydney Contemporary  
2014 Whack & Blight, Sawthooth ARI, Launceston  
2012 *Sup Brow*, Gallery One Three, Melbourne  
*Iniquity*, Carnegie Gallery, Hobart  
Melbourne Art Fair, Bett Gallery, Melbourne  
*Come to Life*, Queen Victoria Museum, Launceston  
2011 *Primavera*, Museum of Contemporary Art, Sydney  
*Faraway Neighbor*, Flux Factory, New York  
2010 *Swan Hill Drawing Prize*, Swan Hill Regional Art Gallery, Swan Hill  
2009 National Youth Self Portrait Prize, National Portrait Gallery, Canberra  
Hobart City Art Prize, Hobart  
2008 *Drawing Machine*, Greenwood Gallery, Melbourne  
2007 *E.G.* Plimsol Gallery, Hobart  
*This Is Not A Print Show*, Plimsol Gallery, Hobart, Burnie, Wagga Wagga,  
Gippsland, Swan Hill  
*Selected Cuts*, Higher Ground Gallery, Adelaide Fringe Festival  
2006 *Die Laughing*, Feature panel May's Lane, Sydney  
*Off the Street*, Framework Gallery, Sydney

- 2005 *May's Lane Retrospective*, Sydney  
*Corrupting Youth*, Cast Gallery, Hobart  
*Die Laughing*, Early Space Gallery, Melbourne  
*Criminal Intent*, HO Gallery, Melbourne
- 2004 *Disrupt Dissent Dissert*, Entrepot Gallery, Hobart

#### **Residencies**

- 2012 Cité Internationale des Arts, Paris, France  
2011 He Shun International Art Festival, Shan Xi, China  
2010 Contemporary Art Spaces Tasmania, Hobart

#### **Selected Bibliography**

- 2012 *50 things collectors need to know: Triumph of the line*, Ashley Crawford  
Australian Art Collector  
*Footloose and fancy free*, Jane O'Sullivan, Australian Art Collector  
*50 things collectors need to know 2011: Debutantes*, Courtney Kidd,  
Australian Art Collector  
*Happy Meat 2*, published by Six A
- 2010 *Happy Meat*, published by Six A
- 2007 *New year ushers in new artistic era*, by Libby Bingham, The Advocate,  
December 14  
*Showing potential of print 'Graffiti more offensive than O'Hern's work*, by  
Megan Hogarth, The Advocate, November 19  
*Feedback is all good*, by Megan Hogarth, The Advocate, November 10  
*Up In Arms About Art*, by Tracy Papico front page of The Advocate  
November 9  
*Die Laughing Collective: Shaking You Awake* by Chris Delaney, Acclaim  
Magazine, August- September  
*Urban Edge*, Bryony Downes, featured emerging artist in Australian Art  
Review, March- May 2007  
*Uncommissioned Art; the A to Z of Australian Graffiti* Christine Dew  
Melbourne University Press

#### **Collections**

- Museum of Old & New Art, Hobart  
Queen Victoria Museum and Art Gallery, Hobart  
Ten Cubed, Sydney  
Maatsuyker Collection, Hobart  
The Valley Collection, Launceston

bettgallery