

Nancy Mauro-Flude

1975 Born Hobart, lives and works in Tasmania

Education

- 2014 Ph.D., University of Tasmania, Australia
Leadership Executive Programme for Women, Datner & Grant
- 2012 Graduate Certificate of University Learning and Teaching ELT501 Foundations UTAS
- 2008 Honorary Researcher, Slade School of Fine Art, University College, London
- 2007 M.A., Media Design, Piet Zwart Institute, Rotterdam University of Applied Science, The Netherlands
- 2004 M.A., DasArts Advanced Research Institute for Performing Arts, Amsterdam School of Art, The Netherlands
- 2001 Advanced Clinical Training Dance-Movement Therapy Certificate, Somatic Movement Institute, Amsterdam
- 2000 B.A., Hons. 1st Class, Performance Studies, University of Sydney, Australia

Solo Exhibitions

- 2016 Marique Potens, Bett Gallery Hobart
Divination – A romantic Mutiny in a Maelstrom of Data , MONA Museum of New and Old Art – DarkMofo , Hobart
- 2015 Labyrinth of the World, Bett Gallery, Hobart
Magical Secrecy Tour, Devonport Regional Gallery
- 2014 NewGame , Sawtooth ARI New Media Galler
- 2013 Self Portrait, Sawtooth ARI New Media Gallery
ScryingMea, MONA Museum of New and Old Art, Hobart
The Reluctant Clown -CONSTANCE ARI Paddy Lyn Space
- 2012 'ism | breath | she | who | with | I ' New Media Gallery Sawtooth ARI
Error_in_Time():HTMLles 10:, Festival of Media Arts + Digital Culture in Montreal
Brighton Digital Festival UK Curator: E-Permanent Curator: Cheryl Gallway
24hourART NTs Contemporary Art Space Curator: Steven Eland
- 2010 'Confession' in collaboration with Audrey Samson Oude Kerk, Amsterdam, N8 Museum Nacht
Curator Rose Ackras
- 2009 'Bag Lady 2.0', PS2 Gallery. Belfast. Spark Platform, International Season Electronic Art [ISEA]
Curator Kathy Ray Huffman
- 2008 encoding_experience/10_October_2008_18:00_EST.* Plimsoll Gallery,Hobart
'Party at the End of the World' SONA Gallery Hobart Tasmania.
"Resist", she said' AiR base Quartier21MuseumsQuartier Wien.
- 2007 /dev/null Doll, WORM Rotterdam. Curator: Hajo Doorn
- 2006 soloist, Drama Director Edit Kaldor. STUK Kunscetrum Belgium.
- 2005 All of Us (girls) Have Been Dead for So Long... Milkweg Theatre Amsterdam

- 2003 Electric Theatric Operation. ArtSpace Sydney & Waag Society for New & Old Media Amsterdam Curator: Nicolas Tstous, FloorVan Spanndok
sister O Media Divination. Kelly's Garden. Salamanca Arts Centre. Tasmania
- 2001 sister Outsider's operation manual for the heart Glass house. Amsterdam NL

Selected Group Exhibitions

- 2015 I am Googable The Artist is staged KiT Gallery, in collaboration with Kulturnatt Trondheim
Feminist Server Stack Transmediale festival for Art and Digital Culture, Berlin
Mirror Party infoCRASH@STWST48 Ars Electronica Linz, Austria
Sweet Tribology LABoral, Gijon, Spain
Areith's Materia Island Salon Underbelly Cockatoo Island, Sydney
- 2014 Ministry of Hacking ESC Gallery, steirischer herbst festival Graz
Pataphysical Salon, 146 Gallery Arts Tasmania
Circes New Equipment, Transmediale afterglow festival for digital art and culture, Berlin
11./I See You - Tactical Glitches Sudlab-Media Art, Naples Italy
Error in Time() One Act Play festival Playhouse, Hobart, Networked Performance
TRANSMEDIALE afterglow, Berlin
- 2013 Is starlight a WIFI Signal? The Portals, ISEA2013 Curator Ricardo Peach
Valetudo Testing Ground: 10 Days on the Island, Long Gallery SAC, Devonport Regional Gallery
Awry Signals NITWORKS Bundannon Trust
'Bread and Roses' Trans Technology: Circuits of Culture, Self, Belonging Mary H.
Dana Women Artists Series Institute for Women and Art. New Brunswick, NJ. USA.
- 2012 'Computer is Dreaming': The Research Life of Objects, Entrepot Gallery.
Moving Parts, Devonport Regional Gallery.
'ism | breath | she | who | with | I' CODE Exhibition, Swinburne University of Technology
'The Dream Life' in Touchy Feely INFLIGHT GALLERY. Curators Amy Spiers, Pip Stafford
Dances with her Shadow [An ode to Man Ray (1916)]. FLAM3 Forum for Live Art
Amsterdam. Artie Amiche, Curator Rose Akras
Intimacy of the Command line - Time Machine Festival Serial Space
- 2011 Error in Time(): Peacock Theatre, Salamanca Arts Centre. Tasmania; Art of Hacking'
Netherlands New Media Art Institute. Curator Petra Heck
Read_Run_Execute: Pirating the Archaic Energy 'genart_sys |
push_pull_change_grow' Australia Council for the Arts.
I Google Therefore I Am in 'Erotographomania' Contemporary Art Services Tasmania
CAST. Curators: Sarah Jones and PhilipWatkins
Circe's New Equipment in 'An Archival Impulse' Plimsoll Gallery, University of
Tasmania Curators: Dr Brigita Ozolins, Dr Ruth Frost.
Dances with her Shadow [An ode to Man Ray (1916)]. Critical Path Sydney SEAM2011
Spacing Movements Outside In. Curators Margie Medlin, Benedict Anderson
- 2010 Error in Time() SEAM2010 Seymour Theatre Centre. Sydney

- ead_Run_Execute: Pirating the Archaic Energy in BLOODBATH, Horden Pavillion Sydney.
Curated by Linda Dement /
BUMPPprojects/NewMedia Curation.
- “Resist”, She Said, Freeplay independent Games Festival. State Library of Victoria.
Curator – Thea Baumann/Aphids
- I See You, LOOK OUT, Tasmania Museum and Art Gallery, Hobart Tasmania. Curators
Michael Edwards, Jane Stewart.
- Bag Lady 2.0, LOOK OUT, Tasmania Museum and Art Gallery, Hobart Tasmania.
Curators Michael Edwards, Jane Stewart.
- 2009 My First Burial in LUST FOR LIFE, Contemporary Art Services Tasmania, Curator Lucy Bleach
- Bag Lady 2.0 The League of Imaginary Scientists & Pip Stafford. Gallery 6A. Hobart
- Be My 127.0.0. International Season Electronic Art [ISEA] PS2 Gallery. Belfast.
- p a r a p h e r n a l i a VERBO Exhibition. Contemporary Art Galeria Vermelho Sao Paulo.
Brazil. Curator Marcos Gallon
- ONO – [One Night Only] – Hobart, Tasmania ; Kiss Club: Bill+george Gallery Sydney
Curator: Karen Terese;
- Ghetto Biennale: A Salon des Refusés for the 21st century– Port au Prince, Haiti Curator: Leah
Gordon
- sisterO's UnderwaterDatabase: BREAKING THE SPACE Speculum Atrium Delavski Dom
Trbovlje, Trbovlje, Slovenia. Presented by Department of Video and New Media, Academy of Fine
Arts and Design, University of Ljubljana, Slovenia
- Connection with the Medium Plimsoll Gallery. Tasmania. Australia.
- Media divination 3.0 in Batteries Not Included: Contemporary Art Meets Linux.conf.au. Curator
Kevin Leong
- 2008 “Resist”, she said Encoding_Experience Plimsoll Gallery. Tasmania. Australia
- My First Burial Skin Is Looking for a Cream Freiraum/quartier21 MuseumsQuartier Vienna
Curator, Ivana Monocolova
- My First Burial WORLD expo 08 Vienna. Curator Alexander Nikoli
- MythEngine Video Vortex II exhibition, Netherlands New Media Art Institute. Curator, Annet
Deker.
- p a r a p h e r n a l i a Falls Festival Marion Bay Australia. RAUMD 8-chip night SUBOTRON electric
avenue Museum Quartier,
Vienna. Curator, Jogi Neufelt/SUBOTRON Wohnzimmer concert, Vienna. Curator, Costa
Casparay, Cafe Strom, Linz. Blaak 10
Gallery, Rotterdam Curator, Florian Cramer. FILE International Festival of Electronic Language,
HIPERSONICA category São
Paulo, at Teatro do SESI, Curators : Vivian Caccuri & Ricardo Barreto.
- GENERATECH at Hangar in Barcelona, cellsbutton#02 Yogyakarta international media art
festival.
- 2007 /dev/null Doll: L-I-F-T-O-F-F-!! Tentoonstelling Medialab Enschede
Balengebouw Schurinksweg Curator: Wilya Jurg /PLANETART

- /dev/null Doll WORM Rotterdam. Curator: Hajo Doorn & Bjefke Bonnema
 sister0 underwater-database:cyber feminism past forward exhibition Vereinigung bildender
 Künstlerinnen Austria
- Take Me There: Bring Me Back 2.0 Cultuurfabriek. Curator: Holger Nickisch
- Media Divination 2.0 Tangents_Conspiracies, V2_Institute for the Unstable Media. Curator,
 Stephen Kovats.
- paraphernalia GOGBOT festival EnvironMental Arts, Media & Technology. Curator, Kees
 DeGroot/Planet Art; (re)Actor2:
- The Second International Conference on Digital Live Art, Bad Girls, Gadgets & Guerrilla
 Performance Leeds Met University, UK;
 Kunstfestival Vis-à-Vis Enschede NL; testlab:PLAY V2_Institute for the Unstable Media. NL;
 Undercurrents AUXXX OT301
 Amsterdam; WORM Rotterdam; STUDIO Dunbar Rotterdam.
- 2006 Media Divination 2.0 12th International Festival of Computer Arts Maribor. Slovenia. Curator:
 Marina Grzinic
- Take me There:Bring me Back [prologue] 2 Performative & transgender politics & migratory
 bodies. ESC im Labor. Graz Austria.Curator: Marina Grzinic
- Take me There:Bring me Back, REMOTE Exhibition, Plimsoll Gallery. Tasmania. Australia Curator,
 Vince Dziekan
- Is Starlight a Wireless Signal? (myth-engine series) VERBO Exhibition. Contemporary Art
 Galeria Vermelho Sao Paulo. Brazil.Curator: Daniela Labra.
- Take me There:Bring me Back, 13th International Symposium Electronic Arts; ISEA re:mote.
 Curator: Adam Hyde.
- Lead Role Ophelia, Hamlet Frascatti Amsterdam.
- 12./Phantomstory STATE-X NEW FORMS Festival Den Haag NL
- 2005 TRADE STREAM surface Contemporary Art Services Tasmania
- dance reconstruction of futurist painting 'The dancer in blue' by 1912 Gino severini. TIME &
 SPACE died yesterday Theatrum Anatomicum. Waag society.
- Media Divination; Switch Media Art Festival Pathiharn Electron Chiang Mai, Thailand. Curator:
 Gridthiya Jeab Gaweewong
- 2004 Myth ENGINE Exhibit Kanaal 10 Studios - Plantage Dok Laan Amsterdam
- bodies crash systems; "Prøverommet-series" BEK (Bergen Center for Electronic Art) electronic
 art event Teatergarasjen
- BETA BONTEVIDEO EVENING at EXTRAPOOL
- 2002 sister Outsider's operation manual for the heart: INCEPTA Science-art Exhibition Brisbane.
 Australia

Awards and Grants

- 2016 Arts Tasmania Individuals Fund
- 2015 Experimental Arts Individual Project Australia Council for the Arts
 Arts Tasmania Arts Bridge Connect

	Arts Tasmania Cultural investment Fund
2014	Leadership Award Australia Council for the Arts
	Alcorso International Residency
2013-14	Arts Tasmania Individuals Fund
	Creative Australia Creative Development Australia Council for the Arts
	Arts Tasmania Individuals Fund
2013	Regional Arts Tasmania Major Fund
	Australian Artist Grant NAVA
	INFUSE Australia Council for the Arts
	Regional Arts Tasmania Major Fund
2013-09	Mondriaan Fonds for the Kunst
2012	Hopscotch Touring Initiative - Australia Council for the Arts
2011-12	Central Conference Fund University of Tasmania, Graduate Research Support Scheme
2011	Hopscotch Touring Initiative - Australia Council for the Arts
2011	Arts Tasmania Arts Bridge Award
2010	Arts Tasmania Arts Bridge Award
2009	Arts Tasmania Arts Bridge Award
	Graduate Research Support Scheme
2008	quartier21- MQ, Vienna, SUBOTRON Artist-in-Residence Stipend
2008	Australian Postgraduate Award Scholarship
2008	Self-initiated Residency Inter-Arts, Australia Council
	(re)Actor2 Bad Girls Gadgets and Guerillia Performance - The Second International Conference on Digital Live Art, Performance commission UK 2007
	Overseas Research Student (ORS) Award & Graduate Research Scholarship University College London 2007
	DRHA Bursary Digital Resources for the Humanities & Arts International Conference, Dartington Hall
2007	AHRC ICT Methods Network Centre for Computing Humanities Kings College, University of London. 2007
	Presentation & Promotion - New Media Arts Board, Australia Council for the Arts
2004	Artist Residency New Media Arts - Australia Council
2003	Run_way Professional Development Initiative. Australia Council for the Arts New Media Board
2002.	Dramaturgy Promising Script, Playworks Assoc. for Women Writers
	Funds voor the Podumkunsten 2001 (The Performer & Mediated Image)
	DasArts Ministry for Arts Science & Culture Netherlands Stipend 2001-2004.

Bibliography

Howe, Neil, 2016 Parallel Realities: The Development of Performance Art in Australia. Thames & Hudson.

Downes, Briony, Nancy Mauro-Flude Labyrinth of the World Australian Art Collector magazine Issue 72, May - June 2015

Riddel, Alistair 2012, 'Teaching Technology as an Adjunct to Core Practice in Traditional Arts', Proceedings of ACUADS.

Afterglow: Notes on Transmediale 2014 <http://futurezone.at/english/afterglow-notes-on-transmediale-2014/50.852.746>

Verneti Gianmaria Artist Feature RETROSPECTIVE 2014 BTicino Magazine March 2014 <http://en.blinkproject.it/retrospective/>

Is the "4th Wave" of Feminism Digital? Artist Feature <http://bluestockingsmag.com/2013/08/19/is-the-4th-wave-of-feminismdigital/>

Turton-Turner, P, Feminist Sensibilities: Focusing on the Art of Nancy Mauro-Flude and Selena de Carvalho, NAVA Quarterly, 1,(1) pp. 13. ISSN 1032-9617 (2013) Tritton, Amy (2013) 'Testing Ground' Artlink. vol 33 no 2.

Networked Art Forms and Tactical Magick Faerie Circuits (Part I of II) Feminist Journal of Art & Digital Culture

Mather J.Margaret (2013) 'Exposing the Inner Workings: An Interview with Nancy Mauro-Flude', Feminist Journal of Art and Digital Culture .DPI #27 Hacktivism

'Producing realignments shake things up', .DPI Journal discourse and creation, on the subject of women, media and technological landscapes. #26 Edition (2012) Professional, Non Refereed Article]

The art of the long distance relationship -Chris Rodley <http://artery.australiacouncil.gov.au/2013/06/the-art-of-the-long-distancerelationship/>

Baxter Virginia & Gallash, Keith Gallasch, Nailing the virtual Forrest, Nicholas The Future of Electronic Art at ISEA2013 in Sydney <http://au.blouinartinfo.com/news/story/913206/the-futureof-electronic-art-at-isea2013-in-sydney>

Lagnley, Somaya The big connect <http://isea2013-in-realtime.net/2013/06/26/the-big-connect/>

Andrews, Duncan (2012) The Brighton Digital Festival launched in coded fashion <http://www.culture24.org.uk/science%20%26%20nature/technology/>

Sutczak, Patrick (2012) 'ism| she: 20th Century text" WARP Magazine p.32 & WriteResponse, a platform to review all types of art and creative endeavour. <http://writeresponse.blogspot.com.au/2012/04/ism-breath-she-who-with-i.html>

Rackham, Melinda (2012) Structures, strictures & students: challenge & change in media arts education RealTime issue #110 Aug-Sept pg. 22 <http://www.realtimearts.net/article/issue110/10746>

Goldenberg, Anne, Editors (2011) 'sister0 and her Paraphernalia'.dpi #22 Edition Free Culture. discourse and creation, on the subject of women, media and technological landscapes. 9./ <http://dpi.studioxx.org/demo/?q=en/no/22/>

Anneke van de Vusse 'Inside the Intimate machine' ABC. 24 August, 2011

Fitzgibbon, Rebecca(2010) 'The Intimate Machine' The Mercury. July 29 2011

Rita Dimasi 'Monday at MONA FOMA' in ArtsHub Tuesday, January 18, 2011 <http://www.artshub.com.au/au/news-article/opinions/arts/monday-at-mona-foma-183145>

Graham, Leslie. 2011 'Life, death and Big Questions' in The Mercury Tuesday January 18. p. 13.

- Rackham, Melinda (2010) 'Mind, Play, Empathy & Machines: SEAM 2010: Agency and Action' RealTime issue #100 Dec-Jan 2010 pg. 21
- Mcgregor, Fiona (2010) 'screen bleed' RealTime issue #99 Oct-Nov
- Fitzgibbon, Rebecca (2010) 'Hack In A Box' The Mercury. April 16.
http://www.themercury.com.au/article/2010/04/16/140271_attitude.html
- Fox, Séamus (2009) 'Be my 127.0.0.0' review Furtherfield
<http://borntomorrow.blogspot.com/2009/10/be-my-guest-be-my-host-be-my-ghost.html>
<http://www.furtherfield.org/reviews/be-my-127000>
- Briony, Kidd (2009) 'Toussaint' Australian Stage. 27 October
- Corbet, Jonathan 'Mobile Linux at linux.conf.au' January 21, 2009 <http://lwn.net/Articles/315705/>
- Vigna, Elvira (2009) 'Dances with her Shadow Verbo' AGGUARRAS journal 13, July
- Nigten, Anne (2009) 'Process patching, Defining New Methods in aRt&D' Leonardo - Volume 42, Number 5, October 2009, The MIT Press. pp. 478-479. E-ISSN: 1530-9282 Print ISSN: 0024-094X
- DeVries, Kimberly. (2008) 'Nancy Mauro-Flude Youthful Veteran of New Media.'
<http://else-if-then.blogspot.com/2008/10/nancy-mauro-flude-youthful-veteran-of.html>
- Tobias Schäfer, Mirko. (2008) 'The Bag Lady: Trading secrets, spreading news' in Bastard Culture how user participation transforms cultural Amir, Fahim (2008) My First Burial World-Ex-Position
<http://www.metamute.org/en/node/11500>
- Latham, Nathalie. (2007) Love it & Leave it: Australia's Creative Diaspora. T.G. Publishers & National Portrait Gallery. NSW. Australia
- Taylor, Floyd Scot (2007) 'Transformational Labyrinths: Virtual Gaming & the Articulation of Affect in Techno-Culture',
TelePlateaus: Die Welt als virtuelles Environment. Eds: Birringer, Johannes, Thomas Dumke. TMA Hellerau: Dresden
- Bosma, Josephine (2007) Mediated Remains: Hidden bits of ourselves
<http://transition.turbulence.org/blog/2007/07/04/josephine-bosma-mediated-remains>
- Darling, Jesse (2007) sister0, multimedia phenomenon
<http://www.artshub.co.uk/uk/news.asp?slid=165486&ref=admin>
- Tobias Schäfer, Mirko (2007) Paraphernalia review
<http://www.mtschaefer.net/entry/media-design-exhibition-worm/>
- DeVries, Kimberly (2007) Paraphernalia review Birringer, Johannes. 2006.
'Avatars' INTERAKTIONS Labor Monograph.
- Zuniga Shaw, Nora. 2006. 'i-Map Observations,' INTERAKTIONS Labor Catalogue
- Doruff, Sher. 2006. 'Interview' The Translocal Event & the Polyhythmic Diagram PhD thesis, University of London.
- Dziekan, Vince. 2006 Remote: some thoughts on the digital aesthetics associated with the transmitted image in Association of Internet Researchers & Re:mote ISEA online publications.
- Ratcliff, Felix. 2005. 'Surface' Un-Magazine Issue 5 Spring
- Doruff, Sher. 2005. 'Artist Feature sister O trinity' art&d: research & Development in Art. v2/Nai publishers: Rotterdam. p.96-105
- Dement, Linda. 2005. Artist feature ANAT magazine Filter #58 interview

<http://filter.anat.org.au/anat-member-profile/an-interview-with-nancy-mauro-flude/>

Artist feature in 'few questions interview' Contemporary art & net.art Javamuseum

Featured Artist, atrakt art society for advanced arts & culture arts / culture / media magazine, Bratislava Slovakia.

Featured Artist project 'sms' blog Intimate Conversations:National Young Writers' Festival Australia 2004

McCarthy, Tom. 2001. Artist Feature, International Necronautical Society

Kennedy Susanne. 2003. 'In the heat of the Moment' RealTime arts

Rankin Read, Jane. 2003. 'Cyber art casts a modern magic spell' Sunday Tasmanian. December 7

Warren, Angela 2003. 'cross art form grand slam' lowdown arts magazine October