

**AMBER KOROLUK-STEPHENSON**

1988 Born Tasmania, lives and works in Hobart

**Education**

2011 University of Tasmania, Graduate Certificate (Painting)

2010 University of Tasmania, Bachelor of Fine Art with Honors (Painting)

2007-2009 University of Tasmania, Bachelor of Fine Art (Painting / Photography Double Major)

**Solo Exhibitions**

2017 Homeland, Little Gallery, Devonport Regional Gallery, Tas

2016 Many Sided Face, Contemporary Art Tasmania Project space, Hobart

Outside the Garden wall, Bett Gallery, Hobart

2014 *Beyond the Gate*, Bett Gallery, Hobart

*Half Full / Half Empty*, Sawtooth ARI, Launceston

*Half Full / Half Empty II*, Archive Space, Sydney

2013 *Quixotic Habitation*, MOP Projects, Sydney

2012 *Spaces Between*, Bett Gallery, Hobart

2011 *Closer to Home*, Bett Gallery, Hobart

*Not At Home*, Top Gallery, Salamanca Arts Centre (SAC), Hobart

2009 *Bittersweet Nonsense*, Entrepot Gallery, Tasmanian School of Art, Hobart

*Just Like a Woman*, Graduate Exhibition, Tasmanian School of Art

Ripe, Little Space Gallery, Hobart Polytechnic

**Selected Group Exhibitions**

2016 *Front Up*, Firstdraft Gallery, Sydney, NSW 2016

Redland Art Awards - Finalist, Redland Art Gallery, Brisbane, QLD

Tidal: National Art Award - Finalist, Devonport Regional Gallery, TAS

30 Years of Exhibition: Winter Salon, Bett Gallery, Hobart, TAS

Albany Art Prize - Finalist, Vancouver Arts Centre, Albany, WA

*Appropriate Inappropriate Idea*, The Curated Shelf, Hobart, TAS

Tasmanian Portrait Prize - Finalist, Tasmanian Regional Arts, Touring, TAS

2015 *Ken Urban*, Contemporary Art Tasmania, Hobart, TAS

*Under Kunanyi*, Bett Gallery, Hobart, TAS

*Sawtooth ARI Review*, 146 ArtsSpace, Hobart, TAS

*Long Weekend*, Trocadero Art Space, Melbourne, VIC

*Yen Art Award - Finalist*, Gaffa Gallery, Sydney, NSW

*Tasmanian Portrait Prize - Winner*, Sponsors Choice, Touring, TAS

2014 *Take Home Archive*, Archive Space, Sydney, NSW

*Arts Factory Open House*, Arts Factory, Hobart

2013	<p><i>Forged Environments</i>, 146 Elizabeth Street, Hobart</p> <p><i>Poets and Painters</i>, Bett Gallery, Hobart</p> <p><i>Constance Makes the Art Grow Stronger</i>, Constance ARI, Hobart</p> <p>Affordable Art Fair, Gaffer, Hong Kong Convention and Exhibition Centre</p> <p>Paddington Art Prize, Mary Place Gallery, Sydney</p> <p><i>A Century of Aesthetics</i>, Hobart College Centenary Exhibition, Hobart</p> <p>Glover Prize, Falls Park Pavilion, Evandale</p> <p><i>Members Group Show</i>, Contemporary Art Tasmania, Hobart</p> <p><i>MONAISTA</i>, Stable Gallery, Hobart</p> <p><i>A4</i>, Sawtooth ARI, Launceston</p>
2012	<p><i>Members Group Show</i>, Contemporary Art Spaces Tasmania, Hobart</p> <p>Sawtooth ARI Gala Fundraiser Auction, Sawtooth ARI, Launceston</p> <p><i>MONAISTA</i>, Stable Gallery, Hobart</p>
2011	<p>Preview Exhibition and Honours Award Exhibition, Bett Gallery, Hobart</p> <p><i>Open Doors</i>, Painting Society Exhibition, Entrepot Gallery, Hobart</p> <p>Painting Society Exhibition, Top Gallery, Salamanca Arts Centre (SAC), Hobart</p> <p>Painting Society Petite Prize, Tasmanian School of Art, Hobart</p> <p><i>MONAISTA</i>, Stable Gallery, Hobart</p>
2010	<p><i>Magna &amp; Magister</i>, Plimsol Gallery, Tasmanian School of Art, Hobart</p> <p>Members Group Show, Contemporary Art Space Tasmania (CAST), Hobart</p> <p>Painting Society Petite Prize, Tasmanian School of Art, Hobart</p> <p><i>Mixed Tape</i>, Painting and Sculpture Society Exhibition, Long Gallery, Salamanca Arts Centre (SAC), Hobart</p> <p>Birchalls Tertiary Art Prize, NEW Gallery, University of Tasmania, Launceston</p>
2009	<p><i>Future Legends</i>, University of Tasmania Graduate Exhibition, Hobart</p> <p>Painting Society Petite Prize, Tasmanian School of Art, Hobart</p> <p><i>Primed</i>, Fine Arts Gallery (FAG), University of Tasmania, Hobart</p> <p>Painting Society Exhibition, Top Gallery, Salamanca Arts Centre (SAC), Hobart</p> <p><i>La Femme Thrice</i>, Nourish Café, Hobart</p> <p>Painting Society Petite Prize, Tasmanian School of Art, Hobart</p>
2006-2007	<p><i>ARTRAGE</i> Touring Exhibition, Queen Victoria Museum and Art Gallery, Launceston</p>
2006	<p>Tasmanian Potters Society Annual Exhibition, Sidespace Gallery, Salamanca Arts Centre (SAC), Hobart</p>
2004	<p>Tasmanian Potters Society Annual Exhibition, Sidespace Gallery, Salamanca Arts Centre (SAC), Hobart</p>

### **Awards and Grants**

2016-2017	Artist in Residence, 146 Art Studio, Arts Tasmania, Hobart, TAS
2016	Rosamond McCulloch Studio Residency, Cite Internationale des Arts, Paris AiR, Artist in Residence at Don College, Arts@Work and Australia Council John Fries Award - Shortlisted
2015-2016	Artist in Residence, Contemporary Art Tasmania, Hobart, TAS
2014	Young Tasmanian Achiever of the Year (Arts), Nominated
2013	Australian Artists' Grant, National Association of Visual Art ArtsBridge National Grant, Arts Tasmania SOYA Visual Art Award- Highly Commended
2012	ArtStart Grant, Australia Council for the Arts
2012-2014	Artist in Residence, 146 Art Studio, Arts Tasmania, Hobart, TAS
2012	Artist in Residence, University of Tasmania, Hobart, TAS Shotgun Professional Development Program in collaboration with MOP Projects, Contemporary Art Services Tasmania, Hobart, TAS
2011	Young and Emerging Artist Prize, Material Girl, Tasmanian Regional Arts

### **Collections**

Artbank, Australia  
Hobart Polytechnic  
Don College  
Private Collections: Australia, United States of America

### **Bibliography**

Andrew Harper, Fragments of Place, Island Magazine, Tempest, Volume 146, September- December 2016, p. 62-69  
David Greenhalgh, A conversation with the Past & a Vocabulary for the Future, Catalog Essay for Outside the Garden Wall, Bett Gallery, Hobart, Tasmania,  
2016 Andrew Harper, It's hard to look away, TasWeekend, The Mercury, April 2-3, 2016 p.21  
Briony Downes, Outside the Garden Wall : Amber Koroluk-Stephenson, Art Guide Australia, March/April 2016, Issue 100, p.55.  
Geoff Parr, Catalog Essay for Ken Urban, Contemporary Art Tasmania, Hobart, Tasmania 2015  
Andrew Harper, Public Hangings, Ken Urban, Tas Weekend, The Mercury, August 15-16, 2015, p.20  
Alasdair Doyle & Liam James, Artist Interview for Ken Urban with David Attwood & Shannon Field, Plain Air, Edge Radio, July 23 2015  
Damien Peck, Artist Interview for Ken Urban with David Attwood & Shannon Field, ABC Local Radio 936 Hobart, July 27 2015  
Clyde Selby, Mountain Musings: Under Kunanyi, Tas Weekend, The Mercury August 8-9, 2015, p. 21

Dr. Lucy Hawthorne, Catalog Essay for Beyond the Gate, Bett Gallery, Hobart, Tasmania, 2014  
Jess Bradford, #25 HALF FULL / HALF EMPTY, Archive Space Writer's Program, Sydney 2014  
Polly Dance, What makes a house a home?, Catalogue Essay for Half Full / Half Empty, Sawtooth ARI 2014  
Damien Peck, Artist Interview, ABC Local Radio 936 Hobart, October 30 2014  
Rebecca Speer, Concrete Playground (online journal), Amber Koroluk-Stephenson: Quixotic Habitation - Urban Utopias with an Edge, Writeup for Solo Exhibition, MOP Projects, Sydney, 2013  
Dr. Lucy Hawthorne, All that Glitters is Not Gold, Catalogue Essay for Quixotic Habitation, MOP Projects 2013  
Hong Kong Magazine, Hong Kong Picks: Affordable Art Fair, March 8 2013, p. 6, 28  
Bridget Hickey & Elissa Ritson, Artist Interview, Plain Air, Edge Radio, December 26 2013  
Ashley Crawford, Australian Art Collector, 50 Things Collectors Need to Know 2012, Debutantes: Amber Koroluk-Stephenson, Issue 59, January-March 2012, p. 151  
Clyde Selby, The Mercury, Eye on Suburbia, December 29 2012, p. 22-23  
Lucy Hawthorne, Australian Art Collector, Taswrap, Issue 61, October-December 2012, p. 241  
Cate Harding, Untapped Tassie, Artist Interview, Edge Radio, August 11 2011  
Clyde Selby, The Mercury, Dystopian Reminiscence, February 5 2011 p. 22