

Contemporary Fine Art

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bettgallery

BARBIE KJAR

1957 Born, Burnie, Tasmania

Education

2002 Master of Fine Arts, RMIT, Melbourne
1987 Bachelor of Fine Arts, University of Tasmania, Hobart
1975 Bachelor of Education, University of Tasmania, Hobart

Solo Exhibitions

2017 *Sonido / Sound*, Bett Gallery
2016 *Lugar / Place*, Beaver Galleries, Canberra, ACT
2014 *The Sea; The Sea*, Bett Gallery
Waterline, Celia Lendis Gallery, Gloucestershire, UK
2013 *Setting the compass*, Beaver Galleries
Shy beast, Australian Galleries, Melbourne
2012 *Fathom*, Australian Galleries, Sydney
2011 *Lure*, Bett Gallery, Tasmania
2010 *Transfigure*, Art Vault, Mildura, Vic
2009 *Hula-Hula*, Australian Galleries, Melbourne
2008 *Way of the Arrow*, Australian Galleries, Sydney
2007 *On the Skin*, Helen Maxwell Gallery, Canberra
Trajectory, Bett Gallery Hobart
2006 *Tatuar*, Australian Works on Paper Gallery, Sydney
2005 *Milagros/miracles*, Christine Abrahams Gallery, Melbourne
Night Dance, Bett Gallery Hobart, Tasmania
2003 *Iluminar*, Bett Gallery Hobart, Tasmania
Semblanza, Australian Galleries, Sydney
2002 *Masters Graduation Exhibition*, RMIT Gallery, Melbourne
Cometa, Documenta, Barcelona, Spain
Elemente aire, Artefacto Gallery, Barcelona, Spain
2001 *Atmosfera*, Christine Abrahams Gallery, Melbourne
Entre cielo y tierra, Helen Maxwell Gallery, Canberra
2000 *La Mirada - The Gaze*, Australian Galleries, Works on Paper, Sydney
Mirar, Dick Bett Gallery, Hobart
1999 *Fishnets*, Dick Bett Gallery, Hobart
1998 *Accessories*, Christine Abrahams Galleries, Melbourne

1997	Australian Galleries, Sydney
1996	Australian Galleries, Sydney Christine Abrahams Gallery, Melbourne Grahame Galleries, Brisbane AGOG, Canberra Dick Bett Gallery, Hobart
1995	Devonport Gallery and Arts Centre, Devonport
1994	Nautical Journeys, Australian Girls Own Gallery, Canberra New prints, Christine Abrahams Gallery, Melbourne Water Suite, Dick Bett Gallery, Hobart
1993	Gallery Two, Launceston, Tasmania
1992	Grahame Galleries, Brisbane Every turn and Shift of shape, Dick Bett Gallery, Hobart
1990	Gallery Cimitero, Launceston Salamanca Place Gallery (Dick Bett), Hobart
1989	Salamanca Place Gallery (Dick Bett), Hobart
1987	Salamanca Place Gallery (Dick Bett), Hobart
1986	Salamanca Place Gallery (Dick Bett), Hobart

Selected Group Exhibitions

2017	Nature, Australian Print Workshop, Melbourne
2016	Impressions, Australian Print Workshop, Melbourne Life: Limited edition etchings, lithographs and linocuts, Australian Galleries, Melbourne <i>Waterhouse Natural science and Art prize</i> , South Australia Museum, Adelaide, South Australia <i>Swan Hill Printmaking and Drawing Prize</i> , Swan Hill Regional Gallery, Victoria Conjuring, Alchemy and Allure, Australian Galleries, Melbourne
2015	<i>Bay of Fires Art prize</i> , St Helens, Tasmania <i>Lloyd Rees Art Prize</i> , Colville Gallery, Hobart, Tasmania <i>CLIMarte</i> , Australian Galleries, Melbourne, Victoria, Curated by Mandy Martin <i>Undercurrents</i> , Tasmanian Maritime Museum, Hobart with Jennifer Marshall and Mialn Milojevic
2014	<i>Swan Hill Drawing Prize exhibition</i> , Swan Hill regional Gallery, Victoria <i>Rick Amor Drawing Prize</i> , Art Gallery, Ballarat, Victoria <i>Glover Prize</i> , Evandale, Tasmania <i>38th Alice Prize</i> , Alice Springs Art Foundation, Northern Territory
2013	<i>Burnie print Prize</i> , Burnie, Tasmania <i>New Works</i> , Celia Lendis Contemporary Gallery, Gloucestershire, England

- Works on Paper*, Art fair, Science Museum, London
- Poets & Painters* : A tribute to Dick Bett AM, Bett Gallery, Hobart
- 2012 *Mornington Peninsula Works on Paper Prize*, Morning Peninsula Regional Gallery, Victoria
- Bay of Fires Inaugural Art Prize*, Finalist, Portland Hall, St Helens, Tasmania
- 2011 *The Producers*, British School in Rome Gallery, Rome, Italy
- Van Diemen's land, Tasmanian Art in the U.K.*, Celia Lendis Gallery, Gloucestershire, U.K
- Familiar, Unfamiliar*, Print exhibition curated by Rona Green, Impact 7, Melbourne, Tweed River Regional Gallery, NSW and Swan Hill Regional Gallery, Victoria
- Register -Seven Printmakers*, curated by Melissa Smith, Scotch Gallery, Tasmania
- Twenty Five Years-An Unfolding Journey*, Bett Gallery, Tasmania
- large exhibition of small works*, Australian Galleries, Royston Street, Sydney
- Burnie Print Prize*, Burnie Regional Art Gallery, Burnie, Tasmania
- 2010 *Essence*: selected prints and drawings from the collection. Curated by Sue Backhouse, Tasmanian Museum and Art Gallery, Hobart,
- Ithica*, Group exhibition with Garry Shead, Judy Watson, Belinda Fox, Adam Rish, Gary Shinfield, Christopher Croft and Mikael Kihlman. Skopelos Foundation, Skopelos, Greece
- Figure Ground*, Celia Lendis Gallery, Gloucestershire, UK
- Summer show*, Australian Galleries, Glenmore Road, Sydney
- Summer stock show*, Australian Galleries, Smith Street, Melbourne
- Dobell Prize for Drawing*, Art Gallery of New South Wales, Sydney
- Artists' Prints made with Integrity I*, Australian Galleries, Smith Street, Melbourne
- 2009-10 *Summer Stock Show*, Australian Galleries, Smith Street, Melbourne
- Summer Stock Show*, Australian Galleries, Derby Street, Melbourne
- 2009 *City of Hobart Art Prize*, Tasmanian Museum and Art Gallery, Hobart
- Community Printmakers* Murwillumbah, National Print Award, Tweed River Art Gallery, Murwillumbah South, New South Wales
- Impact IV, Stories of our Making*, Contemporary Prints from Australia, University of the West of England, Bristol, United Kingdom
- Printer's Proof*, Albury Art Gallery, New South Wales
- A Sculpture by...*, Australian Galleries, Sydney
- Stories of our Making: contemporary prints from Australia*, Tweed River Gallery, NSW & University of the West of England, Bristol, UK
- Hutchins Art Prize*, Hobart
- Conversations*, Bett Gallery Hobart
- Tasmania 1:100,000 Mapping the Island*. Curated by Penny Carey Wells & Diane Perndt, Hobart
- 2008 *Wish you were here*, Tweed River Art Gallery, NSW

- Argentina, Sheffer Gallery, NSW
Summer Stock Show, Australian Galleries, Melbourne
Conversations, Bett Gallery Hobart, Hobart
- 2007
Interpretations of Alice in Wonderland, Allport Museum, State Library of Tasmania, Hobart
Centrifugal Seven, Alberta University, Alberta, Canada
CPM National Print Awards, Tweed River Gallery, NSW
- 2006
Centrifugal Seven, Fusion of Cultural Ideas in Print, Court Gallery, Kunitachi, Tokyo, Japan
Fremantle Print Prize Exhibition, Fremantle
- 2005
Rhapsody 21st century, Selected Tasmanian artists, University of Tasmania Gallery, Inveresk, curated by Malcolm Bywaters
Hutchins Art Prize exhibition, Hobart
Tasmania to Siberia - Connection through Art, IVth Novosibirsk International Biennial of Contemporary Graphic Art, Novosibirsk State Art Museum, Siberia
Tower of Babel, Carnegie Gallery, Hobart
- 2004
Australian Printmaking exhibition curated by Diana Gold, New York Etchers Society Gallery, New York and Gallery 101, Melbourne
The Tower Exhibition, Milan Milojevic, Jennifer Marshall, Jacqui Parry, Barbie Kjar at Gallery 101, Melbourne
- 2003
Future Perfect exhibition, Bett Gallery Hobart
Love Letter to China exhibition, curated by Peter Hill, Dougherty Gallery, Sydney
World Calligraphy Biennale of Jeollabuk-do, invited artist, South Korea
Tasmanian Printmaking exhibition curated by Diane Soumalis, Port Jackson Press, Melbourne
Mornington Peninsular, Works on Paper exhibition, Victoria
Fremantle Print Prize exhibition, Fremantle
Hutchins Art Prize exhibition, Hobart
- 2002
The body in question (GW Bot, M Ulrich, Barbie Kjar), Gadfly Gallery, Perth
Miniare, Internationale Print Triennial, Montreal, Canada
- 2001
Australian Galleries, Works on Paper, Sydney
Poets & Painters 2001 (collaboration with Amanda Lohrey), Dick Bett Gallery, Hobart
Fremantle Print Prize, exhibition finalist, Fremantle
The Hutchins School 2001 Works on Paper Prize, exhibition finalist, Hobart
- 2000
Fifth Mondial Triennial of Small Sized Prints, Chamalieres, France
Six Australian Artists, The Lane Gallery, Auckland, New Zealand
- 1999
Fremantle Print Prize, Fremantle Arts Centre, WA, (Highly Commended)
The chair exhibition & auction, Freedom Furniture & Australian Galleries, Sydney
The Hutchins School 1999 Works on Paper Prize, exhibition finalist, Hobart
Conrad Jupiters Gold Coast Art Exhibition, Queensland

- 1998 *Borges bestiary*, with Milan Milojevic & Jennifer Marshall, Grahame Galleries and editions, Brisbane
Decalogue - A Catalogue of Ten years of Australian Printmaking, co-curator Ruth Johnstone & Di Waite, Metropolitan Museum of Seoul, Korea
Bold bags and old baggage, curated by Sue Moss, Caz Rodwell & Marjorie Luck, Schoolhouse Gallery, Hobart
Fremantle Print Prize, exhibition finalist, Fremantle
Thirteen Artists, Australian Galleries, Works on Paper Gallery, Sydney
- 1997 *Tripping the light*, curated by Robyn Daw, University of Tasmania at Launceston
Fremantle Print Prize, exhibition finalist, Fremantle
Alice Prize, exhibition finalist, Araluen Centre, Alice Springs, N.T.
Hobart City Art Prize, exhibition finalist, Carnegie Gallery, Hobart
The Hutchins School 1997 Art Prize, exhibition finalist, The Long Gallery, Hobart
- 1996 *Poets & Painters Exhibition*, with Sue Moss, Salamanca Writers Festival, Hobart
Pulp, Curator Michael Edwards, Burnie Regional Art Gallery, Burnie
Alice Prize Exhibition, Alice Springs, N.T.
National Print Exhibition, University of Western Sydney, Sydney
ACAF5, Exhibition Building, Melbourne, Victoria
- 1995 *Dualism, tapestry* collaboration with Sarah Lindsay, touring regional galleries in Tasmania, Victoria and W.A
Alice Prize Exhibition, Alice Springs, N.T.
Hobart City Art Prize Exhibition, Hobart
- 1995 *Chameleon: A decade*, curated by Victoria Hammond, Long Gallery, Hobart
Art, Gender, Identity, works by women artists from the permanent collection, Devonport Gallery and Arts Centre, Tasmania
Colonial Past-time to Contemporary Profession, 150 years of Australian Women's Art from the Tasmanian Museum and Art Gallery Collection, Hobart
Poets and Painters Exhibition, collaboration with Margaret Scott, Dick Bett Gallery, Hobart
Figure and Ground, curated by Ray Arnold, Dick Bett Gallery, Hobart
- 1994 *Island*, Long Gallery, Hobart
Gold Coast Art Award, Surfers Paradise, Queensland
Fremantle Print Prize, Fremantle, W.A
Artists for Mt Wellington, Long Gallery, Hobart
- 1993 *Barbie Kjar*, Tim Maguire & Tom Samek, Dick Bett Gallery, Hobart
Fremantle Print Prize, Fremantle, Western Australia
Alice Prize, Alice Springs, N.T.
Antartica Fax Exhibition, Curated by Kevin Todd, Launceston
- 1992 *Gallery Two*, Launceston
New Acquisitions, Tasmanian Museum & Art Gallery, Hobart

	Entrepot Gallery, Centre for the Arts, University of Tasmania, Hobart
1991	Gallery Two, Launceston
1990	<i>9th Biennial Print Exhibition</i> , Mornington Peninsula Arts Centre, Victoria
	<i>Contemporary Printmakers</i> , Gallery Cimitiere, Launceston
	<i>When the Boat Comes In</i> , Entrepot Gallery, University of Tasmania, Hobart
1988	<i>Landfall</i> , Chameleon Contemporary Art Space, Hobart
1987	<i>Hysterical Perspectives</i> , Chameleon Contemporary Art Space, Hobart
1984	<i>Printmakers Exhibition</i> , Chameleon Contemporary Art Space, Hobart

Awards and Grants

2016	Australian Print Workshop, Melbourne
	Barcelona, Art Print Residence
	Highly Commended, Waterhouse Natural science and Art prize, South Australia Museum, Adelaide, South Australia
	Highly Commended, Swan Hill Printmaking and Drawing Prize, Swan Hill Regional Gallery, Victoria
2015	Winner, Bay of Fires Art prize, St Helens, Tasmania
	Highly Commended, Lloyd Rees Art Prize, Colville Gallery, Hobart, Tasmania
2010	Artist-in-Residence, with George Poonkhin-Khut, Bundanon, NSW
	Artist-in-Residence, with Master Printer, Peter Lancaster, Art Vault, Mildura, VIC
	Artist-in-Residence, Skopelos Foundation, Skopelos, GREECE
	Recipient: Overseas Studio Grant (Rome), Visual Arts Board, Australia Council
2006	Artsbridge Funding, Arts Tasmania, to attend opening of Centrifugal Seven in Tokyo
2004	Tokyo studio, Australia Council
2003	Artsbridge Funding, Arts Tasmania for residency at Print workshop in Havana, Cuba
2002	Arts Bridge Grant, Arts Tasmania
1999	Conrad Jupiters Gold Coast Art Award, Queensland, 1999 Winner
1998	Project Grant, Arts Tasmania, Hobart, TAS
1995	Devonport Health Centre Commission, Art for Public Buildings Scheme, TAS
	Gladstone Art Prize for works on paper, Gladstone, QLD
	Project Grant, Tasmanian Arts Advisory Board, Hobart, TAS
1994	The Billboard Project, Trades and Labour Council, TAS
1993	First Prize, Eskleigh Art Award, Eskleigh, TAS
1992	Trust Bank Art Award, Print Prize, Launceston, TAS
1991/92	Project Grant, Visual Arts and Crafts Board, Australia Council, Sydney
	Artist-In-Residence, International Print Studio, Barcelona, Spain
1988/89	Project Grant, Visual Arts and Crafts Board, Australia Council, Sydney
1987/88	Artist Development Grant, Tasmanian Arts Advisory Board, Hobart
	Artist-in-Residence, Kala Print Workshop, Berkeley, California, USA

Collections

Australia National Gallery, Canberra
Parliament House, Canberra
National Gallery of Victoria, Melbourne
Queensland University of Technology, Brisbane, Queensland
University of Southern Queensland, Brisbane, Queensland
Tasmanian Museum and Art Gallery, Hobart
Queen Victoria Museum and Art Gallery, Launceston, Tasmania
Art Bank, Sydney
Gold Coast City Art Gallery, Queensland
Grafton Regional Gallery, Grafton, NSW
Devonport Art Gallery, Devonport, Tasmania
Fine Arts Committee, University of Tasmania, Hobart
University of Tasmania Collection, Launceston, Tasmania
Art in Public Buildings Scheme 1991, Arts Tasmania, Hobart
The Tamar Collection, Launceston, Tasmania
Rosny College, Hobart
Private Collections in Australia, New Zealand, USA, France and England

Selected Bibliography

2010 Imprint Magazine, Winter
 Mildura Weekly – Arts Column p.22
 Sunraysia Daily, Arts Pages, Hannah Knight

2008 Sunday Arts, Feature Artist, ABC TV
 Centrifugal – ideas from different cultures in print, University of Alberta, Canada

2007 Sasha Grishin, Canberra Times arts pages, April 7th
 On the skin, National Gallery, Canberra
 Transcript, National Print Synopsium, March

2006 Sasha Grishin, Crafts International, Australian Printmaking profile - Barbie Kjar

2005 Robert Nelson, The Age 25th February
 Feature article, The Arts Review page, Saturday 5 March
 Interview with Julia Copeland, Radio National, The Makers, Sunday 8 May

2001 Geoffrey Makin, Sun Herald, Arts pages, August, p.
 Sasha Grishin, Canberra Times, Arts page, October, p.
 Di Klaosen, Imprint magazine, Winter 2001 & cover image

2000 Courtney Kidd, Sydney Morning Herald, Look this way, Tuesday 14 March, Arts P.13

- T J McNamara, New Zealand Herald, Monday 12 June, Arts section
 ABCTV Tasmania, Snapshot Program, Monday 19 June
 Lynne Landy, Australian Country Style, November, p.106-108
- 1999 Fremantle Print Prize, catalog illustration, Fremantle Arts Centre, WA
 Anne Barbeliuk, Saturday Mercury, Artist takes seat to aid charity auction,
 September 11, p.9
 Gold Coast City Art Prize, catalogue
 Giles Auty, The Weekend Australia, Everyone's a winner, November 27-28, Arts
 Review, p.23
- 1998 Michael Denholm, Periphery, No. 34, Surveying Tasmania's Art, p.18-20
 Ruth Johnstone & Di Waite, Decalogue - A Catalogue of Ten years of Australian
 Printmaking, Metropolitan Museum of Seoul, Korea
- 1997 Australian Literary Review Magazine, cover illustration, May
 Giles Aulty, The Weekend Australia, exhibition review, 20-21 September
 Siglo, Consumption, Spring/Summer, Issue 9, p.13
 Fremantle Print Prize exhibition catalogue, illustration
 Sasha Grishin, Printmaking in the 1990's
- 1996 Michael Denholm, Antipodes, A Changing Scene-Australian Art since the 1960's,
 June
 Dick Bett Gallery Newsletter, No.30, 1996 Poets & Painters Exhibition, March
 Siglo, No.5, Poets & Painters Exhibition, June
 Island Magazine, No.67, 996 Poets & Painters Exhibition, July
 Diana Klaosen, Imprint, Winter 1996
- 1995 Review, The Mercury, October
 Dualism, Devonport Art Gallery, TAS
- 1994 CAST Magazine, Vol 4
 Dick Bett Gallery Newsletter, No.24
 Fremantle Print Prize, catalogue
 Gold Coast City Art Prize, catalogue
 Review, Canberra Times, 25 March
 Review, The Age, ETC, 22 July
- 1993 CAST Magazine, Vol 1
 Grahame Galleries & Editions, Prints, Brisbane
- 1992 Jules Carroll, ISIS, Newsletter for the Office of the Status of Women, TAS
 Review, The Mercury, 14 November
- 1990 Review, The Mercury, May
 Imprint, Vol 26, No.2, Postcards from a Dream (curated project),
 Preludes, No.7 (cover illustration), University of Tasmania, Hobart
- 1989 Catalogue of Australian Printmakers, Print Council of Australia, Melbourne
- 1988 Review, The Mercury, 1 January

	Feature article, The Sunday Tasmanian, 10 January
1987	Review, The Mercury, 21 November
1986	Review, The Weekend Australian, March
	Review, The Mercury, March