

RAYMOND ARNOLD

1950 Born in Melbourne, lives and works in Queenstown, Tasmania

Education

1981 Grad. Dip. Art (Printmaking) Chisholm Institute Melbourne
1979 Member Print Commission. Print Council of Australia
1972-79 Secondary Teaching. Victorian Education Department
1978 Dip. Art and Design Chisholm Institute. Melbourne
1972 Dip. Teaching (Art-Craft) Melbourne State College

Solo Exhibitions

2013 *The Pale Show of Life*, new works at Bett Gallery Hobart
Unique States: Seriality & the Panoramic: Tasmanian Museum and Art Gallery

2012 *The Pale Show of Life* West Coast paintings LARQ Gallery, Queenstown Tasmania
Unique States - Seriality and the Panoramic in the prints of Raymond Arnold Burnie Regional Gallery, Burnie Tasmania
Double Vision - Raymond Arnold/Ian Westacott Celia Lendis Gallery. Moreton in Marsh Cotswolds UK

2011 Celia Lendis Gallery - Moreton in Marsh, Cotswolds UK
A History of Printmaking. Australian Galleries - Smith St Melbourne

2010 *Western Tasmanian Paintings* - Devonport Regional Gallery, Devonport

2008 *Western Mountain Ecology* - LARQ Gallery, Queenstown
Timber Mill - The Fetish of the Painted subject - Bett Gallery, Hobart
Raymond Arnold - ArtSpace, Wynyard

2007 *In Harm's Way* - Carnegie Gallery. Hobart
Gallery 482/Michel Sourgnès. Brisbane
In Harm's Way/Ligne de chance - Australian Galleries, Melbourne

2006 *Double Vision* - Albury Regional Gallery

2005 *New French Prints* - Bett Gallery Hobart
Nature/Culture - Raymond Arnold Survey - Australian Embassy Washington DC USA
Double Vision - Timespan Gallery, Helmsdale, Scotland UK
Double Vision - Australian Galleries, Melbourne
Australian Galleries Sydney
Double Vision - Atelier Lacourrière et Frélaud, Paris

2004 Australian Galleries Melbourne
Gallery 482 Brisbane

2003 Australian Galleries Sydney
Cité Internationale des Arts Paris

2002 Bett Gallery Hobart, Tasmania

	Gallery 482 Brisbane
	Australian Galleries Works on Paper, Melbourne
2001	Atelier Lacourière et Frélaut
	Cité Internationale des Arts
2000	Gallery 482. Brisbane
1999	Lacourière et Frélaut. SAGA Print Fair, Paris
	Bett Gallery Hobart, Tasmania
	Australian Galleries, Melbourne
1998	Dick Bett Gallery. Hobart
	Musée des Beaux Arts. Le Locle, Switzerland
1997	Australian Galleries. Sydney
	Australian Galleries. Melbourne
1996	Lacourière et Frélaut. SAGA Print Fair. Paris
	Nisart Gallery. Launceston
1995	Australian Galleries. Melbourne
	Grahame Galleries. Brisbane
	Dick Bett Gallery. Hobart
1992	Grahame Galleries. Brisbane.
	Australian Galleries. Melbourne.
	School of Art Gallery. University of Western Sydney. Penrith
1990	Cockatoo Art Space. Launceston. Tasmania
	Australian Galleries. Melbourne
	Dick Bett Gallery. Hobart
1988	Australian Galleries. Melbourne
	Salamanca Place Gallery. Hobart
1987	Screenprint Poster Survey. Fine Arts Gallery. University of Tasmania. Hobart
1985	Australian Galleries. Melbourne
1984	Robin Gibson Gallery. Sydney
1983	Australian Galleries. Melbourne
1982	Robin Gibson Gallery. Sydney
1981	Hawthorn City Art Gallery. Melbourne

Selected Group Exhibitions

2012	<i>Artists behind the Actions</i> – Franklin Church Gallery
	<i>Connections</i> – Scotch Oakburn College Launceston
2011	John Glover Prize – Evandale Tasmania
	<i>River Effects</i> – Academy Gallery University of Tasmania Launceston
	<i>Dis-covery</i> – Salamanca Gallery Hobart
	<i>Personal Space: Contemporary Chinese and Australian Prints</i> . Manly Art Gallery, Sydney and other venues in Australia and China

- Gallipoli Club exhibition Sydney
Awe+Flux – Western Tasmanian artworks. Launceston, Queenstown
In Suspect Terrain – 10 Queenstown Artists. Burnie Regional Gallery
- 2010 John Glover Prize – Evandale Tasmania
 Gallipoli Club Painting prize – Sydney Australia
Psycho Geographers and Geoparks – Six Queenstown Painters. Queenstown, Launceston, Hobart
Print Installation – Horace Mann New York
- 2009 *Marcher sur les pelouses,* Plimsoll Gallery, Centre for the Arts, Hobart
TasArt Burnie Coastal Art Group Prize – Burnie Regional Gallery
 The Cigar Box Show – Artifakt Gallery. Deloraine
- 2008 Stock Show, Australia Galleries
In Memoriam Imperial War Museum, London
- 2007 *Artists’ INK –* Warrnambool Art Gallery
 John Glover Prize – Evandale, Tasmania
The Story of Australian Printmaking 1801/2005. National Gallery of Australia
Tasmanian Prints – Handmark Gallery. Hobart
International Printmaking Exhibition – Sanbao China
Consciencia – Pegge Hopper Gallery. Honolulu
- 2006 *National Works on Paper –* Mornington Peninsula Regional Gallery
50 Years at Australian Galleries – Australian Galleries, Melbourne
Australian Galleries – Melbourne Art Fair
 Hobart Art Prize – TMAG, Hobart
Marks and Motifs: Prints from the PCA Collection – QUT Art Museum, Queensland
John Leslie Environmental Art Prize – Sale Regional Gallery
Annual exhibition – Coastal Art Group. Burnie Art Gallery
Conrad-Jupiters Invitation Art Prize – Gold Coast Art Centre
Impressions – Australian Print Workshop
Double Vision: Raymond Arnold and Ian Westacott – Albury Regional Gallery
Bookish – Australian Galleries
- 2005 *Benefit Exhibition –* Australian Print Workshop
Notes from the Natural World, – Australian Galleries Works on Paper
Gravures Monumentales – Atelier Lacouriere et Frelaut, Paris
 25 x 25 Megalo Print Centre. Canberra
IVth Novosibirsk International Biennale of Contemporary Graphic Art – Third prize
Source – Scotch Oakburn School, Launceston
- 2004 23 - Port Jackson Press Melbourne
Contemporary Australian Prints – Art Gallery of NSW, Sydney
Modern Master Printmakers – Port Jackson Press Melbourne
Tasmanian Printmakers – Port Jackson Press Melbourne

- 2003 *Future Perfect* - Bett Gallery Hobart
Profane ou Sacre - Musée Courbet Ornans France
 ACT 12 New Works on Paper – George Adams Gallery. Melbourne
- 2002 *Memory Becomes History* - Imperial War Museum, London
VII Bienal Internacional de Grabado - Ourense, Spain
Aspects of Tasmania Art - QVMAG. Launceston
- 2001 *No Muttering* - Ivan Dougherty Gallery and touring venues
Poets and Painters - Bett Gallery Hobart
The Macau International Exhibition of Prints – Macau Museum of Art
- 2000 *Death and Decoration* - University of Tasmania, Plimsoll Gallery
- 1999 *L'Atelier Lacourière et Frélaud* - Cabinet des Estampes et des Dessins - Liège. France
On or About the Surface - Creative Paper, Burnie touring to Hobart, Sydney, Melbourne
Zero Horizon - Contemporary Art Services. Hobart. Tasmania.
- 1998 *Excursive Sight - Contemporary Prospect/ Historic Precedent* - Plimsoll Gallery
Decalogue - A catalogue of Australian Printmaking 1987/97- co-curated by Ruth Johnstone and Di Waite. Metropolitan Museum of Seoul, Korea.
 Nisart Gallery. Launceston
- 1997 *Le mois de l'estampe à Cambrai* - Ecole supérieure d'art Cambrai. France
Knock Knock - Australian Galleries. Melbourne
- 1996 *City of Hobart Invitation Art Prize* - Carnegie Room, Hobart City Hall
Imagine Nature - Plimsoll Gallery, University of Tasmania
- 1995 *Chameleon: A Decade* - Long Gallery, Hobart
Aspects of Australian Printmaking - The Last Ten Years, National Gallery of Victoria
 Sydney, Canberra, Melbourne, Hobart - *A Print Portfolio*, APW Melbourne
Prints from Australian Galleries - Latrobe Regional Arts Centre, Morwell.
Art of Reproduction - Plimsoll Gallery School of Art, University of Tasmania
Blundstone Invitation Art Prize - Queen Victoria Museum and Art Gallery
Poets and Painters - Dick Bett Gallery, Hobart
- 1994 *Cite Internationale des Arts* - Paris, France
 Brisbane Book Fair, State Library. Queensland
- 1993 *To the Surface-Contemporary Landscape* - Plimsoll Gallery, Hobart
The 2nd Kochi International Triennial Exhibition of Prints - Kochi. Honmachi. Japan
1993 Pacific Rim International Print Exhibition - Hawaii
1993 International Biennale of Graphic Arts - Ljubljana, Slovenia
History of Australian Posters - National Gallery of Australia
Small Works - Exit 339, North Hobart. Tasmania
Source- A collaborative book - Entrepot, School of Art, Hobart
- 1992 *'6x6' Australian Prints* - Exhibition for Thailand
Henri Worland Print Survey Exhibition, - Warrnambool Art Gallery, Warrnambool

- Tasmanian Tiger Shows* - CAST, Long Gallery, Hobart, Arthouse, Launceston
Selected Prints-Australian Print Workshop - Fitzroy, Victoria
Wilderness Society Benefit Exhibition - Lyndon Gallery, St Kilda, Victoria
My Head is a Map - Prints of the Decade - Australian National Gallery, Canberra
Excursive Sight- Contemporary Prospect/Historic Precedent - Cradle Mountain Visitors Centre Gallery
- 1991 *Abadare Art Prize* - Ipswich Regional Art Gallery, Queensland
Reflexion - David Stephenson and Ray Arnold - Cradle Mountain Visitors Centre Group exhibition, Gallery Two. Ritchies Mill, Launceston
South of No North - Group exhibition, Dick Bett Gallery, Hobart
- 1991 *The Melbourne Savage Club, Invitation Print Prize* - Bendigo Art Gallery
- 1990 *Palimpsest* - Fine Arts Gallery, University Centre, Sandy Bay, Hobart
Australian Printmakers-Ray Arnold, Rod Ewins, Bea Maddock - TMAG Hobart
Contemporary Print Show - Callery Cimitiere, Launceston
What Happened to the Gum Trees - Fifth Biennial Mitchelton Print Exhibition
Shifting Parameters- Photo based work - Queensland Art Gallery, Brisbane
- 1989 *Paradise Lost- Tasmanian Prints, Regionalism, Postmodernity* - The Print Council of Australia (touring exhibition)
Recent Contemporary Prints - University Drill Hall Gallery, Canberra
Pre-settlement to Present', Survey of Printmaking in Australia - ANG Canberra
One Country- Two Views - Araluen Arts Centre, Alice Springs, Northern Territory
- 1988 *Right Here-Right Now* - Co-Media, Adelaide
LandFall - Chameleon Gallery, Hobart
Early Efforts - Bicentennial Exhibition, Chameleon Gallery, Hobart
- 1987 *Fabrications: recent contemporary art from Tasmania* - Hobart and George Paton Gallery Melbourne
A New Romance - University Drill Hall Gallery, ANG extension, Canberra
The October Show - Queen Victoria Museum and Art Gallery, Launceston
- 1986 *The Geeveston Print Project* - Chameleon Gallery, Hobart, installed Geeveston High School
Prints from the Collection - Fine Arts Gallery, University of Tasmania, Hobart
- 1985 *8+ Tasmania, recent works by Tasmanian Artists* - Editions Gallery, Fremantle, Western Australia
Approaching Landscape - Chameleon Gallery
- 1984 *The Chameleon Print Show* - Chameleon Gallery Hobart
- 1983 *Chameleon Members Exhibition, ANZART in Hobart* - Chameleon Gallery, Hobart
- 1982-85 *Australian Screenprints* - Print Council of Australia in conjunction with Festival '82 Warana and Commonwealth Festival (toured Australian State and Regional Galleries)

- 1982 *Michelton Print Exhibition - Monash University Gallery, Shepparton and Benalla Art Galleries, Victoria Print Council Exhibition 10 - Print Council of Australia (touring exhibition)*
- 1980 *Contemporary Australian Printmakers - Print Council of Australia (Touring USA and UK)*
- 1979 *Australian Student Printmakers - Print Council of Australia (Touring Exhibition)*
Oz Print Gallery. Victoria
- 1978 *Exhibition - Print Council of Australia 1978*
Invitation Art Exhibition - Purchase Award , Caulfield Arts Centre. Victoria
Second Western Pacific Print Biennale - Print Council of Australia
- 1977 *Henri Worland Print Prize - Warrnambool Victoria*
Student Exchange - Print Council of Australia Exhibition (Touring Europe)

Awards and other professional activity

- 2012 *Wrest Point Art Award Prize*
LARQ hosts US artist Robynn Smith and Tasmanian artist Jude Abell
- 2011 *Judge, Burnie Print Prize*
LARQ hosts English artist Julian Cooper
Judge, Hutchins Prize Hobart
- 2010 *Gallipoli Painting Prize. Sydney*
Invitation to Print Installation Residency Project New York
LARQ hosts French artist Astrid de La forest
- 2009 *LARQ hosts German artist Elizabeth Weckes*
Judge, Silk Cut Print Award
Judge, Port Jackson Press Graduate Print Award
- 2008 *Purchased Glover Prize Evandale Tasmania*
Panel Member Regional Arts Fund Autumn grant round
LARQ hosts Scottish artist Sue Jane Taylor with Arts Tasmania support
Quintas Publishing - Raymond Arnold Monograph
Waratah/Wynyard Council painting commission
Judge, TASART. Burnie Coastal Art Group
- 2007 *LARQ hosts Canadian artist William Ritchie as part of 'Ten Days on the Island' Festival*
\$30,000 Winner of Glover Prize award for landscape painting. Evandale, Tasmania
Judge, Poimena Art Award. Launceston Church Grammar
- 2006 *Artist in Residence, School of Art, Canberra*
Research France and Scotland
- 2005 *Artist in Residence, School of Art, Canberra*
Research, France
VACB Development Grant

- Establishment of Landscape Art Research Queenstown (LARQ). Tasmania
 Rochester NY Print Club Commission. USA
- 2004 Research, France
 Masters of Fine Art (Research) Monash University Melbourne
 Retire from University of Tasmania
- 2003 Research, France
- 2002 Research, France
 Federation Medal – Commonwealth Government
- 2001 Research, France
 VACB Skills and Development grant
- 2000 Study for Master of Fine Art – Monash University. Melbourne
 Etching Master Class - National Art School Sydney
 Curator. *Between Phenomena - The Panorama in Tasmania*. Plimsoll Gallery. Hobart
- 1999 Print commission. Lacourière et Frélaud. Paris
 Research - France
 Geelong Print Prize. Victoria - Purchased
 Fremantle Print Prize. WA – Award
- 1998 Research - Paris France
- 1997 Poster commission. Megalo Access Arts, Canberra
 Public Art Project - *The City Provoked*. Melbourne Festival
 Australia Council Project Grant \$20,000
 Curator. *Excursive Sight - Contemporary Prospect and Historic Precedent*
 Plimsoll Gallery. University of Tasmania
- 1996-03 Development of Cultural Landscape Research/Teaching Program,
 School of Art, Hobart
- 1996 Research - Paris, France
 Judge - University of Western Sydney Printmedia Prize. NSW
 Print commission. Lacourière et Frélaud. Paris
- 1995 Consultant West Coast Cultural Trail CEAD project development
 Curator *Figure-Ground*, Dick Bett Gallery, Hobart
 Participant in School of Art research team for small ARC grant on *Picturing
 Wilderness*
 Commission of Public Artwork for Lake St Clair Visitors Centre
 Keynote Speaker TATA conference, Launceston
- 1994 Participant. *Lost in Landscape* Seminar, Island Magazine. Hobart
 Moet Chandon Fellowship judging panel
- 1993-94 Research - Paris, France
- 1993 Curator *To the Surface-Contemporary Landscape*
 Exhibition at Plimsoll Gallery, Hobart
 Public painting, Redline Bus Depot, Hobart with David Keeling and Helen Wright

- Research Fellowship/ Australia Council. \$35,000
Source - Collaborative book project with Milan Milojevic, Penny Carey Wells and Peter Jackson. University of Tasmania
- 1992-95 Board member Contemporary Art Services Tasmania. Chair 1993
- 1991 Artist in Residence. University of Western Sydney. Kingswood NSW
 Participant *Common Ground Seminar*, Arts Tasmania
 Print Commission, Print Council of Australia
- 1991-03 Tutor/Lecturer. Printmaking. University of Tasmania. School of Art. Hobart
- 1990 Art co-ordinator. Summer School. Victorian Department of Sport and Recreation
 Artist in Residence. Rosebery District High School. Tasmania
- 1989 Community Artist in Residence. Savage River. Tasmania
 Banners in collaboration with David Keeling. Tasmanian Trades and Labor Council
- 1988-91 Chairperson, NETS committee Tasmania
- 1988-90 Panel member. National Infrastructure Committee. Visual Arts and Crafts Board of the Australia Council
 Board member. Tasmanian Arts Advisory Board
- 1988 Poster commission. Parliament House Construction Authority
 Poster commission. Office of Multi-Cultural Affairs. Canberra
 Commission for Launceston General Hospital. Art for Public Buildings Scheme
- 1987 Mural. Warrane Neighbourhood House. Hobart
 Visiting Artist/Tutor, Canberra School of Art
 Community Artist in Residence. Savage River. Tasmania
 Patron Print commission. Print Council of Australia
 Australian National Gallery. Bicentennial Print portfolio commission
 Print commission. Wilderness Society. Melbourne
- 1986 Curator *The Geeveston Print Project* for the TAAB's Art for Public Buildings Scheme.
 Print commission. Burnie Art Gallery. Tasmania
- 1985 Curator *Approaching Landscape* exhibition
 Chameleon Contemporary Art Space. Hobart
- 1984 Artist in the Community. Screenprinting Project. Risdonvale CYSS. Tasmania
- 1983-91 Studio member Chameleon Artists Co-operative. Hobart. Tasmania
- 1983-86 Tutor, School of Art. University of Tasmania. Hobart. Tasmania
- 1981-82 Tutor, Printmaking. Various Melbourne Colleges

Collections

- Bibliothèque Nationale de France, Paris
 Musée Courbet, Ornans, France
 Imperial War Museum, London
 V & A Museum London

Musée des Beaux Arts, Le Locle, Switzerland
British Museum, London
Rochester Print Society, Rochester USA
National Gallery of Australia, Canberra
Queensland Art Gallery, Brisbane
National Gallery of Victoria, Melbourne
Tasmanian Museum and Art Gallery, Hobart
Art Gallery of New South Wales, Sydney
Art Gallery of South Australia, Adelaide
Queen Victoria Museum and Art Gallery, Launceston
Burnie, Devonport, Maitland, Mornington, Newcastle, Shepparton, Warrnambool,
Wollongong, Ipswich, La Trobe Valley, Ballarat, Hamilton, Wagga Wagga and Geelong
Regional Art Galleries
Alice Prize Collection
Artbank
Australian Parliament House Collection
Monash University, Melbourne
Print Council of Australia Collection
Deakin University Collection
Arts Tasmania Collection
Diamond Valley Collection, Eltham, Victoria
Geeveston and Rosebery District High Schools, Tasmania
Launceston General Hospital
University of Tasmania
Westin Hotel Melbourne
Fremantle Arts Centre
Australian War Memorial
Australian Galleries/Stuart Purves collection
Queensland Library Collection
Private collections throughout Australia and Europe.

Selected Bibliography

Sasha Grishin, *Unique States – Seriality and the Panoramic in the prints of Raymond Arnold*, Burnie Regional Gallery 2012
Geoff La Gerche, Jill Davis and Marian Crawford, *A History of Printmaking*, Australian Galleries 2011
Peter Hay/Raymond Arnold, *Western Tasmanian Paintings*, Devonport Regional Gallery. Devonport 2010
Sean Kelly, *Raymond Arnold* Monograph, Quintas 2008
Laura Brandon, *Art & War*, Tauris 2007

- Katherine McDonald, *Protecting the Soldier*, IMPRINT Magazine, Vol 42 Autumn 2007
- Katherine McDonald, *In Harm's Way*, Carnegie Gallery, Hobart 2007
- Jonathan Holmes, *Senses of Place*, School of Art, University of Tasmania 2006
- Sasha Grishin, *Printmaker: Raymond Arnold*, Australian Art Collector, Issue 36 – April/June 2006
- Jonathan Holmes, *Blind spot – Regional Art Histories in Australia*, Art Link Vol. 26 No 1 2006
- Jonathan Holmes, *Australian Artist in Europe*, Imprint – Print Council of Australia, Winter 40th anniversary edition 2006
- Lola Wilkins. Editor, *Australian Artists in action*, Australian War Memorial 2003
- Katherine McDonald Ed., Anne Kirker, Jonathan Holmes, *Raymond Arnold Print Survey - Nature/Culture* Australian Galleries February 2005
- Katherine McDonald, *Body Armour/Char Corps*, Limited Edition, Partners Press 2005
- Robert Nelson, *Double Vision just Splendid*, The Age, Wednesday July 13 2005
- Penny Thow, *Prints come to Life*, The Sunday Tasmanian, July 24 2005
- Katherine McDonald, *Nicely at Odds*, Printmaking Today Vol.13 No 1. Spring 2004
- Anne Gray, Editor, *Australian Art in the National Gallery of Australia*, NGA 2002
- Heather Hesterman, *Amour or 'Armour'*, Imprint. Autumn 2002
- Phillip Hutch, *Traversing South*, Australian Galleries, March 2002
- Jorge de Sousa Noronha, *L'estampe - object rare*, Editions Alternatives 2002
- Katherine McDonald, *Double Camouflage/Hymen Skins*, Catalogue, Australian Galleries, October 1999
- Caroline Durre, *Raymond Arnold/Danny McDonald*, Imprint 34 1999
- Anne Kirker, *Reciprocal Terrains*, Art and Australia. Spring 1998
- Robyn Daw, *Reflexion*, Object, autumn 1997
- Peter Hay, *Imagine Nature*. School of Art, Hobart, January 1996
- Marie Leroy-Crèvecoeur, *Le SAGA a soufflé ses dix bougies*, Arts et Metiers, July 1996
- Filomena Coppola, *Arnold mirrors Arnold*, Imprint. Winter 1996
- Peter Hill, *Cheap Lace, Synthetic Hair and Remarkable Cave*, Imprint. Autumn 1995
- Robyn Daw, *Unfinished Business*, Imprint. Autumn 1995
- Katherine McDonald, *The Paris Factor*, Art Monthly. April 1995
- Robert Nelson, *Beguiling touch in Printmaking*, Age Newspaper February 1995
- Ray Arnold, *Locale - Our Common Ground*, The Australian Institute of Landscape Architects & the Centre for Environmental Studies 1994. 10 pages. 8 Illus.
- Katherine McDonald, *Ray Arnold – Printmaker*, Imprint. Summer 1992
- Roger Butler, *My Head is a Map*, Australian National Gallery. 1992
- Roger Butler, *Australian Prints*, Australian National Gallery 1989
- Sue Backhouse, *Tasmanian Artists of the Twentieth Century*, Pandani Press Hobart 1988
- Jonathan Holmes, *Resuming our journey into the landscape*, Art and Australia Vol. 22 No 4 Winter 1985
- Roger Butler, *Ray Arnold - Ten years of Screenprinting*, Imprint Vol. 22 No3-4 Winter 1985
- Stephanie Wallace, *Interpretation of landscape-Ray Arnold*, Imprint No 2 1982